

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE
SERIES

Early One Morning

English Folk Song

Arranged by

Virginia Croft

YAS81

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

This old English folk song lends itself beautifully to the performance by a young string orchestra. The lovely melody is initially introduced by the first violins and then passed seamlessly into other orchestral voices, all with a smooth, *legato* style.

Paying close attention to the dynamics, especially in the supporting voices, will greatly enhance the effect of the melody and its melodic motives whenever they occur. Let each phrase rise and fall with the musical line, especially in the duet between violin II/viola T.C. and cello, and then building to the final restatement of the introductory motive.

This is a great number for teaching and practicing both expressive phrasing and full bow, *legato* playing.

About the Arranger

Virginia Croft holds Bachelor of Science and Master of Education degrees in Music Education from the Pennsylvania State University. Long active in public school and church music, she has conducted large and small instrumental and vocal ensembles in Pennsylvania, Oregon, Vermont, and Ontario, Canada. For the past thirty-one years, she has directed a large, award-winning elementary school band which she initially began as a "mother volunteer" in Houston, Texas; but as a violinist and mother of a fine cellist, her real love is the orchestra.

She is the recipient of letters of commendation from her United States Congressman, Mayors of Houston, and the Governor of Texas, and was three times chosen "Teacher of the Year" by her fellow faculty members. She is listed in the fifth through eleventh Southwestern editions of "Who's Who Among America's Teachers", has been named "Teacher of the Year" by her local Rotary Club, was honored by MiraMax Films with their "Music of the Heart" Award in recognition of her strong commitment and support of community music education, and is a 2005 recipient of the Goldin Award for Excellence in Education.

Early One Morning

English Folk Song
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Gently, smoothly ♩ = 72

mp *mf* *poco rit.*

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

5 A Tempo

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

First system of musical notation, measures 9 through 12. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 9 and 10 feature a dynamic shift from *mf* to *p*. Measures 11 and 12 continue the melodic and harmonic development. The Piano part provides harmonic support with chords and moving lines in both hands.

Second system of musical notation, measures 13 through 16. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measure 13 is marked with a box containing the number 13. All instruments in this system maintain a *mf* dynamic. The Violin I part has a melodic line, while Violin II, Viola, Cello, and Bass play sustained notes. The Piano part continues with harmonic accompaniment.

Violin I
Violin II
Viola
Cello
Bass
Piano

17 18 19 20

21

Violin I
Violin II
Viola
Cello
Bass
Piano

21 22 23 24

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 25, 26, 27, 28

Dynamics: *p*, *f*

Tempo: *poco rit.*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 29, 30, 31, 32

Dynamics: *mf*

Tempo: *A Tempo*

Violin I
Violin II
Viola
Cello
Bass
Piano

33 34 35 36

37 Più mosso

Violin I
Violin II
Viola
Cello
Bass
Piano

37 38 39 40 41

42 Tempo I

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

Tempo I

42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

rit.

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

48 49 50 51 52

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