Symphonia No. 4 in D Major

William Herschel

arr. Janet Farrar-Royce and Lynne Latham

Allegro (♩ = 112-120)

The image shows a conductor score for the first five instruments of a symphony. The score is written in D major and common time (C). The tempo is marked 'Allegro' with a metronome marking of 112-120. The score is divided into three systems of five staves each. The first system (measures 1-4) features a melody in the Violin 1 and Viola parts, with the Violin 2, Cello, and Bass parts providing harmonic support. The second system (measures 5-8) continues the melodic development in the Violin 1 and Viola parts, with the other instruments providing a steady accompaniment. The third system (measures 9-11) concludes the passage with a final melodic flourish in the Violin 1 and Viola parts, and a strong accompaniment from the other instruments. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is present over measures 10 and 11.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 13-14 feature a complex rhythmic pattern in the upper staves with a *mf* dynamic. Measures 15-16 show a transition to a more melodic line in the upper staves with a *f* dynamic. The lower staves provide a steady accompaniment.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 17-18 feature a melodic line in the upper staves with a *p* dynamic. Measures 19-20 show a transition to a more rhythmic line in the upper staves with a *f* dynamic. The lower staves provide a steady accompaniment.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 21-22 feature a melodic line in the upper staves with a *p* dynamic. Measures 23-24 show a transition to a more rhythmic line in the upper staves with a *f* dynamic. The lower staves provide a steady accompaniment.

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. Measures 25-28 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic bass lines. Dynamics include *mf* and *f*. A fermata is present over the final note of measure 28.

29

Musical score for measures 29-32. The score continues with the same instrumentation and key signature. Measures 29-32 feature similar rhythmic patterns with some melodic development in the upper staves. Dynamics include *mf* and *f*. A fermata is present over the final note of measure 32.

33

Musical score for measures 33-36. The score continues with the same instrumentation and key signature. Measures 33-36 feature a more melodic and rhythmic texture, including trills (*tr*) and a second ending marked with a '2'. Dynamics include *mf*. A fermata is present over the final note of measure 36.