Young String Orchestra

Grade 2



# Spy vs. Spy

## **Matt Turner**

#### YAS80 INSTRUMENTATION

Full Score 1
Violin I
Violin II 8
Violin III (Viola T.C.)2
Viola 5
Cello 5
Bass 5
Piano 1
Percussion 11
Guiro
Percussion 21
Conga
Percussion 32
Bongos & Triangle

#### **Program Notes**

Spy vs. Spy is reminiscent of spy theme music from the 1960s and 1970s. A solo section gives students an opportunity to improvise using a B blues scale (B, D, E, F, F, A) or B minor pentatonic scale (B, D, E, F, A). The conga and bongo players may deviate from the score and create different rhythmic patterns within the groove. Perform with energy!

#### **About the Composer**

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University where he taught composition, jazz piano, jazz strings, and improvisation. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers' Armistice 1918 ensemble and with the Fantastic Merlins.



















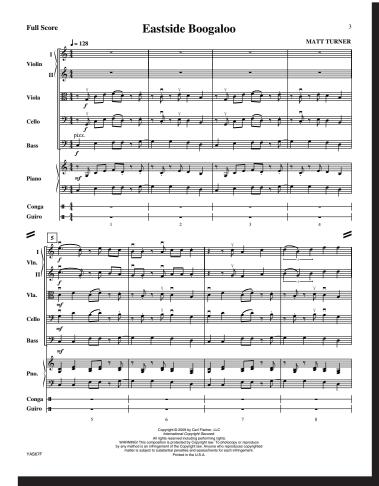


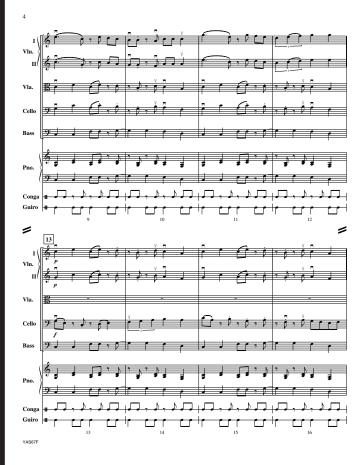






YAS78F YAS80F





The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

### Young String Orchestra Series

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

YAS80 — \$45.00 YAS80F — \$6.50 YAS80P - \$3.00

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ISBN 0-8258-7331-2

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