

Bright Beginnings

Surprise Variations

Young Band

Don Colquitt

C1021

Grade Pre-1

\$40.00

Instrumentation

Flute / Oboe - 8, Clarinet - 12, Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone/Baritone TC - 4, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone - 4
Baritone BC/Bassoon - 3, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1



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Publications

Conductor Score

Surprise Variations

for Young Band

Don Colquitt

Allegro

Flute
Oboe

Clarinet

Alto
Saxophone

Trumpet

F Horn

Trombone
Baritone
Tenor Sax

Tuba
Bass Clarinet
Baritone Sax

Bells

Snare
Bass Drum

Triangle
Cymbal

1 2 3 4 5 6

9

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

f

mp

mp

mp

mf

7 8 9 10 11 12

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15

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

mf

mf

mf

mf

mf

mf

mf

mf

13 14 15 16 17 18

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19 23

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

19 20 21 22 23 24

Detailed description of the musical score: The score is for a band and spans measures 19 to 24. The key signature has two flats (Bb and Eb).
 - **Flt/Ob:** Measures 19-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
 - **Cl:** Measures 19-22: Rest. Measures 23-24: Bb4.
 - **ASx:** Measures 19-22: Rest. Measures 23-24: Bb4.
 - **Tpt:** Measures 19-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
 - **Hn:** Measures 19-22: Rest. Measures 23-24: Bb4.
 - **Trb/Bari/Tenor Sax:** Measures 19-22: Bb3. Measures 23-24: Bb3.
 - **Tuba/B.Cl./B.Sax:** Measures 19-22: Bb3. Measures 23-24: Bb3.
 - **Bls:** Measures 19-22: G4, A4, Bb4, A4, G4. Measures 23-24: G4, A4, Bb4, A4, G4.
 - **Sn/BD:** Measures 19-22: Snare drum on G4, Bass drum on Bb3. Measures 23-24: Snare drum on G4, Bass drum on Bb3.
 - **Tri/Cym:** Measures 19-22: Triangle on G4, Cymbal on Bb3. Measures 23-24: Triangle on G4, Cymbal on Bb3.

29

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

25 26 27 28 29 30

The musical score is arranged in a standard band format. The woodwinds (Flt/Ob, Cl, ASx) and brass (Tpt, Hn, Trb/Bari/Tenor Sax, Tuba/B.Cl./B.Sax, Bls) are in the upper staves, while the percussion (Sn/BD, Tri/Cym) are in the lower staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

31 32 33 34 35 36

37

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

37 38 39 40 41 42

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Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

43 44 45 46 47 48

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56

Flt
Ob

Cl

ASx

Tpt

Hn

Trb/Bari
Tenor Sax

Tuba
B.Cl.
B.Sax

Bls

Sn
BD

Tri
Cym

ff

f

55 56 57 58 59 60

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This musical score page contains measures 61 through 67. The instrumentation includes Flute (Flt), Oboe (Ob), Clarinet (Cl), Alto Saxophone (ASx), Trumpet (Tpt), Horn (Hn), Trombone/Euphonium (Trb/Bari), Tenor Saxophone (Tenor Sax), Tuba, Euphonium/Baritone (B.Cl. B.Sax), Baritone (Bls), Snare Drum (Sn), Bass Drum (BD), Triangle (Tri), and Cymbal (Cym). The score is written in 2/4 time with a key signature of one flat (Bb). Measures 61-65 feature a melodic line in the woodwinds and a steady eighth-note pattern in the percussion. Measures 66-67 show a crescendo leading to a fortissimo (ff) dynamic, with accents and staccato markings on the woodwinds and brass. The percussion continues with a consistent eighth-note pattern.

Measures: 61, 62, 63, 64, 65, 66, 67

Instrumentation:

- Flt
- Ob
- Cl
- ASx
- Tpt
- Hn
- Trb/Bari
- Tenor Sax
- Tuba
- B.Cl. B.Sax
- Bls
- Sn
- BD
- Tri
- Cym

Dynamic markings: *ff*

Performance markings: accents, staccato, crescendo hairpins