

FESTIVE SOUNDS OF CHRISTMAS

by
Darren Jenkins

Score (3015192) \$6.00
Additional Parts (P3015191) \$3.00



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FESTIVE SOUNDS OF CHRISTMAS

INSTRUMENTATION

COMPLETE BAND

1 Full Score

10 Flute 1, 2	5 Trumpet/Cornet 1
2 Oboe	5 Trumpet/Cornet 2
2 Bassoon	4 F Horn (divisi)
5 Clarinet 1	3 Trombone 1
5 Clarinet 2	3 Trombone 2
2 Bass Clarinet	2 Euphonium B.C.
4 Alto Saxophone	2 Euphonium T.C.
2 Tenor Saxophone	5 Tuba
1 Baritone Saxophone	

1 Timpani

1 Bells

2 Snare Drum, Bass Drum

3 Crash Cymbals, Triangle,
Suspended Cymbal, Sleigh Bells

Program Notes

Festive Sounds of Christmas is a medley of three of my favorite Christmas carols (*The Wassail Song*, *We Three Kings*, and *Good King Wenceslas*.) With this piece, I tried to give a different harmonic treatment to each of these familiar melodies then one might usually associate with each song. The work begins with a bright, opening fanfare that transitions into *The Wassail Song* with the melody stated in the clarinets. One of the reasons I like this particular carol is the way it shifts from the triplet feel of 6/8 time for the verses, to the duple feel of 2/4 time for the chorus. Be sure to keep the dotted quarter note and quarter note tempo consistent in the transition between those feels. The piece then winds down into the next carol, *We Three Kings*, which is the slower, legato part of this work. It features sections of both woodwind and brass choir. Bring out the moving lines when they happen and work for a full, rich, legato sound. The work then transitions by giving hints of the upcoming melodic fragment into the next section of *Good King Wenceslas*. This section should remain at the same tempo, but care should be taken to connect notes and phrases without cutting them off short. The piece ends with a few solo quotes from some recognizable Christmas carols (which I'm hoping will be pretty obvious) and then the full band brings the work to a triumphant conclusion.

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Time ca. 3' 00"
Grade 3

Festive Sounds of Christmas

Darren W. Jenkins
(ASCAP)

In a festive manner (♩. = 100)

Flutes 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxes 1 2

Tenor Sax

Baritone Sax

In a festive manner (♩. = 100)

Trumpet/ Cornet 1

Trumpet/ Cornet 2

F Horn (div.)

Trombones 1 2

Euphonium

Tuba

Timpani

Bells

Snare Drum

Bass Drum

Crash Cym.

Triangle

Sleigh Bells

Susp. Cym.

Cr. Cym.

B. Dr.

Susp. Cym. yarn mallets

2 3 4 5 6 7 8

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9 *a tempo* **13** "The Wassail Song"

Fls. 1/2 *a tempo*

Oboe *a tempo*

Bsn. *a tempo* *mp*

Cl. 1 *a tempo* *mf*

Cl. 2 *a tempo* *mf*

B. Cl. *a tempo* *mp*

A. Saxs 1/2 *a tempo* *mp*

T. Sax *a tempo* *mp*

B. Sax *a tempo* *mp*

Tpt./Cor. 1 **9** *a tempo* **13**

Tpt./Cor. 2 *a tempo*

F Hn. *a tempo* *mp*

Tbns. 1/2 *a tempo* *mp*

Euph. *a tempo* *mp*

Tuba *a tempo* *mp*

Timp. *a tempo*

Bells *a tempo*

Sn. Dr. *a tempo* *f* *mp*

B. Dr. *a tempo*

Cyms. *a tempo*

Trgl. *f*

Sl. Bells *f*

9 10 11 12 13 14 15 16 17

Fls. 1/2

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax

B. Sax

Tpt./Cor. 1

Tpt./Cor. 2

F. Hn.

Tbns. 1/2

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

Cyms.

Trgl.

Sl. Bells

18

19

20

21

22

23

24

25

29

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxs 1
2

T. Sax

B. Sax

29

Tpt./Cor. 1

Tpt./Cor. 2

F Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Cyms.
Trgl.
Sl. Bells

26 27 28 29 30 31 32 33 34

mf

mp

39 With expression (♯ = 88-92)

[illegible]

[39] With expression ($\mathcal{J} = 88-92$)

35 36 37 38 39 40 41 42

43 "We Three Kings"

51

Fls. 1 2 *mf*

Oboe *mp*

Bsn. *mp* *mf* Tuba cue

Cl. 1 *mp* *mp*

Cl. 2 *mp* Tuba cue

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf* a2

T. Sax *mp* *mf*

B. Sax *mp* *mf* Tuba cue

43

51

Tpt./Cor. 1 *mf*

Tpt./Cor. 2 *mf*

F Hn. *mp* *mf*

Tbns. 1 2 *mf*

Euph. *mf* tutti

Tuba *mp* *mf*

Timp. *mf*

Bells *mf*

Sn. Dr. B. Dr.

Cyms. Trgl. *mf*

Sl. Bells

43

44

45

46

47

48

49

50

51

[illegible]

60 *a tempo*

Fls. 1 *mf*

Oboe *a tempo* *mf*

Bsn. *a tempo* *f*

Cl. 1 *a tempo* *mf*

Cl. 2 *a tempo* *mf*

B. Cl. *a tempo* *f*

A. Saxs 1 *a tempo* *f*

T. Sax *a tempo* *f*

B. Sax *a tempo* *f*

60 *a tempo*

Tpt./Cor. 1 *f*

Tpt./Cor. 2 *a tempo* *f*

F Hn. *a tempo* *f*

Tbns. 1 *a tempo* *f*

Euph. *a tempo* *f*

Tuba *a tempo* *f*

Timp. *a tempo* *f* *mf* *f* *mf*

Bells *a tempo* *mf*

Sn. Dr. *a tempo*

B. Dr. *a tempo*

Cyms. *a tempo*

Trgl. *f*

Sl. Bells *mf* *f* *mf*

60 61 62 63 64 65 66 67

76 Allegro energico (♩ = 112)

76 The Nightingale (Op. 112)

Fls. 1

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxs 1

T. Sax

B. Sax

mf

76 Allegro energico (♩ = 112)

This musical score is for measures 76 through 82 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Tpt./Cor. 1 & 2, F Hn., Tbns. 1 & 2, Euph., Tuba, Timp., Bells, Sn. Dr., B. Dr., Cyms., Trgl., and Sl. Bells. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, *mp*, and *ff*, and includes performance instructions like 'Change B♭ to C, E♭ to F' for the Timpani. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff for each instrument.