

Copyright ©2010, by Grand Mesa Music Publishers

Maiden Voyage

2

13 Con moto ♩ = 108

12 14 15 16 17 18

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Con moto ♩ = 108

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

Large sus. cym.
soft mallets

pp *mf*

p *p*

http://www.GrandMesaMusic.com

GRAND MESA MUSIC PUBLISHERS

3

19 20 Flute only 21 22 23 24 25

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bass
- Mallets
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark for "Grand Mesa Music Publishers" is visible across the page. The page number "27" is located in the top left corner.

Maiden Voyage

5

32 33 34 35 36 37 38

Picc./Fl. 1 *mf*

Fl. 2, 3 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets (Bells) *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

Maiden Voyage

6

39

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the Piccolo/Flute 1 at the top and the three Percussion parts at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for forte, *mf* for mezzo-forte). A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The watermark also includes the website address "http://www.GrandMesaMusic.com".

7

47

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

48 Flute only

49

50

51

52

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

Maiden Voyage

8

53 54 55 56 57 58

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

C to B $\flat$

9

59

60 + Picc. 61 62 63 64 65

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

59

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Small sus. cym.
hard sticks

http://www.GrandMesaMusic.com

Maiden Voyage

10

rit. 66 67 68 69 **Meno mosso** ♩ = 88 70 71 rall. 72

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(F. Hn 1 Solo)

mp

rit. **Meno mosso** ♩ = 88 rall.

Tpt 1

Tpt 2, 3

Hn 1, 2

1. Solo

mf

Tbn. 1

p

Tbn. 2

p

Tbn. 3/B. Tbn.

p

Euph.

p

Tba

Bass

Mallets

Chimes

mp

Timp.

Solo

mf

Perc. 1

Perc. 2

Perc. 3

Large sus. cym.
soft mallets

pp

<http://www.GrandMesaMusic.com>

11

73 Cantabile $\text{♩} = 72$

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute 1 - Solo

Flute 1 - All

mf

p

pp

$I.v.$

Wind chimes

p

$sim.$

p

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

Maiden Voyage

12

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo/Flute 1, Flutes 2 and 3, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombones 1, 2, and 3/Baritone, Euphonium, Tuba, Bass, Mallets, and Percussion 1, 2, and 3. The score is in common time (4/4) and features a key signature of one flat (B-flat major or D minor). The page contains measures 85 through 91. A large, diagonal watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page, along with the website address 'http://www.GrandMesaMusic.com'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The percussion parts are indicated by drumsticks and specific instrument names like 'Bells', 'Small sus. cym.', and 'hard sticks'.

Maiden Voyage

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3/B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Mallets, and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "Solo", "tutti", and "G.P." (Grandioso). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page. The page number "13" is in the top right corner.

Maiden Voyage

14

14

102 Held back ♩ = c. 92

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

102 Held back ♩ = c. 92

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

(Euph.)

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

Poco piu mosso ♩ = c. 96

<http://www.GrandMesaMusic.com>

GRAND MESA MUSIC PUBLISHERS

<http://www.GrandMesaMusic.com>

S.D.

Maiden Voyage

109 poco a poco accel. 110 111 112 (♩ = c. 100) 113 114 (sempre accel.)

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco a poco accel.

112 (♩ = c. 100) tutti

(sempre accel.)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Perc. 3

GRAND MESA MUSIC PUBLISHERS

<http://www.GrandMesaMusic.com>

This is a page from a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3/B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Mallets, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is divided into measures, with measure numbers 115, 116, 117, 118, 119, 120, and 121 indicated. The tempo is marked as "A tempo" with a quarter note equal to 108 (♩. = 108). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "Grand Mesa Music" is visible across the page.

Maiden Voyage

17

122 *Maestoso* ♩ = 84

poco rit. *Poco meno mosso* ♩ = c. 80

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

122 *Maestoso* ♩ = 84

bring out *poco rit.* *Poco meno mosso* ♩ = c. 80

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3 / B. Tbn.

Euph.

Tba.

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *ff*

Crash cym. *Large sus. cym. soft mallets*

Tri.

f *ff*

Maiden Voyage

129 130 131 132 133 134 135 136

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Perc. 3

S.D.
mf
(hard stick)

Crash cym.

Con brio $\text{♩} = 116$

accel.

ff

f

GrandMesaMusic.com

http://www.GrandMesaMusic.com

GRAND MESA MUSIC PUBLISHERS

Maiden Voyage

19

137 *molto rit.* 138 **139** *Tempo primo* ♩ = 72 140 141

Picc./Fl. 1 *ff* 7

Fl. 2, 3 *ff* 7

Ob. *ff* 7

Bsn. *ff* 2 2 2

Cl. 1 *ff* 2 2 2

Cl. 2 *ff* 2 2 2

Cl. 3 *ff* 2 2 2

B. Cl. *ff* 2 2 2

A. Sax. 1 *ff* 2 2 2

A. Sax. 2 *ff* 2 2 2

T. Sax. *ff* 2 2 2

B. Sax. *ff* 2 2 2

Tpt. 1 *ff* Bells up! 2 2 2

Tpt. 2, 3 *ff* Bells up! 2 2 2

Hn. 1, 2 *ff* 2 2 2

Tbn. 1 *ff* 2 2 2

Tbn. 2 *ff* 2 2 2

Tbn. 3 / B. Tbn. *ff* 2 2 2

Euph. *ff* 2 2 2

Tba. *ff* 2 2 2

Bass *ff* 2 2 2

Mallets *ff* Chimes

Timp. *ff* 2 2 2

Perc. 1 *ff* 2 2 2

Perc. 2 *ff* 2 2 2

Perc. 3 *ff* 2 2 2

<http://www.GrandMesaMusic.com>

Maiden Voyage

20

rit. Grandioso ♩ = 66 molto rit.

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. Grandioso ♩ = 66 molto rit.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/B. Tbn.

Euph.

Tba.

Bass

Mallets

Timpani

Perc. 1

Perc. 2

Perc. 3

Large sus. cym.
soft mallets

http://www.GrandMesaMusic.com