

A Christmas Three

by David Bobrowitz (B.M.I.)

Moderately Fast $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11 12

Flute 1/2 *f*

Oboe *f*

Clarinet in B $\flat$ 1/2 *f*

Clarinet in B $\flat$ 3 *f*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. 1/2 *f*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2/3 *f*

Horn in F 1/2 *mf*

Trombone 1/2 *mf*

Baritone *mf*

Tuba *f*

Bells
Crotales (opt.) *mf*

Mallets
Xylophone
Chimes *mf*

Timpani
B $\flat$ -E $\flat$ -F *f*

Sleigh Bells
Triangle *mf*

Percussion 1
Wood Block
Crash Cymbals *mf*

Snare Drum
Percussion 2
Bass Drum *mf*

f

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A Christmas Three

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl. 1/2 *mf*

Ob. *mf*

B $\flat$ Cl. 1/2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *f* *mf*

B $\flat$ Tpt. 2/3 *f* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *f*

Timp. *mf*

Perc. 1 *f* *mf* Wd. Bl. *mf*

Perc. 2 *mf*

B.D.

A Christmas Three

3

26 27 (28) 29 30 31 32 33 34 35 36 37

Fl. 1/2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

B $\flat$ Cl. 1/2 *mf* *f* *mf*

B $\flat$ Cl. 3 *mf* *f* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *f* *mf*

B $\flat$ Tpt. 2/3 *f* *mf* a.2

Hn. 1/2 *f* *mf* a.2

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *f* *f* (Opt. Crotales)

Timp. *mf*

Perc. 1 *mf*

Perc. 2

A Christmas Three

38 39 40 41 (42) 43 44 45 46 47 48 49 50

Fl. 1/2 *sfz p* *f*

Ob. *sfz p* *f*

B $\flat$ Cl. 1/2 *sfz p* *f*

B $\flat$ Cl. 3 *sfz p* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *sfz p* *f*

T. Sx. *sfz p* *f*

B. Sx. *mp* *f*

B $\flat$ Tpt. 1 *f* *f*

B $\flat$ Tpt. 2/3 *f* *f*

Hn. 1/2 *sfz p* *f*

Tbn. 1/2 *a.2* *mp* *f* *f*

Bar. *sfz p* *f* *f*

Tuba *mp* *f*

Mal. *f* *f*

Timp.

Perc. 1 *f* *f*

Perc. 2 *mf* *f*

Bells Only

5

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

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A Christmas Three

Slow but moving $\text{♩} = 76$ *rit.*

64 65 66 67 68 69 70 71 72 73 74 75

Fl. 1/2 *mp* *espressivo* a.2

Ob. *mp* *espressivo*

B $\flat$ Cl. 1/2 *mf* *mp* *espressivo* a.2

B $\flat$ Cl. 3 *mp* *espressivo*

B. Cl. *mf* *mp* *espressivo*

Bsn. *mf* *mp* *espressivo* a.2

A. Sx. 1/2 *mf* *mp* *espressivo* a.2

T. Sx. *mf* *mp* *espressivo*

B. Sx. *mf* *mp* *espressivo*

B $\flat$ Tpt. 1 *mf* *mp* *espressivo* a.2

B $\flat$ Tpt. 2/3 *mf* *mp* *espressivo* a.2

Hn. 1/2 *mf* *mp* *espressivo* a.2

Tbn. 1/2 *mf* *mp* *espressivo* a.2

Bar. *mf* *mp* *espressivo*

Tuba *mf* *mp* *espressivo*

Mal. Chimes *mp*

Timp. *mf* *mp*

Perc. 1 Tri. *mp*

Perc. 2

7

[illegible]

A Christmas Three

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Fast $\text{♩} = 126$

Fl. 1/2 *f*

Ob. *f*

B $\flat$ Cl. 1/2 *f* a.2

B $\flat$ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2/3 *f*

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Mal. *f* Xylo.

Timp. *ff* Solo

Perc. 1 *f* Cr. Cym.

Perc. 2 *f*

A Christmas Three

9

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1/2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Baritone (Bar.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score includes measures 103 through 115, with a large 'GRAND MESSE MUSIC PUBLISHERS' watermark across the center. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations, including dynamics (f, a.2), articulation (accents), and phrasing slurs. The percussion parts include 'Sleigh Bells' and other rhythmic patterns.

A Christmas Three

116 117 118 119 a.2 120 121 a.2 122 123 a.2 124 125 a.2 126 127

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

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MESA

A Christmas Three

11

128 a.2 129 130 131 132 133 134 135 136 137 138 139

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f *ff* Cr. Cym.

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[illegible]

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 2/4 time and includes various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large diagonal watermark "GRAND MUSIC PUBLISHERS" is visible across the page. The page number "15" is in the top right corner.