

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Menuet

James Hook

Arranged by

Carl Strommen

YAS82

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Composer

James Hook (1746 – 1827) was an English organist and composer. He wrote over thirty stage works, more than 200 songs and countless pieces for harpsichord and piano, one of which is *Menuet*, transcribed here for string orchestra.

A menuet (minuet) is a social dance for two of French origin in $\frac{3}{4}$ time. The word is adapted from the Italian *minuetto*, meaning, small, pretty and delicate and should be played with these descriptions in mind.

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Menuet

JAMES HOOK
(1746-1827)

arranged by Carl Strommen

Moderato (♩ = c.108)

Violin

Violin I

Violin II

Viola

Cello

Bass

mf

mf

mf

mf

mf

1 2 3 4 5 6

Piano

mf

1 2 3 4 5 6

Vln.

Vla.

Cello

Bass

Pno.

rit.

9 A Tempo

rit.

9 A Tempo

7 8 9 10 11 12

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This musical score is for measures 21 through 27 of the piece 'The Rose Tree'. It is arranged for a full orchestra and piano. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Vln. I & II:** Violins I and II. They play a melodic line starting on G4, moving stepwise up to D5 in measures 21-22, then down to G4 in measures 23-24, and finally a descending eighth-note scale from D5 to G4 in measures 25-27. Dynamics range from *mf* to *mp*.
- Vla.:** Viola. It plays a similar melodic line to the violins, starting on G3, moving up to D4 in measures 21-22, then down to G3 in measures 23-24, and finally a descending eighth-note scale from D4 to G3 in measures 25-27. Dynamics range from *mf* to *mp*.
- Cello:** Cello. It plays a similar melodic line to the violins, starting on G2, moving up to D3 in measures 21-22, then down to G2 in measures 23-24, and finally a descending eighth-note scale from D3 to G2 in measures 25-27. Dynamics range from *mf* to *mp*.
- Bass:** Bass. It plays a similar melodic line to the violins, starting on G1, moving up to D2 in measures 21-22, then down to G1 in measures 23-24, and finally a descending eighth-note scale from D2 to G1 in measures 25-27. Dynamics range from *mf* to *mp*.
- Pno.:** Piano. It provides harmonic support with chords in the right hand and a bass line in the left hand. The right hand plays chords on G, A, B, C, D, E, F, and G. The left hand plays a simple bass line. Dynamics range from *mf* to *mp*.

The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics, indicating a moderate volume. The tempo is marked with a 'V' symbol, likely representing 'Vivace'.

29 A Tempo

rit. *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32 33 34

37 A Tempo

rit. *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40

I
 Vln. *p cresc. poco a poco*
 II *p cresc. poco a poco*
 Vla. *p cresc. poco a poco*
 Cello *p cresc. poco a poco*
 Bass *p cresc. poco a poco*
 Pno. *p cresc. poco a poco*

41 42 43 44 45 46 47

I
 Vln. *mf*
 II *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*

53 53

48 49 50 51 52 53 54

Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Cello *mp*
 Bass *mp*
 Pno. *mp*

mf *mp* *mf* *mp*

55 56 57 58 59 60 61

Vln. I *rit.*
 Vln. II *rit.*
 Vla. *rit.*
 Cello *rit.*
 Bass *rit.*
 Pno. *rit.*

65 A Tempo *mf*
 65 A Tempo *mf*

62 63 64 65 66 67

Violin I
Violin II
Viola
Cello
Bass
Piano

68 69 70 71 72 73

Violin I
Violin II
Viola
Cello
Bass
Piano

74 75 76 77 78 79 80

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