

# ANGELS DIGGIN' IT!

arranged by  
**Gary P. Gilroy**

Score (3015102) \$4.00  
Additional Parts (P3015101) \$3.00



**Wingert-Jones Publications**

# **ANGELS DIGGIN' IT!**

## **INSTRUMENTATION**

### **COMPLETE BAND**

1 Full Score

10 Flute/Oboe

8 Trumpet

8 Clarinet

3 F Horn

4 Alto Saxophone

9 Trombone/Baritone/Bassoon

2 Tenor Saxophone

3 Baritone T.C./Bass Clarinet

1 Baritone Saxophone

4 Tuba

1 Orchestral Bells

5 Ride Cymbal, Wind Chimes,  
Crash Cymbals, Snare Drum,  
Hi-hat, Wood Block

1 Sleigh Bells

# **ANGELS DIGGIN' IT!**

Traditional/arranged by Gary P. Gilroy

## **PROGRAM NOTES**

Here is a wonderful traditional carol that has been given a new, modern, catchy accompaniment. Like visiting an old friend in a new suit of clothes, players and audiences will enjoy this fresh new setting of this classic holiday selection.

## **ABOUT THE ARRANGER**

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and having built one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California, where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation.

Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. He has published numerous compositions and arrangements for concert band, percussion ensemble and marching band.

## Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

---

### ANGELS DIGGIN' IT!

Traditional/arranged by Gary P. Gilroy

**National Standards** addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

#### LEARNING OBJECTIVES

Style: This is a rhythmic, separated style.

1. It is important to observe all accents.
2. There needs to be a strong “sense of pulse”, so the performance sounds innately rhythmic. Generally, the strongest beat in each measure will be the first beat, and the third beat is the next strongest beat. Beats 2 and 4 are not as strong.

#### MUSIC THEORY

**KEY:** Concert B $\flat$  concert.. Learn or review the following scale and arpeggio, which is printed at the top of each player's part.

Concert B $\flat$  Major  
Scale and Arpeggio

Key of B $\flat$

#### TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$  – The upper number indicates that there are 4 beats per measure. The lower number indicates that a quarter note receives one beat.

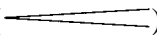
#### DYNAMIC MARKINGS

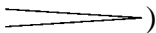
***pp*** (pianissimo) – very soft

***p*** (piano) – soft.

***mf*** (mezzo forte) – moderately loud.

***f*** (forte) – loud.

crescendo (  ) – gradually get louder.

diminuendo (  ) – gradually get softer.

#### STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated notes.

staccato (·) – detached, separated and light.

#### TEMPO INDICATORS

Moderato – Play at a moderate tempo.

# Angels Diggin' It!

**Moderato** (♩ = 112)

9

International Copyright Secured Made in U.S.A. All Rights Reserved

17

Flute  
Oboe

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Tbn.  
Bar.

Tuba

Bells

Cyms., Sn. Dr.  
Wood Blk.  
Wind Chms.

Sleigh Bells

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Wind Chimes

*f*

13 14 15 16 17 18

23

Flute  
Oboe

Cl.

A. Sax

T. Sax

Tpt.

F Hn.

Tbn.  
Bar.

Tuba

Bells

Cyms., Sn. Dr.  
Wood Blk.  
Wind Chms.

Sleigh Bells

*pp*

*mf*

*f*

Wind Chimes

19 20 21 22 23 24 25