

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Blue Ridge Run

Alan Lee Silva

YAS85

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II.	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

From the opening tremolos in the high strings and the punctuated bass notes in the low strings, *Blue Ridge Run* builds slowly, then sets off on a spirited ride through the American countryside. The form is AABCAAD-(Ending).

Cellos and basses play with strength and power from the opening bar as the violin and viola *tremolos crescendo*. The Violin I *ostinato* at m. 9, keeps up the energy with its steady rhythmic pulse, setting up Violin II and Viola, as they play the first statement of the *legato* (A) melody at m.13. The Violin I *ostinato* starts in the foreground, and then fades to the background slightly as Violin II and Viola enter with the main tune.

The full ensemble plays *legato* and expressively at m. 21 where Violin I carries the main melody and Violin II and Viola carry the counter-melody. The high strings are featured in m. 29-36 with *staccato* playing, followed by a low string feature at m. 37. The tempo slows at the *maestoso* section in m. 49, and the group plays smoothly and eloquently, with plenty of expression. Back to Tempo I at m. 57, the ensemble returns to the lively, *marcato* style established earlier in the piece. The exciting ending section at m. 57 is highlighted by quick-moving melodies in Violin I, double-stops on open strings in Violin 2, Viola and Cello, and extended scale passages in the low strings.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Blue Ridge Run

Allegro ♩ = 144
(opt. 1/2 trem.)

ALAN LEE SILVA

Violin I

Violin II

Viola

Cello

Bass

Piano

p

f

Allegro ♩ = 144

p

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

f

f

mf

5 6 7 8

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marc.
unis.

I

Vln.

f

II

marc.

f

marc.
unis.

Vla.

f

Cello

Bass

f

Pno.

f

Cue:

Play

9 10 11

I
Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

mf
espressivo
espressivo
mf
f
mf
f
espressivo
f

Play

12 13 14

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with accents. The Viola (Vla.) part has a sustained note in measure 15 and a melodic phrase in measure 17. The Cello (Cello) and Bass (Bass) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand.

Measures 15, 16, and 17 are indicated at the bottom of the piano staff.

Violin I (Vln. I) and Violin II (Vln. II) parts continue their melodic lines. The Viola (Vla.) part has a sustained note in measure 18 and a melodic phrase in measure 20. The Cello (Cello) and Bass (Bass) parts provide harmonic support with sustained notes and moving lines. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand.

Measures 18, 19, and 20 are indicated at the bottom of the piano staff. A double bar line is present at the end of measure 20.

espressivo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* *espressivo*

Bass *f* *espressivo*

Pno. *f*

mf

21 22 23 24

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

25 26 27

First system of musical notation, measures 28-30. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 28 and 29 are marked with *mf* (mezzo-forte). Measure 30 is marked with *f* (forte). The Piano part features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Violin and Viola parts have various articulations including accents and slurs.

28 29 30

Second system of musical notation, measures 31-33. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 31 and 32 are marked with *f* (forte). Measure 33 is marked with *f* (forte) and includes a "Cue:" instruction. The Piano part continues with its melodic and accompanimental lines. The Violin and Viola parts show more complex rhythmic patterns and articulations.

31 32 33

Violin I, Violin II, Viola, Cello, Bass, Piano.

Measures 34, 35, 36.

Play

Violin I, Violin II, Viola, Cello, Bass, Piano.

Measures 37, 38, 39, 40.

(opt. 1/2 trem.)

(no trem.)

div.

p, *f*, *mf*

Play

unis.

Vln. I *mf* *f* *fp* *f* *espressivo*

Vln. II *mf* *f* *fp* *mf* *legato* *espressivo*

Vla. *mf* *f* *fp* *mf* *legato*

Cello *mf* *f* *fp* *mf* *legato*

Bass *mf* *f* *fp* *mf* *legato*

Pno. *mf* *f* *fp* *mf* *espressivo* *legato*

41 42 43 44

poco rit. *A Tempo* *poco rit.* *rit.*

Vln. I *mf* *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Cello *f* *mf* *mf*

Bass *f* *mf* *mf*

Pno. *poco rit.* *A Tempo* *poco rit.* *rit.*

mf *mf* *mf* *mf*

Cue: Play

45 46 47 48

Maestoso-Slightly Slower Tempo*espressivo*

Vln. I

f legato
espressivo

Vln. II

f legato
espressivo

Vla.

f legato
espressivo

Cello

f legato
espressivo

Bass

f legato**Maestoso-Slightly Slower Tempo**

Pno.

49

50

51

mf 52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

53

54

55

56

Faster-Tempo I
marc.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

57 58 59

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

espressivo

60 61 62

Violin I, Violin II, Viola, Cello, Bass, Piano

espressivo

63 64 65 66

Violin I, Violin II, Viola, Cello, Bass, Piano

marc.

f *f marc.*

67 68 69 70

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