

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

The Corsairs

George Sweet

YAS83

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

The Corsairs depicts the many adventures of a band of pirates on the high seas. The introduction should be dark and mysterious, foreshadowing the events to come. The main theme is presented at m. 9, passed to the lower voices at m. 25, and joined by a counter melody in the 1st violins at m. 33. Be sure to follow the articulations and play these passages with lots of forward energy. A melodic B section appears at m. 41. This should be played in a flowing lyrical style contrasting to the rhythmic activity of the main theme. The dramatic *ritard* at the end of this section lead to a *pizzicato* statement of the main theme. The introductory material reappears at m. 75 and leads to a final climactic passage which brings the piece to a close. Make sure to start the sudden *piano* dynamic at m. 77 as soft as possible to make room for the long *crescendo* that pushes the piece to its conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida and was an instructor of music theory at Northern Arizona University. For more information, please contact www.georgesweet.net.

The Corsairs

GEORGE SWEET

Violin I $\text{♩} = 90$ *p* *molto rit.*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Piano
(for rehearsal only) $\text{♩} = 90$ *p* *molto rit.*

1 2 3 4 5 6



Vln. I $\text{♩} = 160$ *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Bass *mp* *mf* *f*

Pno. $\text{♩} = 160$ *mp* *mf* *f*

7 8 9 10 11 12



25

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. *mf*

Bass *mf*

Pno. *mp*

25 26 27 28 29

33

Vln. I arco *f*

Vln. II arco *mf*

Vla. arco *mf*

Vc. *mf*

Bass *mf*

Pno. *mf*

30 31 32 33 34

35 36 37 38 39 40

Violin I, Violin II, Viola, Violoncello, Bass, and Piano parts for measures 35 through 40. The score includes various musical notations such as notes, rests, and dynamic markings.



41 42 43 44 45

Violin I, Violin II, Viola, Violoncello, Bass, and Piano parts for measures 41 through 45. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

46 47 48 49 50

51 52 53 54 55 56

rit.

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

59 ♩ = 160

molto rit.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Bass pizz.

59 ♩ = 160

molto rit.

Pno. *f* *p*

57 58 59 60 61



Vln. I *rit.*

Vln. II

Vla.

Vc.

Bass

rit.

Pno.

62 63 64 65 66

arco $\text{♩} = 160$

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

72 73 74 75 76

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.

p *f* *p* *f* *p* *f*

77 78 79 80 81 82 83

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.

87 *ff* *pp* *pp* *ff* *ff* *ff* *ff*

pizz. arco pizz. arco pizz. pizz. pizz.

84 85 86 87 88 89 90

Snowflake

YUKIKO NISHIMURA

3

4

11

Andante $\text{♩} = 66$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

1 2 3 4 5

5

6 7 8 9 10 11

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YAS78F

I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

12 13 14 15 16 17

19

I *mp*

Vln. II *mp*

Vla. *mp*

Cello *p*

Bass *p*

Pno. *p*

18 19 20 21 22

YAS78F

5

6

I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

23 24 25 26 27

33

I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

33 34 35 36 37 38

I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

39 40 41 42 43

YAS78F

YAS78F

YAS83F

Early One Morning

English Folk Song
Arranged by Virginia Craft

3

Gently, smoothly $\text{♩} = 72$

mp *mf* *poco rit.*

Violin I
Violin II
Viola
Cello
Bass

Piano

1 2 3 4

5 A Tempo

5 6 7 8

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YAS81F

4

Violin I
Violin II
Viola
Cello
Bass

Piano

9 10 11 12

13

13 14 15 16

YAS81F

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