

Concert Marches

Natchez Trace

Concert March

Don Colquitt

C1063

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1, Timpani - 1



**Twin Towers Music
Publications**

Natchez Trace

Concert March

Don Colquitt

Allegro

This musical score is for the Concert March "Natchez Trace" by Don Colquitt. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Timpani
- Bells
- Snare Drum
- Bass Drum
- Triangle
- Crash Cym.

The score is divided into four measures. The first two measures are marked *ff* (fortissimo), and the last two measures are marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Trpt. 1, Trpt. 2, FH, Tbn., Bar., Tuba, Timp., Bln., S.D., B.D., Tri., and C.Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures. A box containing the number '9' is located at the top of the first measure. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark reading 'Twin Towers Music Publications' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

S.D.

B.D.

Tri.

C.Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

This page of a musical score, page 6, features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B.D.), Snare Drum (S.D.), Triangle (Tri.), and Cymbal (Cym.). The vocal soloists are Tenor (T. Sx.) and Bass (B. Sx.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flute, Oboe, Bassoon, Trumpet 1, and Trumpet 2. The vocal soloists have melodic lines with phrasing slurs. The woodwinds and brass play sustained chords and rhythmic patterns. The percussion provides a steady accompaniment.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Trpt. 1
Trpt. 2
FH
Tbn.
Bar.
Tuba
Timp.
Bls.
S.D.
B.D.
Tri.
C.Cym.

ff

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

S.D.

B.D.

Tri.

Cym.

mp

mp

mp

mp

mp

mp

mp

mp

pp

p

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

S.D.

B.D.

Tri.

C.Cym.

p

This page contains a musical score for 22 instruments. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Flute Harmonica (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Basses (Bls.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (C.Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading 'Twin Towers Copyright Material BY Twin Towers Music Publications' is overlaid across the entire page. A dynamic marking of *p* (piano) is present above the Snare Drum staff in the third measure.

This page of a musical score, numbered 71, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Basses (Bls.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the second system for most instruments. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the score.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bs.

S.D.

B.D.

Tri.

C.Cym.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

S.D.

B.D.

Tri.

C.Cym.

Concert Marches

by Don Colquitt

Northshore March
Twin Cities March
Vicksburg
Union Station March
Charles III
Natchez Trace

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