

Concert Marches

H.M.S. Gibraltar

Concert March

Brian Rhodes

C1125

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1, Timpani - 1



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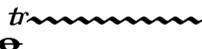
Score

H.M.S. Gibraltar

Concert March

Brian Rhodes
(ASCAP)

Allegro Bravura

tr 

tr 



The score is for a concert march in 4/4 time, marked *Allegro Bravura*. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Rests in the first measure, then plays a trill in the second measure.
- B♭ Clarinet 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Alto Sax.:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Tenor Sax.:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- B♭ Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- F Horn:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Trombone Baritone:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Bells:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Snare Drum & Bass Drum:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Cymbals & Triangle:** Play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.

tr

9

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

Sus.Cym.

mf

mf

mf

mf

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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17

This musical score page contains measures 17 through 21 for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-21, starting with a rest in measure 17 and playing a melodic line in measures 18-21.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Measures 17-21, playing a rhythmic pattern of eighth notes.
- B.Cl.** (Bass Clarinet): Measures 17-21, playing a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Measures 17-21, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Measures 17-21, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2** (B-flat Trumpets): Measures 17-21, playing a melodic line.
- FH** (French Horn): Measures 17-21, playing a melodic line.
- Tbn. Btn.** (Tenor Trombone): Measures 17-21, playing a rhythmic pattern of eighth notes.
- Tuba**: Measures 17-21, playing a rhythmic pattern of eighth notes.
- Bls.** (Baritone Saxophone): Measures 17-21, playing a melodic line.
- S.D. / B.D.** (Snare Drum / Bass Drum): Measures 17-21, playing a complex rhythmic pattern.
- Cym. Tri.** (Cymbal / Triangle): Measures 17-21, playing a rhythmic pattern.

Dynamic markings include *f* (forte) for the Flute, Clarinets, Saxophones, and Trumpets, and *mf* (mezzo-forte) for the Baritone Saxophone and Cymbal/Triangle.

25

Fl. *mf*

B \flat Cl. 1
2 *mp*

B.Cl. *mp*

A. Sx. *mp*

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri. *mp*

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

mf

mp

mp

mp

This musical score is for a band and consists of ten staves. The instruments are: Flute (Fl.), Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 and 2 (B♭ Tpt. 1, 2), Horns (FH), Trombone and Baritone (Tbn. Btn.), Tuba, Baritone Saxophone (Bls.), Snare Drum and Bass Drum (S.D. B.D.), and Cymbals and Triangle (Cym. Tri.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in four measures. The Flute part features a melodic line with eighth and quarter notes. The Clarinets and Saxophones play harmonic accompaniment with chords and moving lines. The Horns and Tuba provide a steady bass line. The Percussion section includes a snare drum pattern and cymbal accents.

41

Fl. *f* *tr*

B \flat Cl. 1
2 *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1
2 *f*

FH *f*

Tbn.
Btn. *f*

Tuba *f*

Bls. *f*

S.D.
B.D. *f*

Cym.
Tri. *f*

51 Trio

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.
mp (FH)
sim.

T. Sx.

B \flat Tpt. 1
2

FH
mp
sim.

Tbn.
Btn.
mp
sim.

Tuba
mp
sim.

Bls.

S.D.
B.D.
mp

Cym.
Tri.
mp

mp

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

f

f

f (play)

f

f

f

f

f

mf

mf

Fl.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

This musical score is for a band and consists of 15 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in the upper register.
- B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2):** Harmonic accompaniment with some melodic fragments.
- Bass Clarinet (B.Cl.):** Harmonic accompaniment in the lower register.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2):** Harmonic accompaniment.
- Horns (FH):** Harmonic accompaniment.
- Trombone (Tbn.) and Tuba (Btn.):** Harmonic accompaniment in the bass register.
- Baritone Saxophone (Bls.):** Melodic line in the upper register.
- Drums:** Snare Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern of eighth notes. Cymbal (Cym.) and Triple Drum (Tri.) play a steady accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark "Twin Towers Copyright Music Publications" is visible across the page.

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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Fl.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

This musical score is for a band and consists of 18 staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2), Horns (FH), Trombone (Tbn.), Tuba, Baritone Saxophone (Bls.), Snare Drum/Bass Drum (S.D., B.D.), and Cymbal/Triple Drum (Cym., Tri.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard band format with a conductor's part on the left. The score is divided into four measures, with a double bar line at the end of the fourth measure. A large watermark 'Twin Towers Copyright Music Publications' is visible across the score.

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