

Concert Marches

March to the Sea

Concert March

Brian Rhodes

C1027

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2



**Twin Towers Music
Publications**

March to the Sea

Concert March

Brian Rhodes

March

Flute

Clarinet 1
2

Alto
Saxophone

Trumpet 1
2

F Horn

Trombone
Tenor Sax

Baritone
Bassoon

Tuba
Bass Clarinet
Baritone Sax

Snare Drum
Bass Drum

Auxiliary
Percussion

f

tr

1 2 3 4 5 6

7

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.C.L.
B.Sax

S.D.
B.D.

Aux.
Perc.

mp

mf

7 8 9 10 11 12

15 *tr* *mf* *tr*

Fl.
Cl. 1
2
A.Sax
Trpt. 1
2
F Horn
Tbn.
T. Sax
Bari.
Bsn.
Tuba
B.Cl.
B.Sax
S.D.
B.D.
Aux.
Perc.

13 14 *mf* 15 16 17 18

23 Delicately

Fl.
Cl. 1
2
A.Sax
Trpt. 1
2
F Horn
Tbn.
T. Sax
Bari.
Bsn.
Tuba
B.Cl.
B.Sax
S.D.
B.D.
Aux.
Perc.

19 20 21 22 *mf* *p* 23 24 25

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

mp

mf

f

mf Trombone

mf Tuba

mf Snym/Stick

26 *mp* 27 28 29 30 31 32 33

Fl.

Cl. 1
2

A.Sax

Trpt. 1
2

F Horn

Tbn.
T. Sax

Bari.
Bsn.

Tuba
B.Cl.
B.Sax

S.D.
B.D.

Aux.
Perc.

f

mf

fp *mf*

fp *f*

fp *mf*

fp *f*

fp *f*

fp *f*

fp *mf*

34 35 36 37 38 *mf* 39

tr *tr*

Fl.
Cl. 1
2
A.Sax
Trpt. 1
2
F Horn
Tbn.
T. Sax
Bari.
Bsn.
Tuba
B.Cl.
B.Sax
S.D.
B.D.
Aux.
Perc.

40 41 42 43 44 45

47 Trio

Fl.
Cl. 1
2
A.Sax
Trpt. 1
2
F Horn
Tbn.
T. Sax
Bari.
Bsn.
Tuba
B.Cl.
B.Sax
S.D.
B.D.
Aux.
Perc.

46 Tri. 47 48 49

legato
mf
p
p
p
p
p
p
p
Rim
p

62 63 64 65 66 67

f *mf* *mf* *mf* *mf* *p*

(*mf*) Crashes

68 69 70 71 72 73 74

75 Boldly

79

Musical score for measures 75-80. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1 2), Alto Saxophone (A.Sax), Trumpet 1 and 2 (Trpt. 1 2), French Horn (F Horn), Trombone and Tenor Saxophone (Tbn. T. Sax), Baritone and Bassoon (Bari. Bsn.), Tuba, Bass Clarinet, and Bass Saxophone (Tuba B.Cl. B.Sax), Snare Drum and Bass Drum (S.D. B.D.), and Auxiliary Percussion (Aux. Perc.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure 75 is marked with a box containing the number 75. Measure 79 is marked with a box containing the number 79. The score includes various musical notations such as triplets, slurs, and accents.

Musical score for measures 81-86. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 and 2 (Cl. 1 2), Alto Saxophone (A.Sax), Trumpet 1 and 2 (Trpt. 1 2), French Horn (F Horn), Trombone and Tenor Saxophone (Tbn. T. Sax), Baritone and Bassoon (Bari. Bsn.), Tuba, Bass Clarinet, and Bass Saxophone (Tuba B.Cl. B.Sax), Snare Drum and Bass Drum (S.D. B.D.), and Auxiliary Percussion (Aux. Perc.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure 81 is marked with a box containing the number 81. Measure 86 is marked with a box containing the number 86. The score includes various musical notations such as slurs, accents, and dynamic markings.