



Concert Marches

The International Concatenated Order of Hoo-Hoo March

Concert March

*Commissioned by the Gurdon Band Boosters
for the opening of the Charles and Anita Cabe Auditorium
2008-2009 Gurdon High School Band, Allen Wimberly, Cond.*

Don Colquitt

C1122

Grade 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4
Bells - 1, Snare Drum/Bass Drum - 2
Crash Cymbals - 1



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Score

The International Concatenated Order of Hoo-Hoo March

Don Colquitt

Allegro

This musical score is for a band piece titled "The International Concatenated Order of Hoo-Hoo March" by Don Colquitt. The score is in 4/4 time and marked "Allegro". It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets (Bb, Bass, and Alto), Saxophones (Alto, Tenor, and Baritone), Trumpets (Bb), Horns (F), Trombone, Baritone, Tuba, Bells, Snare and Bass Drums, and Crash Cymbals. The score is divided into two main sections: the first section starts with a fortissimo (ff) dynamic and the second section starts with a forte (f) dynamic. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The score is watermarked with "Twin Towers Music Publications" and includes a copyright notice at the bottom.

FL. 11

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

FH *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

S.D. *ff* *mf*

B.D. *ff* *mf*

Cr.Cym. *ff* *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.
B.D.

Cr.Cym.

f

This musical score page, numbered 35, features a variety of instruments. The Flute (Fl.) and Bells parts begin with a *mf* dynamic. The Bassoon (Bsn.) part starts with a *mp* dynamic. The Clarinet section (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) and Saxophone section (A. Sx., T. Sx., B. Sx.) all begin with a *mf* dynamic. The French Horn (FH) part starts with a *mp* dynamic. The Baritone (Bar.) and Tuba parts also begin with a *mp* dynamic. The Percussion section (S.D., B.D.) starts with a *p* dynamic. The Trumpet (B♭ Tpt. 1, B♭ Tpt. 2) and Cr.Cym. parts are silent throughout this section. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score.

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.

B.D.

Cr.Cym.

51

FL.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.

B.D.

Cr.Cym.

f

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.

B.D.

Cr.Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.
B.D.

Cr.Cym.

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Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tuba

Bells

S.D.

B.D.

Cr.Cym.

ff