

MT. EVEREST

By Rossano Galante

Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth.

Instrumentation

- | | |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | Percussion — 7 players: |
| 4 — 1st B $\flat$ Clarinet | 2 — Mallet Percussion |
| 4 — 2nd B $\flat$ Clarinet | (Bells/Vibraphone) |
| 4 — 3rd B $\flat$ Clarinet | 3 — Percussion 1 |
| 2 — B $\flat$ Bass Clarinet | (Sleigh Bells/Triangle/Shaker) |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 2 |
| 2 — 2nd E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion 3 |
| 1 — E $\flat$ Baritone Saxophone | (Crash Cymbals, Suspended Cymbal) |
| 3 — 1st B $\flat$ Trumpet | 1 — Timpani |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Mt. Everest

Rossano Galante

FULL SCORE
Duration - 4:50

Majestically ♩ = 88

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Vibraphone)Percussion 1
(Sleigh Bells/
Triangle/Shaker)Percussion 2
(Snare Drum, Bass Drum)Percussion 3
(Crash Cymbals,
Suspended Cymbal)

Timpani

Tune: E♭, B♭, A♭, F

S.D. >

B.D. f

Cr. Cyms. f >
(hard mallets)

1

2

3

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

4 *mp* *f* 5 6 *mf*

Sus. Cym. *mp* *f* *mf*

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[illegible]

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *f*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Timp. *mf* *f*

B♭ to D♭

11 12 13 14 15

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30 Allegro $\text{♩} = 132$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

mf

30 Allegro $\text{♩} = 132$

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

35 36 37 38 39

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

A to G

40 41 42 43 44

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Delicately ♩ = 76 56 Warm & Lush

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Vibraphone (soft cord mallets - motor off)

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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51 G to Bb 52 53 54 55 56

to Bells

mf

mp

p

mp
(soft mallets)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

one player

57 58 59 60 61

64

66

Picc.
 Fls. 1/2
 Obs. 1/2 (Fls.)
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 67 to 71. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Multiple Percussion, and Timpani. The key signature is A-flat major (three flats). The score features various dynamics (p, mp, mf, f, sfz) and articulations (accents, slurs). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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 67
 68
 69
 70
 71

A $\flat$ to B $\flat$
 (med. mallets)

72

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

72

Tpts. 1 2 3 *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

72 73 74 75 76

E $\flat$ to D

mp *mf* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like *acc.* (accents). A large, diagonal red watermark with the text "Legal Use Requires Purchase" is overlaid on the page.

83 **accel.**

Picc.

Fls. 1/2 (Ob.) Play *sfp*

Obs. 1/2 Solo (Bs. Cl.) *mp* *mf* *sfp*

Bsns. 1/2 *mp* *mf* *sfp*

Cls. 1 *mp* *mf* *sfp*

2/3 *mp* 3. div. *mf* *sfp*

B. Cl. *mp* *mf* *sfp*

A. Saxes 1/2 *mp* *mf* *sfp*

T. Sax. *mp* *mf* *sfp*

Bar. Sax. *mp* *mf* *sfp*

83 **accel.**

Tpts. 1 *mp* *mf* *sfp*

2/3 *mp* *mf* *sfp*

Hns. 1/2 *mp* *mf* *sfp*

Trbs. 1 *mp* *mf* *sfp*

2/3 *mp* *mf* *sfp*

Euph. *mp* *mf* *sfp*

Tuba *mp* *mf* *sfp*

Mlt. Perc. Vibes to Bells *mf* *sfp*

Perc. 1 to Shakers *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

82 D to Eb 83 84 85 86 *fp* 87

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Vivace ♩ = 144

90

Picc. *f* *mf*
 Fls. 1 2 *f* *mf*
 Obs. 1 2 *f* *mf*
 Bsns. 1 2 *f* *mf*
 Cls. 1 2 3 *f* *mf*
 B. Cl. *f* *mf*
 A. Saxes 1 2 *f* *a2* *mf* *p*
 T. Sax. *f* *mf*
 Bar. Sax. *f* *mf*
 Tpts. 1 2 3 *f* *a2*
 Hns. 1 2 *f* *p*
 Trbs. 1 2 3 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Mlt. Perc. *f* *mf*
 Perc. 1 *f* *mf*
 Perc. 2 *f* *mf* *f*
 Perc. 3 *f* *mp* *mf* *mp* *mf*
 Timp. *f* *mf* *f* *mf*

Bells
 Shaker

33869S 88 89 90 91 92

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

F to G

93

94

95

96

97

98

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

98 99 100 101 102

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Es to D

103

104

105

106

107

mf

f

to Sleigh Bells

mp

mf

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Picc. *f*

Fls. 1/2 *f*

Obs. 1/2

Bsns. 1/2 *f*

Cls. 1 *f*
2/3 *f*

B. Cl. *f*

A. Saxes 1/2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf*
2/3 *mf*

Hns. 1/2 *a2*

Trbs. 1 *f*
2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. *mp* *f*

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108 109 110 111 112

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rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

to Triangle

mp

mf

mp

mf

C to D

122 Allegro ♩ = 132

Grandioso ♩ = 96

27

Picc. *fp* cresc. *mf* cresc. *f* decresc.

Fls. 1 2 *fp* cresc. *mf* cresc. *f* decresc.

Obs. 1 2 *fp* cresc. *mf* cresc. *f* decresc.

Bsns. 1 2 *sfz* *mf* cresc. *f* decresc.

Cls. 1 2 3 *fp* cresc. *mf* cresc. *f* decresc.

B. Cl. *sfz* *mf* cresc. *f* decresc.

A. Saxes 1 2 *mf* *cresc.* *f* decresc.

T. Sax. *mf* *cresc.* *f* decresc.

Bar. Sax. *sfz* *mf* cresc. *f* decresc.

Tpts. 1 2 3 *sfz* *mf* cresc. *f* decresc.

Hns. 1 2 *mf* *cresc.* *f* decresc.

Trbs. 1 2 3 *sfz* *mf* *cresc.* *f* decresc.

Euph. *sfz* *mf* *cresc.* *f* decresc.

Tuba *sfz* *mf* *cresc.* *f* decresc.

Mlt. Perc. *sfz* *mf* *cresc.* *f* decresc.

Perc. 1 Tri. *fp* cresc. *mp* cresc. *f*

Perc. 2 *f* *mp* cresc. *f*

Perc. 3 *p* cresc. *mp* cresc. *f*

Timp. *p* cresc. *mp* cresc. *f*

33869S 122 D to Eb 123 124 125 *mf* *f* 126

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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rit.

A Tempo ♩ = 96

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127 128 129 130 131

mf

ff

f

sfz

mp

choke

choke