

Exhibition Series

Seminar

Trombone Solo and Concert Band

Commissioned by the Four States Bandmasters Association

Don Colquitt

C1047

Grade Level 5

\$80.00

Instrumentation

Trombone Solo - 1

Flute 1 - 3, Flute 2 - 3, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4
Clarinet 3 - 4, Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2,
Trombone 1 - 2, Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 3, Percussion 3 - 2
Percussion 4 - 2, Percussion 5 - 2, Timpani - 1



**Twin Towers Music
Publications**

Seminar

Music for Trombone and Concert Band
Commissioned by the Four States Bandmasters Association
In Honor of Jerry Loveall

Don Colquitt

8 Andante; in tempo

Freely ♩ = 84

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Solo Trombone

B♭ Trumpet 1

B♭ Trumpet 2
3

F Horn 1
2

Trombone 1
2

Baritone BC

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

dolce

mp

timp, sus cym

bells, xylo, tamb, whip

vibes, tri, sd, wind ch, sus cym

sleigh bells, claves, bd, tri

sus cym, temple blocks, cr cym

toms, chimes, tam-tam, sus cym

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx.

T. Sx.

17

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

FH 1

Tbn. 1

Btn. BC

Tuba

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

Perc. 5

Fl. 1 *mf* *cres poco a poco*

Fl. 2 *mf* *cres poco a poco*

Ob. *mf* *cres poco a poco*

Bsn. *mf* *cres poco a poco*

B♭ Cl. 1 *mf* *cres poco a poco*

B♭ Cl. 2 *mf* *cres poco a poco*

B♭ Cl. 3 *mf* *cres poco a poco*

B. Cl. *mf* *cres poco a poco*

A. Sx. *mf* *cres poco a poco*

T. Sx. *mf* *cres poco a poco*

Solo Tbn. *mf* *cres poco a poco*

B♭ Trpt. 1 *mf* *cres poco a poco*

B♭ Trpt. 2 3

FH 1 2 *a2* *mf* *cres poco a poco*

Tbn. 1 2 *mf* *cres poco a poco*

Btm. BC *mf* *cres poco a poco*

Tuba *mf* *cres poco a poco*

Timp. *mf* *cres poco a poco*

Perc. 1 *mf* *cres poco a poco*

Perc. 2

Perc. 3 *tri.* *mf*

Perc. 4

Perc. 5 *25*

45 Cadenza; ad lib

This page contains measures 45 through 48 of the musical score. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Solo Tuba, Bass Trombones 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone and Contrabass, Tuba, Timpani, and various Percussion instruments (1-5). The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 45 is marked with a rehearsal mark '40'. The Solo Tuba part features a Cadenza marked 'ad lib' starting in measure 45. The woodwind and percussion parts have various dynamics including *pp* (pianissimo) and *mp* (mezzo-piano). The percussion parts include snare, tom-toms, and cymbals. The score is watermarked with 'Twinkl Copyright Material By Publications'.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48

48

48

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[56] a tempo

[60] ♩ = 168 Allegro con fuoco

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Solo Tbn. *ff*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

FH 1 *f*

FH 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Btm. BC *f*

Tuba *f*

Timp. *f*

Perc. 1 xylophone *f*

Perc. 2 w. chimes *f* *Glissando* *Glissando* *Glissando*

Perc. 3 *f*

Perc. 4 *mf* *f*

Perc. 5 *f* *tam tam*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx.

T. Sx.

61

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

Perc. 5

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

67

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btm. BC

Tuba

67

Timp.

Perc. 1

Perc. 2

SD

mf

ff

BD

f

Perc. 3

temple blocks

mf

Perc. 4

67

Perc. 5

tom toms

mf

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75

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

74

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

Fl. 1

2

Tbn. 1

2

Btn. BC

Tuba

74

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cr. cym.

74

Perc. 5

♪ = ♪

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

A. Sx.

T. Sx.

88

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

H1 1

2

Tbn. 1

2

Btm. BC

Tuba

88

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

88

Perc. 5

temple blocks

This page of the musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *cres poco a poco* (crescendo poco a poco) and *whip*. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx.), Solo Trombone (Solo Tbn.), Trumpets (B♭ Trpt. 1, B♭ Trpt. 2, 3), French Horns (FH 1, 2), Trombones (Tbn. 1, 2), Baritone (Btn. BC), Tuba, Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4, 5). The score is marked with a large, diagonal watermark reading "Twin Towers Copyright Music Publications".

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is in 2/4 time and includes dynamic markings like *ff* and *p*, and articulation like accents and slurs. The piano part is in the lower staves, and the horn part is in the upper staves. The score is marked with a large 'X' and a diagonal line, indicating it is a sample or placeholder.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

113

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

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521

522

523

524

525

526

527

52

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

119

mp

mf

mp

mf

snare on

f

f

119

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

126

126

126

mf

mp

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Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btn. BC

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

141

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

138

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

138

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

Perc. 5

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-25-

rit 172 *Con moto; legato* $\bullet = 120$

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

170

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

170

Timp.

Perc. 1

Perc. 2 *tri.* *mf*

Perc. 3

Perc. 4 *mf*

170

Perc. 5 *mf*

mf

180

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btn. BC

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sus. cym.

mf

p

mp

a2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto and Tenor), Solo Trombone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone and Contrabass, Tuba, Timpani, and various Percussion instruments. The score includes dynamic markings such as *cres.*, *mf*, and *f*, and performance instructions like "no mute" and "a2". A large diagonal watermark across the page reads "Copyright Material By Twin Towers Music Publications".

196 poco piu mosso ♩ = 130

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btn. BC

Tuba

193

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

193

Perc. 5

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Solo Trombone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone and Contrabass, Tuba, Timpani, and various Percussion instruments (1-5). The score includes musical notation, dynamics (mp, mf), and a large diagonal watermark reading "Twin Towers Copyright Music Publications By". The page number 208 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- Solo Tbn.
- B♭ Trpt. 1
- B♭ Trpt. 2
- 3
- FH 1
- 2
- Tbn. 1
- 2
- Btn. BC
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Allegro con fuoco

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sx.

T. Sx.

215

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btm. BC

Tuba

215

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

215

Perc. 5

p

pp

ff

pp

ff

pp

ff

pp

pp

end solo

a2

snare drum

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

222

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

222

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

mf

ff

mf

ff

BD

f

mf

tom toms

mf

temple blocks

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[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

250

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btn. BC

Tuba

250

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

250

Perc. 5

whip

ff

f

sus cym w/stick

f

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.C.

A. Sx.

T. Sx.

268

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2

3

FH 1

2

Tbn. 1

2

Btm. BC

Tuba

268

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

268

Perc. 5

rit

poco meno mosso ♩ = 76

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Solo Trombone (Solo Tbn.), Trumpets (B♭ Trpt. 1, B♭ Trpt. 2), Horns (FH 1, 2), Trombones (Tbn. 1, 2), Baritone and Contrabass (Bbn. BC), Tuba, Timpani (Timp.), and various Percussion instruments (Perc. 1, 2, 3, 4, 5). The score is written in 3/4 time and includes musical notation, dynamics (p, f, ff), and a large diagonal watermark reading "Twin Towers Music Publications". The page number 275 is visible at the bottom left.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Solo Tbn.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

Btm. BC

Tuba

283

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

vibes

tri.

chimes

The musical score is written for a large ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, and three B♭ Clarinets. The brass section includes three B♭ Trumpets, three B♭ Trombones, and a Tuba. The string section includes Solo Trombone, B♭ Trumpet 1, B♭ Trumpet 2/3, Flute 1/2, Trombone 1/2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the page.

The Bell Song

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p

p

p

p

bells

vibes

p