

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Spy vs. Spy

Matt Turner

YAS80

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1
Percussion 1	1
Guero	
Percussion 2	1
Conga	
Percussion 3	2
Bongos & Triangle	

CARL FISCHER®

Program Notes

Spy vs. Spy is reminiscent of spy theme music from the 1960s and 1970s. A solo section gives students an opportunity to improvise using a B blues scale (B, D, E, F, F#, A) or B minor pentatonic scale (B, D, E, F#, A). The conga and bongo players may deviate from the score and create different rhythmic patterns within the groove. Perform with energy!

About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University where he taught composition, jazz piano, jazz strings, and improvisation. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers' Armistice 1918 ensemble and with the Fantastic Merlins.

Spy vs. Spy

Latin ♩ = 128

MATT TURNER

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8

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I
 Vln. *mf*
 II
 Vln. *mf*
 Vla. *mf*
 Cello
 Bass
 Pno. *mf*
 Guiro
 Bongos/ Triangle *f*
 Conga *f*

9 10 11 12

I
 Vln. *f*
 II
 Vln. *f*
 Vla. *mf*
 Cello
 Bass
 Pno.
 Guiro *f*
 Bongos/ Triangle *mf*
 Conga

13 14 15 16

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

17 18 19 20

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

21 22 23 24

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

25 26 27 28

mp *f* *mp* *f* *mp* *f* *mf* *mp* *mf*

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

29 30 31 32

f *mf* *mf* *f* *mf* *mf* *f* *mf* *mf*

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

33 34 35 36

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos
 Bongos/
 Triangle
 Conga

37 38 39 40

I Vln. *f*
 II Vln. *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*
 Guiro
 Bongos/Triangle
 Conga

41 42 43 44

I Vln. *mf*
 II Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*
 Guiro
 Bongos/Triangle
 Conga

45 46 47 48

I
Vln.

II

Vla.

Cello

Bass

Pno.

Guiro

Bongos/
Triangle

Conga

49 50 51 52

(Sample Solo)

I
Vln.

II

Vla.

Cello

Bass

Pno.

Guiro

Bongos/
Triangle

Conga

53 54 55 56

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

57 58 59 60

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

61 62 63 64

tutti

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Guiro

Bongos/Triangle

Conga

div.

f

mf

f

mf

f

f

65 66 67 68

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Guiro

Bongos/Triangle

Conga

mp

mp

mp

f

f

f

f

69 70 71 72

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/Triangle
 Conga

73 74 75 76

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/Triangle
 Conga

77 78 79 80

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

81 82 83 84

mf *f* *mf* *f*

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 Guiro
 Bongos/
 Triangle
 Conga

85 86 87 88

mf *f* *mf* *f*

I Vln. *mf* *f*
 II Vln. *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *p* *arco*
 Pno. *mf*
 Guiro *mp*
 Bongos/Triangle *mp*
 Conga *mp*

89 90 91 92

I Vln. *f* *ff*
 II Vln. *f* *ff*
 Vla. *f* *ff*
 Cello *f* *ff*
 Bass *f* *ff*
 Pno. *ff*
 Guiro *ff*
 Bongos/Triangle *roll* *ff*
 Conga *roll* *ff*

93 94 95

Snowflake

3

YUKIKO NISHIMURA

Andante $\text{♩} = 66$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

1 2 3 4 5

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

6 7 8 9 10 11

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YAS78F

4

15

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

12 13 14 15 16 17

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

18 19 20 21 22

YAS78F

5

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

23 24 25 26 27

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

28 29 30 31 32

YAS78F

YAS80F

6

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

33 34 35 36 37 38

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

39 40 41 42 43

YAS78F

MATT TURNER

$J = 128$

Violin I
Violin II
Viola
Cello
Bass
Piano
Conga
Guiro

1 2 3 4

5 6 7 8

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YAS67F

Violin I
Violin II
Viola
Cello
Bass
Piano
Conga
Guiro

9 10 11 12

13 14 15 16

YAS67F

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