

Conductor

Brush Strokes

Composed & Arranged by
LOUIE BELLSON
& DAVE BLACKEASY SWING $\text{♩} = 132-144$

039-2432-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3991

C.L. Barnhouse Co. 544-80

Handwritten musical score for "Brush Strokes" by Louie Bellson & Dave Black. The score is for a 12-piece band and includes a conductor part. The tempo is marked "EASY SWING" with a range of 132-144 bpm. The key signature is one sharp (F#).

The score is divided into two main sections. The first section is a 16-measure phrase, and the second section is a 16-measure phrase. The first section is marked "EASY SWING" and the second section is marked "EASY SWING".

The instruments and their parts are:

- 1st ALTO**: Rests for the first 16 measures, then plays a melodic line in the second section.
- 2nd ALTO**: Rests for the first 16 measures, then plays a melodic line in the second section.
- 1st TENOR**: Rests for the first 16 measures, then plays a melodic line in the second section.
- 2nd TENOR**: Rests for the first 16 measures, then plays a melodic line in the second section.
- BARITONE**: Rests for the first 16 measures, then plays a melodic line in the second section.
- TRUMPET 1-4**: Rests for the first 16 measures, then plays a melodic line in the second section.
- TROMBONE 1-4**: Rests for the first 16 measures, then plays a melodic line in the second section.
- GUITAR**: Plays a series of chords: Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab13, Abm9, Db13, Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab7.
- PIANO**: Plays a series of chords: Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab13, Abm9, Db13, Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab7.
- BASS**: Plays a series of chords: Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab13, Abm9, Db13, Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab7.
- DRUMS**: Plays a series of chords: Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab13, Abm9, Db13, Gm7, Gb9, Fm7, Bb7(b9), Ebm7, Ab7.

Handwritten notes and markings include:

- "FLUGEL" written above the trumpet parts.
- "BUCKET" written above the trombone parts.
- "STYLE OF FREDDY GREEN - VERY LITTLE AMP" written above the guitar part.
- "SOLO + CHORDS ON PART" written above the piano part.
- "PZZ. CHORDS ON PART" written above the bass part.
- "BRUSHES" written above the drums part.
- "(DRUMMER) KEEP IN MIND - FILL SOLO IS NOT A FULL SOLO, BUT A SOLO UNDER OTHER INSTRUMENTS" written below the drums part.
- "END SOLO" written above the piano part.
- "*COMP" written above the piano part.
- "SOLO AS IS" written above the piano part.
- "COMP - LOOSE + SWING FIGURES (NOT STRICT)" written below the drums part.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3991

4

5

6

7

8

9

10

12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SAX SOLO

SAX SOLO

SAX SOLO

SAX SOLO

SAX SOLO

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

OPEN

OPEN

OPEN

OPEN

SOLO FILL

Abm7 Db13(b9) Gb Ebm7 Abm7 Db7(b9) Ebm7 Eb7(b9) Abm7 Db13(b9) Gb Ebm7 Abm7 Db7(b9)

3991

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11 12 13 14 15 16 17

20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The guitar part includes chord notations: $Bbm7$, $E^b13(b9)$, $Amm7$, $D13(b9)$, $Gm7$, $Gb13$, $Fm9$, $Bb13$, $Ebm9$, $Dbm9$, A^b13 , $Gb13$, $Gbm7$, $B7$, $Dm7$, $G7$. The piano part includes markings for $Gm7$, $Gb13$, $Fm9$, and BVA . The bass part includes markings for $Gm7$, $Gb13$, $Fm9$, and $LOCO$. The drums part includes markings for $(FILL)$.

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

NO B.D.

3991

25 26 27 28 29 30 31 32 33 34 35

Cm7 F7(b9) Bb6/9

COL 1ST ALTO

COL 1ST TENOR

COL 1ST ALTO

COL TRUMPET 2

COL TRUMPET 1

COL TRUMPET 3

COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1 SUB

NO B.D.

NO B.D.

NO B.D.

NO B.D.

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

No B.D.

SOLO
HARMON

A^b Fm7

G^b Ebm7

G^b

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'MOD. ALTO'. The score is divided into measures 45 through 54. The guitar part includes chord changes: Abm7, Db7(b9), Bbm7, Eb7(b9), Abm7, Db7(b9), Gb, Ebm7, Abm7, Abm7, Db7(b9), Bbm7, Eb7(b9), Am7, D7(b9). The drums part includes a 'FILL' and a 'SOLO' section. The piano part includes a 'SOLO' section. The bass part includes a 'SOLO' section. The trumpet and trombone parts include a 'SOLO' section. The alto and tenor parts include a 'SOLO' section. The baritone part includes a 'SOLO' section. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats (B-flat major).

16 BAR DRUM SOLO
(CAN BE EXTENDED)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

NO B.D.

76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81

3991
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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

84

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chorus: Cm7 F7(b9) Em7(b6) AB(b9) Dm7 G7 Cm7 F7(b9) Bb6/9

R.H. BJA -

SOLO

BELL OF CYM.

LET RING

LET RING

91 90 91 92 93 94 95