

Exhibition Series

Almost Home

Solo Guitar and Concert Band

Don Colquitt

C1022

Grade Level 4

\$58.00

Instrumentation

Solo Guitar - 1, Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4

Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2

Alto Saxophone 1 - 2, Alto Saxophone 2 - 2

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4

Trombone 1 - 2, Trombone 2 - 2,

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 2, Bells - 1, Chimes - 1

Vibraphone - 1, Timpani - 1



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A Note From The Composer

Almost Home is a piece for concert band and electric guitar. The guitar is an important part of the work but this is not a real concerto. The work is based on two themes from Aaron Copland's "Our Town" and an original theme. Another source of inspiration is the music of guitarist Pat Metheny - another of my musical heroes. This is not a "jazz" or "third stream" composition although different types of improvisation are required of both the soloist and the band. In other words, this piece is hard to describe.

Careful attention to balance, style, and tempi are absolutely necessary. The guitar sound should be a dark jazz sound. No "twang" or distortion, but a little reverb and delay would be nice. The guitarist should model the sound of Pat Metheny for best results in this composition. A long "echo" or delay would be very effective at measure 79. When the guitar is doubling other parts it should blend with the other sounds and not stand out (ex - m17). The muted trumpet, woodwind, vibraphone (no motor), and guitar texture should be in the background and never louder than the low brass chorale. At 79 flutes, clarinets, trumpets, and guitar should improvise on the theme provided. These players should repeat the theme as written at different tempi for the desired effect. Again this should be a background to the horn and low brass.

This piece was written for and dedicated to my dear friend and musical "soul brother" Lester Pack and was premiered at the ASBOA All State Convention in Pine Bluff, Arkansas by Mr. Pack and the Southern Arkansas University Wind Ensemble under the direction of Mr. Greg Lisemby.

- Don Colquitt



Almost Home

For Guitar And Wind Ensemble

Don Colquitt

Largo; sempre molto legato

freely ♩ = 65

Flute
Oboe

Bassoon

Clarinet 1

Clarinet 2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Sax

Baritone
Saxophone

Guitar

Trumpet 1

Trumpet 2
3

F Horn 1
2

Trombone 1
2

Baritone
Tuba

Bells
Chimes

Vibraphone

Triangle
Cymbals

Auxiliary
Bass Drum

Timpani

1 2 3 4

Flt
Ob

Bsn
mp

Cl 1
pp *soffo voce*

Cl 2
3
pp *soffo voce*

BCl
mp

ASx 1
2
pp

TSx
mp

BSx
mp

Gui
pp

Tpt 1
pp *soffo voce*

Tpt 2
3
with harmonics no stem
2
pp *soffo voce*

Hn 1
2
mp

Tbn 1
2
mp

Btn
Tba
mp

Bls
Chm

Vbs
pp

Tri
Cym
pp

Aux
BD

Tmp

This musical score page contains parts for the following instruments: Flt, Ob, Bsn, Cl 1, Cl 2 (3), BCl, ASx 1 (2), TSx, BSx, Gui, Tpt 1, Tpt 2 (3), Hn 1 (2), Tbn 1 (2), Btn, Tba, Bls, Chm, Vbs, Tri, Cym, Aux, BD, and Tmp. The score spans measures 33 to 40. A large diagonal watermark reading "Copyright Material By TwinTowers Music Publications" is overlaid across the page. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwind and string parts feature various melodic and harmonic lines, while the percussion parts are mostly rests.

freely

This musical score page covers measures 41 through 49. The instruments and their parts are as follows:

- Flt Ob:** Flute and Oboe parts, starting at *mf* and ending at *pp*.
- Bsn:** Bassoon part, starting at *mf* and ending at *pp*.
- Cl 1, Cl 2, Cl 3:** Clarinet parts, starting at *mf* and ending at *pp*.
- BCl:** Bass Clarinet part, starting at *mf* and ending at *pp*.
- ASx 1, TSx, BSx:** Saxophone parts (Alto, Tenor, Baritone), starting at *mf* and ending at *pp*.
- Gui:** Guitar solo part, starting at *mp*, featuring a solo section in measures 43-45, and ending at *mp*.
- Tpt 1, Tpt 2, Hn 1, Tbn 1, Btn Tba:** Brass parts (Trumpets, Horns, Trombones, Baritone/Tuba), starting at *mf* and ending at *pp*.
- Bls Chm:** Bells and Chimes part, starting at *chimes*.
- Vbs:** Vibraphone part.
- Tri Cym:** Triangle and Cymbal part.
- Aux BD:** Auxiliary Bass Drum part.
- Tmp:** Tom-tom part.

The score includes dynamic markings (*mf*, *pp*, *mp*), articulation marks (accents), and performance instructions like "freely" and "solo".

71 Piu Mosso

Flt Ob

Bsn

Cl 1

Cl 2 3

BCl

ASx 1 2

TSx

BSx

Gui

Tpt 1

Tpt 2 3

Hn 1 2

Tbn 1 2

Btn Tba

Bls Chm

Vbs

Tri Cym

Aux BD

Tmp

70 71 72 73 74 75 76 77 78

sleigh bells

p *mf* *ff* *f* *ff*

Accelerando

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

98 99 100 101 102 103

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

F lydian

Eb lydian

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

117 118 119 120 121 122 123

mp *f*

mp *f*

mp *f*

f *p* *mf* *p*

f *p* *mf* *p*

144

Ritard

solo

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

144 *p*

145

146

147

148 *pp*

149

150 *pp*

151

152