

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Carol of the Bells

Music by

Mikola Leontovic

Words by

Peter Wilhousky

Arranged by

Bill Calhoun

CAS55

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

Program Notes

Carol of the Bells for string orchestra is a unique treatment of an old holiday favorite. Beginning in D minor, a short introduction, utilizing rhythmic and melodic fragments from the main theme, leads us into the body of the work. Shifting to A minor, the middle section of the piece develops this material, moving from voice to voice, eventually building to a climax. The piece then moves back to D minor, restating the theme and closing with a dynamic ending in D major.

This adaptation of *Carol of the Bells*, with its interesting harmonic variation, will be enjoyed by both listener and performer alike, making for an exciting conclusion to your holiday concert.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

Carol of the Bells

Music by **MIKOLA LEONTOVICH**Words by **PETER WILHOUSKY**Arranged by *Bill Calhoun*

$\text{♩} = 56 \text{ (♩} = 168 \text{)}$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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First system of musical notation, measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The measures are numbered 13, 14, 15, 16, 17, and 18. The score is separated by a double bar line with repeat dots.

Second system of musical notation, measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The measures are numbered 19, 20, 21, 22, 23, and 24. The score is separated by a double bar line with repeat dots.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

25 26 27 28 29 30

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

31 32 33 34 35 36

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello and Bass are in bass clef. Piano (Pno.) is in grand staff. The key signature has one flat (B-flat). The score shows measures 37 through 41. Dynamics include *ff* (fortissimo) at the end of measure 41. There are crescendo markings (trapezoids) leading into measure 41. The Piano part has a complex rhythmic pattern with triplets and sixteenth notes.

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello and Bass are in bass clef. Piano (Pno.) is in grand staff. The key signature has one flat (B-flat). The score shows measures 42 through 47. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are decrescendo markings (trapezoids) leading from *f* to *mf*. The Piano part continues with its complex rhythmic pattern.

49

Score for measures 48-52, starting at measure 49. The score includes parts for Violins I & II, Viola, Cello, Bass, and Piano.

Measure 49 is marked with a box containing the number 49. The score begins with a double bar line and a repeat sign.

Violins I & II: *mf* (measures 48-49), *fp* (measure 49), *cresc.* (measures 50-51), *mf* (measure 52).

Viola: *fp* (measure 49), *cresc.* (measures 50-51), *mf* (measure 52).

Cello: *fp* (measure 49), *cresc.* (measures 50-51), *mf* (measure 52).

Bass: *fp* (measure 49), *cresc.* (measures 50-51), *mf* (measure 52).

Piano: *fp* (measure 49), *cresc.* (measures 50-51), *mf* (measure 52).

Measure numbers 48, 49, 50, 51, and 52 are indicated below the staves.

57

Score for measures 53-58, starting at measure 57. The score includes parts for Violins I & II, Viola, Cello, Bass, and Piano.

Measure 57 is marked with a box containing the number 57. The score begins with a double bar line and a repeat sign.

Violins I & II: *ff* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58).

Viola: *ff* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58).

Cello: *ff* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58).

Bass: *ff* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58).

Piano: *ff* (measures 53-54), *f* (measures 55-56), *mf* (measures 57-58).

Measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staves.

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

59 60 61 62 63 64

mp
mp
mp
mp
mp
mp
dim.

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

65 66 67 68 69 70

p
cresc.
mp
p
cresc.
mp
p
cresc.
mp
p
cresc.
mp

73

Violin I: *cresc.*, *mf*, *cresc.*

Violin II: *cresc.*, *mf*, *cresc.*

Viola: *cresc.*, *mf*, *cresc.*

Cello: *cresc.*, *mf*, *cresc.*

Bass: *cresc.*, *mf*, *cresc.*

Piano: *cresc.*, *mf*, *cresc.*

Measure numbers: 71, 72, 73, 74, 75, 76

81

Violin I: *f*, *cresc.*

Violin II: *f*, *cresc.*

Viola: *f*, *cresc.*, *mf*

Cello: *f*, *cresc.*, *mf*

Bass: *f*, *cresc.*, *mf*

Piano: *f*, *cresc.*, *mf*

Measure numbers: 77, 78, 79, 80, 81, 82

First system of musical notation, measures 83-87. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The measures are numbered 83, 84, 85, 86, and 87. The system ends with a double bar line and repeat dots.

Second system of musical notation, measures 88-92. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The measures are numbered 88, 89, 90, 91, and 92. The system ends with a double bar line and repeat dots.

97

Vln. I
ff *mf*

Vln. II
ff *mf*

Vla.
ff *mf*

Cello
ff *mf*

Bass
ff *mf*

Pno.
ff *mf*

93 94 95 96 97

Vln. I
cresc. *ff*

Vln. II
cresc. *ff*

Vla.
cresc. *ff*

Cello
cresc. *ff*

Bass
cresc. *ff*

Pno.
cresc. *ff*

98 99 100 101 102

First system of musical notation, measures 103 to 108. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 103 and 104 are marked with a crescendo hairpin. Measures 105 and 106 are marked with a decrescendo hairpin. Measures 107 and 108 are marked with a crescendo hairpin. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Second system of musical notation, measures 109 to 114. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). All instruments are marked with *mp* (mezzo-piano). The piano part continues with a complex texture, featuring a steady bass line and a more active right hand.

117

First system of musical notation, measures 115 to 120. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 115, 116, 117, 118, 119, and 120 at the bottom. The score shows a crescendo leading into measure 117, which is marked with a box containing the number 117.

125

Second system of musical notation, measures 121 to 125. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte). The measures are numbered 121, 122, 123, 124, and 125 at the bottom. The score shows a crescendo leading into measure 125, which is marked with a box containing the number 125.

First system of musical notation, measures 126 to 130. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 126-128 show a rhythmic pattern of eighth notes in the strings and piano. Measures 129-130 feature a melodic line in the violins and viola, with the piano providing harmonic support. The key signature has one flat (B-flat).

126 127 128 129 130

Second system of musical notation, measures 131 to 135. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measure 133 is marked with a box containing the number 133 and a forte (*ff*) dynamic. Measures 131-132 show a melodic line in the violins and viola, with the piano providing harmonic support. Measures 133-135 feature a melodic line in the violins and viola, with the piano providing harmonic support. The key signature has one flat (B-flat).

131 132 133 134 135

I
Vln.
II
Vla.
Cello
Bass
Pno.

136 137 138 139 140

I
Vln.
II
Vla.
Cello
Bass
Pno.

141 142 143 144 145

Fast $\text{♩} = 162$

Clap

mf

Violin I

Violin II

Viola

Cello

Bass

Piano

Fast $\text{♩} = 162$

mf

1 2 3 4 5 6

Play

mf

V

Play

mf

V

Play

mf

V

Cello

Bass

Pno.

7 8 9 10 11 12

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CAS58F

4

17 Slow $\text{♩} = 84$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

Fast $\text{♩} = 162$

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

CASSRE

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