

Composed & Arranged by
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR *COL. TRUMPET 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *COL. TRUMPET 1*

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

8 9 10 11 12 13 14 15

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26

1st ALTO *mp*

2nd ALTO *COL ALTO 1*

1st TENOR *mp*

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1 *UNIS. mf*

TRUMPET 2 *COL TRPT. 1*

TRUMPET 3 *COL TRPT. 1*

TRUMPET 4 *a2 COL TRPT. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *F13 C9 F13 Bb13 F13 F7(b9) F13 Bb13 B07*
mp mf

PIANO *mp mf*

BASS *mf*

DRUMS *mf*

4035 24 25 26 27 28 29 30 31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4035

32 33 34 35 36 37 38 39

Detailed description of the musical score: The score is for measures 32 through 39. The key signature is one sharp (F#). The tempo is marked '4035'. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) have lyrics and are marked with dynamics like *mp*, *mf*, and *f*. The instrumental parts include various musical notations such as notes, rests, and chord symbols. The guitar part has chord symbols: *F13*, *Eb13*, *Gm7*, *C13*, *Gm11*, *C13*, *F13*, *G7(9)*, *G13*, *C7(9)*, *F13*. The piano part has chord symbols: *F13*, *Eb13*, *Gm7*, *C13*, *Gm11*, *C13*, *F13*, *G7(9)*, *G13*, *C7(9)*, *F13*. The bass part has chord symbols: *F13*, *Eb13*, *Gm7*, *C13*, *Gm11*, *C13*, *F13*, *G7(9)*, *G13*, *C7(9)*, *F13*. The drums part has a steady rhythm pattern.

TO COCA

44

SOLO 1ST TIME - PLAY WRITTEN NOTES 2ND TIME

SOLO 2ND TIME - PLAY WRITTEN NOTES 1ST TIME

(S. TACET TILL 77)

HI HAT ONLY

40 41 42 43 44 45 46 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

mf

mp

f

4035

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

CL. Barnhouse Co. 544-80

Emi⁷ A⁷ D⁷ A⁷ Bb⁷ A⁷ (60) D⁷ G⁷ D⁷ Ami⁷ D⁷

Ami⁷ D⁷ G⁷ Eb⁷ C⁷ G⁷ C⁷ G⁷ Dmi⁷ G⁷

Gmi⁹ Db⁷ alt C⁷ alt F¹³ F¹³ Cmi⁷ F¹³

CONTINUE SHUFFLE BEAT

56 57 58 59 60 61 62 63

Handwritten musical score for a jazz ensemble, measures 64 through 71. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Chord Progression (Handwritten):

- Measures 64-65: G^7 / $G\#^7$
- Measure 66: D^7
- Measure 67: C^7 / B^7
- Measure 68: $E\text{mi}^7$
- Measure 69: A^7
- Measure 70: $E\text{mi}^7$
- Measure 71: A^7

Instrument Parts:

- 1st ALTO:** Melodic line with slurs and ties.
- 2nd ALTO:** Melodic line with slurs and ties.
- 1st TENOR:** Melodic line with slurs and ties.
- 2nd TENOR:** Melodic line with slurs and ties.
- BARITONE:** Melodic line with slurs and ties.
- TRUMPET 1-4:** Melodic lines with slurs and ties.
- TROMBONE 1-4:** Melodic lines with slurs and ties.
- GUITAR:** Melodic line with slurs and ties.
- PIANO:** Chordal accompaniment with block chords and arpeggios.
- BASS:** Walking bass line with eighth and sixteenth notes.
- DRUMS:** Rhythmic accompaniment with snare, hi-hat, and bass drum patterns.

Measure Numbers (Handwritten): 64, 65, 66, 67, 68, 69, 70, 71.

4035

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

72 73 74 75 76 77 78 79

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4035

80 81 82 83 84 85 86 87

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4035

88 89 90 91 92 93 94 95

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

96 97 98 99 100 101 102 103 104

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4035 105 106 107 108 109 110 111 112 113

l cresc.
f
COL ALTO
COL TPR. 1
COL TPR. 3
COL TBN. 1
COL TBN. 3
Gm⁷ B⁷ F⁶
f

$\text{mg} - f$

COL ALTO I

PLAY 2ND + 3RD TIME ONLY

mf-f

COL TENOR

TPTS: PLAY 300 TIME ONLY mp-mf-f

7

7

β -mf-f

2-mf-f

$$f = \text{auf} - f$$

EVA

AND: PLAY TOP LINE 1ST TIME ONLY - 2ND + 3RD TIME COND + PLAY CHANGES

10

10

114

115

116

117

118

119

124

12

122

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1,2.

3.

PLAY 1ST TIME

PLAY 1ST TIME

Gm⁹ Db⁹(#11) Gm⁹/C Gm⁹ Db⁹ C⁷(#9) F¹³ D⁷(b9)

4035

123 124 125 126 127 128 129 130 131

135

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4035

132

133

134

135

136

137

138

139

140

Fill

SHUFFLE WITH LOTS OF BACK BEAT

$G7(b9)$ $D6(b9)$ $C7(b9)$ $F13$ $F13$ $Bb13$ $F13$ $F7(b9)$ $Bb13$ $G7$ $F13$

$b8$ $b8$ $b8$ $b8$ $b8$

149

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F^{13} $E7^{(H9)}$ Eb^{13} $D7^{(b9)}$ $Gm7$ $Db7^{(b9)}$ $C7^{(b9)}$ $Gb^{(H11)}$ F^9 $E^{alt} Eb^9$ $D7^{(b9)}$ $A6^{(b9)}$ Gm^9 Ob^{alt} C^{alt} F^{13}

COL ALTO
 COL TENOR

GUITAR

PIANO

BASS

DRUMS

4035

141 142 143 144 145 146 147 148 149

~~Φ~~ CODA

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