

Exhibition Series

Joyful Variations

Flute Solo with Concert Band

arr. Brian Rhodes

C1053

Grade Levels - Band: 1.5 Solo: 2.5

\$48.00

Instrumentation

Flute Solo - 1, Flute/Oboe - 7, Bassoon - 1
Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 4,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



Twin Towers Music
Publications

Joyful Variations

For Solo Flute and Band

Traditional
arr. Brian Rhodes

Andante

Music score for the first system of "Joyful Variations". The score is for a Solo Flute and a Band. The Solo Flute part is in G major, 4/4 time, and starts with a melody. The band parts are for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone, and Tuba. The Flute/Oboe, Clarinet, Alto Sax, and Tenor Sax parts are in G major, 4/4 time, and play a harmonic accompaniment. The Trumpet, F Horn, Trombone/Baritone, and Tuba parts are in G major, 4/4 time, and play a harmonic accompaniment. The Percussion 1 and 2 parts are in G major, 4/4 time, and play a rhythmic accompaniment. The score includes dynamic markings: *f* for the Solo Flute, *mp* for the Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, and Tuba, and *mf* for the Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, and Tuba. The tempo is marked Andante.

Music score for the second system of "Joyful Variations". The score is for a Solo Flute and a Band. The Solo Flute part is in G major, 4/4 time, and starts with a melody. The band parts are for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone, and Tuba. The Flute/Oboe, Clarinet, Alto Sax, and Tenor Sax parts are in G major, 4/4 time, and play a harmonic accompaniment. The Trumpet, F Horn, Trombone/Baritone, and Tuba parts are in G major, 4/4 time, and play a harmonic accompaniment. The Percussion 1 and 2 parts are in G major, 4/4 time, and play a rhythmic accompaniment. The score includes dynamic markings: *mp* for the Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, and Tuba, and *mf* for the Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, and Tuba. The tempo is marked Andante.

17 Moderato

S. Fl.

Fl. Ob.

Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn. Bar.

Tuba

Perc. 1

Perc. 2

mf

Sus. Cym.

mf

3

33 Vivace (in 1)

S. Fl.

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Perc. 1

Perc. 2

mp Tri.

S. Fl.

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are S. Fl., Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn. Bar., Tuba, Perc. 1, and Perc. 2. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'tr' (trill). The notation is in standard musical notation with treble and bass clefs, and a key signature of one sharp (F#). The score is divided into two systems, with the first system ending at measure 49. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is visible across the page.

[illegible]

S. Fl.

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Perc. 1

Perc. 2

S. Fl.
 Fl. Ob.
 Cl.
 A. Sx.
 T. Sx.
 Tpt.
 Hn.
 Tbn. Bar.
 Tuba
 Perc. 1
 Perc. 2

mf
mf
mf
f
mf
mf
mf
 Cr. Cym.

S. Fl.
 Fl. Ob.
 Cl.
 A. Sx.
 T. Sx.
 Tpt.
 Hn.
 Tbn. Bar.
 Tuba
 Perc. 1
 Perc. 2

