

**Concert Marches**

# Victory Parade March

*Concert Band*

Randall Standridge

C1086

Grade Level 1.5

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 1, Bells - 2



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# *A Note From The Composer*

Victory Parade March is written in the style of classic marches, harkening back to the days of ticker-tape parades and concerts in the park by the community bands. It owes much of its inspiration to the "March Kings" John Phillip Sousa and Karl King. Their musical legacy continues to inspire myself and other composers throughout the world.

Stress should be given to the repeating sixteenth note figure (ex. measure 1) so that it "jumps out". It's sound should be dominated by the low brass. The trombone/baritone line should be heard clearly, coming out of the ensemble during the second time through 23.









53

Fls.  
Ob.

Bb Cl. 1  
2

A. Sax.

TSax

Tpt. 1  
2

F.H.

Trb.  
Bar.

Tuba

Bells

SD  
BD

Cym

*mp*

*Scrape*

61

Fls.  
Ob.

Bb Cl. 1  
2

A. Sax.

TSax

Tpt. 1  
2

F.H.

Trb.  
Bar.

Tuba

Bells

SD  
BD

Cym

*mp*

*f*

*div. f*

*f*

*S.D. f*

*B.D. f*

*Cr. Cym f*



81

Fls. Ob.  
Bb Cl. 1 2  
A. Sax.  
TSax  
Tpt. 1 2  
F.H.  
Trb. Bar.  
Tuba  
Bells  
SD BD  
Cym

This page of the musical score covers measures 81 through 85. The Flute and Oboe parts feature a melodic line with a forte (*f*) dynamic marking. The Clarinet and Trumpet parts play a harmonic accompaniment. The Trombone and Tuba parts provide a steady bass line. The Percussion section includes a Snare Drum and Bass Drum pattern, and Cymbals. A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

Fls. Ob.  
Bb Cl. 1 2  
A. Sax.  
TSax  
Tpt. 1 2  
F.H.  
Trb. Bar.  
Tuba  
Bells  
SD BD  
Cym

(Choke)

This page of the musical score covers measures 86 through 90. The Flute and Oboe parts continue their melodic line. The Clarinet and Trumpet parts play a harmonic accompaniment. The Trombone and Tuba parts provide a steady bass line. The Percussion section includes a Snare Drum and Bass Drum pattern, and Cymbals. A large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page. The word "(Choke)" is written at the bottom right of the page.