

Bright Beginnings

Folk Suite for Band

For Young Band

Randall Standridge

C1079

Pre-1

\$48.00

Instrumentation

Flute / Oboe - 7, Clarinet - 12, Bass Clarinet - 2

Alto Saxophone - 4, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone / Baritone BC / Bassoon - 7,

Baritone TC / Tenor Saxophone - 4, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1



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A Note From The Composer

Folk Suite for Beginning Band is inspired by the many great suites that exist in the concert band repertoire. The goal behind this piece is to introduce young band students to the suite form and to provide them with real musical challenges that are within their technical limitations.

When preparing this piece, it would be a good idea to introduce your students to other suites by way of recordings. First Suite in Eb by Holst, English Folk Song Suite by Vaughn Williams, and any of the "Little Suites" by Leroy Jackson would be excellent examples. Ask students to mimic the appropriate styles heard in these pieces.

This piece of music is in three parts: I. Folk Song, II. Folk Hymn, and III. Folk Dance. Each movement is a complete concert piece in itself (a miniature concert piece) which may be played individually; for instance, if you wish to perform only movement III, that is your choice. Whatever will allow your students to be successful and experience a high level of achievement is what you should do.

Students should try to capture the style of each piece. The Folk Song should be smooth and flowing. The Folk Hymn should be carefully balanced and shaped, so that every part of each chord is heard. The Folk Dance should be staccato and lively, played with energy and a definite bounce.

- Randall Standridge



Folk Suite for Band

1. Folk Song

Randall Standridge

Andante

Flute *f*

B♭ Clarinet *f*

Alto Sax. *f*

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone *f*

Low Reeds Tuba *f*

Bells *f*

Timpani *f*

Snare Drum Bass Drum *f*

Auxiliary Percussion *f* Cr.Cym.

9

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. Bar. *p*

Low Reeds Tuba *p*

Bells *p*

Timp *p*

S.D. B.D. *p*

Aux. Perc. *p* Tri.

17

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Low Reeds Tuba

Bells

Timp

S.D. B.D.

Aux. Perc.

p

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.

25

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Low Reeds Tuba

Bells

Timp

S.D. B.D.

Aux. Perc.

mf

mf

mf

mf

mf

mf

mf

mf

33

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timpani

S.D.
B.D.

Aux.
Perc.

41

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timpani

S.D.
B.D.

Aux.
Perc.

f

Rit.

f Cr.Cym.

2. Folk Hymn

Moderato

9

Fl. *mp* *mf*

Bb Cl. *mp* *mf*

A. Sx. *mp* *mf*

Bb Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Low Reeds *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Timp *mp*

S.D. *mp*

B.D. *mp*

Aux. Perc. *mp*

17

Fl. *mp*

Bb Cl. *mp* FH

A. Sx. *mp* FH

Bb Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Low Reeds *mp*

Tuba *mp*

Bells *mp*

Timp *mp*

S.D. *mp*

B.D. *mp*

Aux. Perc. *mp*

11

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timp

S.D.
B.D.

Aux.
Perc.

mf

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written for five systems of instruments, each spanning five measures. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, measures 1-5.
- B♭ Cl.** (B-flat Clarinet): Part 2, measures 1-5.
- A. Sx.** (Alto Saxophone): Part 3, measures 1-5.
- B♭ Tpt.** (B-flat Trumpet): Part 4, measures 1-5.
- Hn.** (Horn): Part 5, measures 1-5.
- Tbn. Bar.** (Trombone Baritone): Part 6, measures 1-5.
- Low Reeds Tuba**: Part 7, measures 1-5.
- Bells**: Part 8, measures 1-5.
- Timp** (Timpani): Part 9, measures 1-5.
- S.D. B.D.** (Snare Drum / Bass Drum): Part 10, measures 1-5.
- Aux. Perc.** (Auxiliary Percussion): Part 11, measures 1-5.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The score is watermarked with "Copyright Material By Twinkl" and "Twin Towers Music Publications".

[illegible]

27

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timp

S.D.
B.D.

Aux.
Perc.

mp

f

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timp

S.D.
B.D.

Aux.
Perc.

FL.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.

Low Reeds
Tuba

Bells

Timp

S.D.
B.D.

Aux.
Perc.

Bright Beginnings

for Young Band

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