

Exhibition Series

Almost Home

Solo Guitar and Concert Band

Don Colquitt

C1022

Grade Level 4

\$58.00

Instrumentation

Solo Guitar - 1, Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4

Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2

Alto Saxophone 1 - 2, Alto Saxophone 2 - 2

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4

Trombone 1 - 2, Trombone 2 - 2,

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 3, Percussion 2 - 2, Bells - 1, Chimes - 1

Vibraphone - 1, Timpani - 1



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A Note From The Composer

Almost Home is a piece for concert band and electric guitar. The guitar is an important part of the work but this is not a real concerto. The work is based on two themes from Aaron Copland's "Our Town" and an original theme. Another source of inspiration is the music of guitarist Pat Metheny - another of my musical heroes. This is not a "jazz" or "third stream" composition although different types of improvisation are required of both the soloist and the band. In other words, this piece is hard to describe.

Careful attention to balance, style, and tempi are absolutely necessary. The guitar sound should be a dark jazz sound. No "twang" or distortion, but a little reverb and delay would be nice. The guitarist should model the sound of Pat Metheny for best results in this composition. A long "echo" or delay would be very effective at measure 79. When the guitar is doubling other parts it should blend with the other sounds and not stand out (ex - m17). The muted trumpet, woodwind, vibraphone (no motor), and guitar texture should be in the background and never louder than the low brass chorale. At 79 flutes, clarinets, trumpets, and guitar should improvise on the theme provided. These players should repeat the theme as written at different tempi for the desired effect. Again this should be a background to the horn and low brass.

This piece was written for and dedicated to my dear friend and musical "soul brother" Lester Pack and was premiered at the ASBOA All State Convention in Pine Bluff, Arkansas by Mr. Pack and the Southern Arkansas University Wind Ensemble under the direction of Mr. Greg Lisemby.

- Don Colquitt



Almost Home

For Guitar And Wind Ensemble

Don Colquitt

Largo; sempre molto legato

freely ♩ = 65

Flute
Oboe

Bassoon

Clarinet 1

Clarinet 2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Sax

Baritone
Saxophone

Guitar

Trumpet 1

Trumpet 2
3

F Horn 1
2

Trombone 1
2

Baritone
Tuba

Bells
Chimes

Vibraphone

Triangle
Cymbals

Auxiliary
Bass Drum

Timpani

1 2 3 4

15 $\text{♩} = 60$ 23

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

15 16 17 18 19 20 21 22 23 24

-8-

71 Piu Mosso
♩ = 70

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

sleigh bells

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79 ♩=90 improvise on the given pitches in the correct order; rhythms are relative

79 80 81 82 83 84 85 86 87 88

Flt Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 3 *mf*

BCl *mf*

ASx 1 2 *mf*

TSx *mf*

BSx *mf*

Gui

Tpt 1 *mf*

Tpt 2 3

Hn 1 2 *mf*

Tbn 1 2 *ff*

Btn Tba *mf*

Bls Chm *mf* chimes

Vbs

Tri Cym *p* tri and sus cym w/ stick

Aux BD wind chimes

slough bells

Tmp

SB to BD

ff

* improvise on the given pitches in the correct order; rhythms are relative

Flt
Ob

Bsn

Cl 1

Cl 2
3

BCl

ASx 1
2

TSx

BSx

Gui

F lydian

Eb lydian

Tpt 1

Tpt 2
3

Hn 1
2

Tbn 1
2

Btn
Tba

Bls
Chm

Vbs

Tri
Cym

Aux
BD

Tmp

117 118 119 120 121 122 123

mp *f* *mp* *f* *mp* *f*

f *p* *mf* *p* *mf* *p*

f *p* *mf* *p* *mf* *p*

144 Ritard solo

Flt Ob *p* *mp*

Bsn *p* *pp*

Cl 1 *pp*

Cl 2 3 *pp*

BCl *p* *pp*

ASx 1 2 *pp*

TSx *p* *pp*

BSx *p* *pp*

Gui *p* *pp*

Tpt 1 *p*

Tpt 2 3 *p*

Hn 1 2 *p* *pp*

Tbn 1 2 *p* *pp*

Btn Tba *p* *pp*

Bls Chm

Vbs

Tri Cym

Aux BD

Tmp *p* *pp* *pp*

144 145 146 147 148 149 150 151 152