

Conductor

032-2321-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

MODERATE BOSSA NOVA (♩ = 130) (EVEN EIGHTH NOTES)

LATINOVA

Composed & Arranged By
LENNIE NIEHAUS

3852

1 2 3 4 5 6

2

SOLI - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

7

8

9

10

11

12

13

14

PLAY 2ND TIME ONLY - UNIS.

F6/9

FMA9

Cmi7

F9

Bb6/9

BbMA9

Bbmi7

Eb9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

15

16

17

18

19

20

21

22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 23 24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 31 32 33 34 35 36 37 38

SOLO TOMS

35 38

Chord symbols: $Bbm7/b9$, $Cm7/f$, $Bbm7/b9$, $Gm7$, $C13(b9)$, $F6/9$, $Fm7$, $Cm7$, $F9$, $F7(b9)$

Dynamic markings: f , mf , ff

Tempo/Style: $4/4$

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 39 40 41 42 43 44 45 46

f $Bb6/4$ $Bbm9$ $Bbmi7$ $Eb9$ $Fma9$ $G9$

TO CODA

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

47

48

49

50

mf

51

52

53

54

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 55 56 57 58 59 60 61 62

Bbm7 *Bb9* *Bbm7* *Eb9* *Fma7* *G13*

2

3

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 63 64 65 66 67 68 69 70

Gmi? *D7(b9)* *Gmi?* *C9* *FMA?* *Fb FMA?* *Cmi?* *F7(b9)*

f (END Sax)

75 Soli

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

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TRUMPET 3

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TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 71 72 73 74 75 76 77 78

Bb^9 Bbm_7 Eb^9 F^9 G^9

C.L. Barnhouse Co. 544-80

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

87

88

89

90

END SOLO

END SOLO

SOLO TOMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91

92

TOMS

93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

93

94

95

96

97

98

99

1.

2.

F#6/9/C

Gm1 9/C

C7(b9)

Gm1 9/C

Gm1 7/C

C13 Gb9

F#6/9(ma7)