

Concert Marches

Indian Hills

Concert March

Don Colquitt

C1070

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2,
Trombone 2 /Baritone BC - 4, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



**Twin Towers Music
Publications**

Indian Hills

Concert March

Commissioned by the Atlanta, TX Middle School Band, Les Pack - Director

Don Colquitt

March

Flute

Oboe

Bassoon

B♭ Clarinet 1
2

Bass Clarinet

Alto Sax. 1
2

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1
2

F Horn

Trombone
Baritone

Tuba

Snare Drum
Bass Drum

Triangle
Cymbals

[illegible]

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.
Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

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Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.
Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.
Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

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Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.
Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

(trpt.)

(trpt.)

opt. solo or soli

mf

49 *legato*

Fl.

Ob.

Bsn.
mp

B♭ Cl. 1
2
mp

B. Cl.
mp

A. Sx. 1
2
mp

T. Sx.
mp

B. Sx.
mp

B♭ Tpt. 1
2

Hn.
mp

Tbn.
Bari.
mp

Tuba
mp

S.D.
B.D.

Tri.
Cym.

The musical score for page 49 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper woodwinds, while the Bassoon, Clarinets, and Saxophones are in the lower woodwinds. The Brass section includes B♭ Trumpets, Horns, Trombones, and Tuba. The Percussion section includes Snare Drum, Bass Drum, Triangle, and Cymbal. The score is marked 'legato' and 'mp' (mezzo-piano). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the score. The Flute and Oboe parts are in the upper woodwinds, while the Bassoon, Clarinets, and Saxophones are in the lower woodwinds. The Brass section includes B♭ Trumpets, Horns, Trombones, and Tuba. The Percussion section includes Snare Drum, Bass Drum, Triangle, and Cymbal. The score is marked 'legato' and 'mp' (mezzo-piano). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn.
Bari.

Tuba

S.D.
B.D.

Tri.
Cym.

This musical score page, numbered 14, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 2), Horn (Hn.), Trombone/Bass Trombone (Tbn. Bari.), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Cymbal (Cym.). The woodwinds and some brass parts feature complex melodic lines with many slurs and accents. The percussion section includes a steady eighth-note pattern on the triangle and a more complex, syncopated pattern on the snare and bass drums. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is visible across the center of the page.

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Concert Marches

by Don Colquitt

Northshore March
Twin Cities March
Vicksburg
Union Station March
Charles III
Natchez Trace

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