

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# Circle Dance

Bill Calhoun

YAS87

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## Program Notes

*Circle Dance* is sure to become a favorite with your students. With its memorable “fiddle-tune” character and recurring rhythmic and melodic themes, *Circle Dance* is a piece designed for the student musician. All sections of the orchestra get to become the melodic focus within this work. Complete with “foot stomps” and rhythmic vitality, *Circle Dance* is a wonderful change of pace for your concert program.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). He has been a public school music educator for nearly 30 years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, N.Y. with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

## 3

**♩ = 84-92**

[illegible]

Foot Stomp

## Foot Stomp

7

II

## Cello

## Bass

**Pno.**

## Foot Stomp

7

5

6

7.

2

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Violin I and II, Viola, Cello, Bass, and Piano parts for measures 9 through 12. The music features a steady rhythmic pattern with dynamic markings of *mf*, *cresc.*, and *f*. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the piano staff.

Violin I and II, Viola, Cello, Bass, and Piano parts for measures 13 through 16. The music continues with dynamic markings of *mf*, *cresc.*, and *f*. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the piano staff.

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*ff*

17 18 19 20

21 22 23 24

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

32

29 30 31 32

*f*

*mf*

I  
 Vln. *f* *mf* *f* *mf* *f*  
 II *f* *mf* *f* *mf* *f*  
 Vla. *f* *mf* *f* *mf* *f*  
 Cello *f* *mf* *f* *mf* *f*  
 Bass *f* *mf* *f* *mf* *f*  
 Pno. *f* *mf* *f* *mf* *f*

33 34 35 36 37

I  
 Vln. *mf* *f* *f* *f* *f*  
 II *mf* *f* *f* *f* *f*  
 Vla. *mf* *f* *f* *f* *f*  
 Cello *mf* *f* *f* *f* *f*  
 Bass *mf* *f* *f* *f* *f*  
 Pno. *mf* *f* *f* *f* *f*

38 39 40 41 42

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46

*ff*

Foot Stomp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50

*f*

*ff*

Foot Stomp

YAS87 — \$45.00  
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