

Conductor

Boss Talk

Composed & Arranged by
JIM SWEARINGEN

A191SB *Rock* (♩ = 104)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A136 *f* 1 2 3 4 5 6 7 8
(* OPTIONAL - DRUMMER PLAY BEATS 1+2 ON CLOSED HI-HAT 1ST X ONLY)

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A136

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Solo Fill*. The page is numbered 17 through 24 at the bottom, with a page number 136 in the bottom left corner.

This musical score is for a jazz ensemble, covering measures 25 through 32. The ensemble includes five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measure 29 is marked with a box containing the number 29. The guitar part includes chord markings: Bbm7, Eb, Bbm7, Eb, Bbm7, and Ab7. The piano part features a melodic line with various articulations. The bass part provides a steady accompaniment. The drums play a consistent pattern, with a 'T.B.M.' (Trombone Melody) section starting in measure 29.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Al36

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

39 **PLAY 4 TIMES**
OPTIONAL SOLO * SUGGESTED SOLO ON PART

39 **OPTIONAL SOLO** * SUGGESTED SOLO ON PART

39 **OPTIONAL SOLO** * SUGGESTED SOLO ON PART

39 **Comp. Ad Lib.** **A613**

39 **Comp. Ad Lib.** **A613**

39 **SOLO F166** **TIME**

Al36 33 34 35 36 37 38 39 40

A136

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a full band. The score is divided into two systems, each containing five staves. The first system includes the vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and the instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums). The second system continues the instrumental parts. The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The vocal parts are marked with a forte (f) dynamic. The instrumental parts are marked with a fortissimo (ff) dynamic. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is numbered 49 at the beginning of the first system and 51 at the beginning of the second system. The score is also numbered 49, 50, 51, 52, 53, 54, 55, and 56 at the bottom of the page.

System 1:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. All parts are marked with a forte (f) dynamic.
- Instrumental Parts:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums. All parts are marked with a fortissimo (ff) dynamic.

System 2:

- Instrumental Parts:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums. All parts are marked with a fortissimo (ff) dynamic.

The score is numbered 49 at the beginning of the first system and 51 at the beginning of the second system. The score is also numbered 49, 50, 51, 52, 53, 54, 55, and 56 at the bottom of the page.

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