

Commissioned by the New York Philharmonic for their 1997 Latin American Tour

Jazzalogue No. 1

Joseph Turrin

with drive $\text{♩} = 112$

SAMPLE

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

F Horn 1
f

F Horn 2
f

F Horn 3
f

F Horn 4
f

Trombone 1
f

Trombone 2
f

B. Trombone
f

Tuba
f

Tip. 1

Tip. 2

Tip. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Tuba

SAMPLE

The musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The score is written in 2/4 time. The key signature has two flats (Bb and Eb). The music features a variety of notes, including eighth and sixteenth notes, and rests. There are dynamic markings of *mp* (mezzo-piano) and *f* (forte). There are also articulation marks, such as accents. A large, bold, black watermark with the word "SAMPLE" is centered over the middle of the page, partially obscuring the musical notation.

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Tip. 1

Tip. 2

Tip. 3

SAMPLE

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1

Trb. 2

B. Trb.

Tuba

Quasi walking bass