

Exhibition Series

Fantasy On Two English Ayers

For Solo Clarinet and Concert Band

Don Colquitt

C1102

Concert Band Grade Level: 2.5

\$45.00

Clarinet Solo Grade Level: 3.5

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2
Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Snare Drum - 1, Bass Drum - 1, Cymbals - 1, Bells - 1, Chimes - 1, Timpani - 1



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Publications

Fantasy on Two English Ayres

for Solo Clarinet and Band

Don Colquitt

Andante Con Moto $\text{♩} = 92$

Score for Fantasy on Two English Ayres, for Solo Clarinet and Band. The score is written for a 4/4 time signature and includes parts for Solo Clarinet, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2.

The Solo Clarinet part begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes in the third measure. The Flute part enters in the eighth measure with a *mf* dynamic and a solo line. The B♭ Clarinet 1 and B♭ Clarinet 2 parts enter in the fourth measure with a *mp* dynamic and play a harmonic line. The Bass Clarinet part enters in the fourth measure with a *mp* dynamic and plays a harmonic line. The Alto Sax. part enters in the fifth measure with a *mp* dynamic and a solo line. The Tenor Sax. and Baritone Sax. parts enter in the fifth measure and play a harmonic line. The Trumpet 1 and Trumpet 2 parts enter in the fifth measure and play a harmonic line. The F Horn, Trombone, Baritone, and Tuba parts enter in the fifth measure and play a harmonic line. The Timpani, Mallets, Percussion 1, and Percussion 2 parts enter in the fifth measure and play a harmonic line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked Andante Con Moto with a quarter note equal to 92 beats per minute. The score includes a large diagonal watermark reading "Copyright Material BY Twin Towers Music Publications".

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Solo Cl., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Trpt. 1, Trpt. 2, FH, Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *f*, and *p*. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page. The page number "16" is visible in the top right corner.

Solo Cl

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

BD

Sus.Cym.

Bells

Chimes

p

f

mf

ff

3

8

23

4

Solo Cl.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Trpt. 1
 Trpt. 2
 FH
 Tbn.
 Bar.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

Musical score for measures 32-34. The score includes parts for Solo Clarinet, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani, Mallets, and Percussion 1 and 2. The key signature is one sharp (F#). The tempo is Allegro, 120 beats per minute. The time signature is 3/4. Dynamics include *mf*, *mp*, *p*, and *f*. A watermark "Twin Towers Music Publications" is visible across the score.

Solo Cl

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

7

49

Solo Cl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

57

Solo Cl

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

mf

mf

mf

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[illegible]

Score for Solo Cl, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Trpt. 1, Trpt. 2, FH, Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2.

Key signature: One sharp (F#). Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte).

Performance instructions include *S.D.* (Sordano Drum) and *Tri.* (Triangle).

Rehearsal mark 88 is indicated at the beginning of the Solo Cl part.

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Other Pieces For Soloist and Concert Band:

Icefire - Alto Saxophone and Band - Brian Rhodes

Chorale Prelude: I Want Jesus to Walk With Me -
Vocalist and Band - Don Colquitt

Joyful Variations - Flute and Band - Brian Rhodes

Almost Home - Guitar and Band - Don Colquitt

Seminar - Trombone and Band - Don Colquitt

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