

Concert Marches

Jenkins' Ferry

Concert March

Brian Rhodes

C1109

Easy

\$45.00

Instrumentation

Flute - 6, Oboe 1, Clarinet - 12, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet - 10, F Horn - 4, Trombone/Baritone BC/Bassoon - 7
Baritone TC - 2, Tuba - 4, Bells - 1, Percussion - 2



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A Note From The Composer

Jenkins' Ferry is a national park outside of Sheridan, Arkansas, just off the Saline River. It commemorates the battle of Jenkins Ferry where Union forces successfully crossed the Saline while being attacked by Confederate forces. They were able to cross successfully and later regroup in Little Rock.

Jenkins Ferry concert march is a march that serves as a follow up to Monticello March, which I wrote several years ago and has been quite popular. The instrumentation is the same, using only one clarinet part, one trumpet part and only one tenor line that is played by trombone, baritone, and tenor sax. The clarinet part does not cross the break. The tuba part is doubled in the bass clarinet and bari sax part. The french horn part is never exposed, always doubled in the alto sax. I was very careful to use voicings that make the band sound big with so few parts. This march would be ideal for small junior high school bands.

Brian Rhodes



Jenkins' Ferry

Score

Bright March

Concert March

Brian Rhodes
A.S.C.A.P.

5

Musical score for the first system of Jenkins' Ferry. The score includes parts for Flute, B♭ Clarinet, Alto Sax., B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Auxiliary Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system spans measures 1 through 5. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include Cr.Cym. (Cymbal) and Sus.Cym. (Suspended Cymbal).

Musical score for the second system of Jenkins' Ferry, continuing the instrumental parts from the first system. The instruments listed are Fl., B♭ Cl., A. Sx., B♭ Tpt., FH, Tbn. Btn., Tuba, Bln., S.D., B.D., and Aux. Perc. The score continues through measures 6 through 10. Dynamics include *f* and *mf*.

