

Concert Marches

Union Street March

Concert March

Randall Standridge

C1058

Grade Level 1

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone/Baritone TC - 4
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone/Baritone BC/Bassoon - 6 Tuba - 4

Percussion - 3, Bells - 2



Twin Towers Music
Publications

A Note From The Composer

Union Street March was written as an easy-intermediate march for young and small bands. This piece may be played with a minimum number of instruments and still achieve a full concert sound. The flutes, oboe, and first clarinet double often to provide strong woodwind melody lines. Consideration has been given to the first clarinet part, giving the performer ample time to place their right hand fingers well before they cross the break. While the trumpet range is somewhat expanded, the trumpets are allowed time to rest, preserving their stamina. All low brass and low woodwind parts are doubled. An optional tenor saxophone part has been proved to double the french horn line if that instrument is not available.

Measure 5-21: Make sure the counter melody in alto saxophone and french horn is coming through to add interest the second time.

Measure 33-end: The flute-trumpet melody should be dominant, with the clarinet and alto saxophone lines providing a strong countermelody.

- Randall Standridge



Union Street March

Randall D. Standridge

Allegro

5

Flute
Oboe

B♭ Clarinet 1
2

Alto
Saxophone

B♭ Trumpet 1
2

F Horn

Trombone
Baritone
Tenor Saxophone

Tuba

Bells

Snare Drum
Bass Drum
Cymbals

f *mp* *a2* *2x only* *mp* *2x only* *a2* *mp* *2x only* *mp* *2x only* *mp*

Fl.
Ob.

B♭ Cl. 1
2

A. Sax.

B♭ Tpt. 1
2

F.H.

Tbn.
Bari.
T.S.

Tuba

Bells

S.D.
B.D.
Cym.

div. *mp* *a2* *mp* *div.* *a2* *mp* *mp* *mp* *mp* *mp* *mp*

[illegible]

Fl. Ob.

B♭ Cl. 1 2

A. Sax.

B♭ Tpt. 1 2

F.H.

Tbn. Bari. T.S.

Tuba

Bells

S.D. B.D. Cym.

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[illegible]

Fl.
 Ob.
 B♭ Cl. 1
 2
 A. Sax.
 B♭ Tpt. 1
 2
 F.H.
 Tbn.
 Bari.
 T.S.
 Tuba
 Bells
 S.D.
 B.D.
 Cym.

Musical score for measures 30-31. The score includes parts for Flute, Oboe, B♭ Clarinet 1 & 2, Alto Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Cymbal. The key signature is one flat (B♭). The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. A large diagonal watermark "Copyright Material - Review Only - Not for Redistribution" is visible across the page.

33

a₂

Fl.
Ob.

B♭ Cl. 1
2

A. Sax.

B♭ Tpt. 1
2

F.H.

Tbn.
Bari.
T.S.

Tuba

Bells

S.D.
B.D.
Cym.

mp f

mp f

mp f
div.

mp f

mp f

mp f

f

2x only

Fl.
Ob.

B♭ Cl. 1
2

A. Sax.

B♭ Tpt. 1
2

F.H.

Tbn.
Bari.
T.S.

Tuba

Bells

S.D.
B.D.
Cym.

Fl.
Ob.

B♭ Cl. 1
2

A. Sax.

B♭ Tpt. 1
2

F.H.

Tbn.
Bari.
T.S.

Tuba

Bells

S.D.
B.D.
Cym.

1. *div.* *f*

2.

Fl.
Ob.

B♭ Cl. 1
2

A. Sax.

B♭ Tpt. 1
2

F.H.

Tbn.
Bari.
T.S.

Tuba

Bells

S.D.
B.D.
Cym.