

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Snowflake

Yukiko Nishimura

YAS78

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Snowflake has long melody lines and is full of sustaining harmonies. Even if the first violin part leads with the main melody, other sections also have an inner melody. Each line should be played *espressivo* all the time.

“Sing from the heart” is the most important point for this piece. Please imagine what is a warm sound for you.

About the Composer

Yukiko Nishimura, composer/pianist, was born in Japan in 1967. She graduated from Tokyo National University of Fine Arts and Music in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States “Edison’s 1910 Frankenstein” for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

For more information about Yukiko Nishimura visit: <http://yukikonishimura.com>.

Andante ♩ = 66

Violin
I *mp*
II *mp*

Viola
mp

Cello
mp

Bass
mp

Piano
mp

1 2 3 4 5

5

Vln.
I
II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

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Violin I (Vln. I): *mf*, *div.*, *unis.*

Violin II (Vln. II): *mf*, *div.*, *unis.*

Viola (Vla.): *mf*, *div.*

Cello: *mf*

Bass: *mf*

Piano (Pno.): *mf*

Measures: 12, 13, 14, 15, 16, 17

Violin I (Vln. I): *mp*

Violin II (Vln. II): *mp*

Viola (Vla.): *arco*, *mp*

Cello: *p*, *mp*

Bass: *p*, *mp*, *Pizz.*

Piano (Pno.): *p*, *mp*

Measures: 18, 19, 20, 21, 22

I Vln. *mf*
 II Vln. *mf*
 Vla. *mf*
 Cello *mf* arco
 Bass *mf*
 Pno. *mf*
 23 24 25 26 27

I Vln. *mf*
 II Vln. *mp*
 Vla. *mp*
 Cello *mp*
 Bass *mf*
 Pno. *mf*
 28 29 30 31 32

33

I

Vln.

II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38

I

Vln.

II

Vla.

Cello

Bass

Pno.

39 40 41 42 43

I Vln. *f* *mf* *mp*
 II Vln. *f* *mf*
 Vla. *f* *mf* *V*
 Cello *f* *mf*
 Bass *f* *mf*
 Pno. *f* *mf* *mp*

44 45 46 47 48

I Vln. *mp* *p*
 II Vln. *mp* *p*
 Vla. *mp* *p*
 Cello *mp* *p* *div.*
 Bass *mp* *p*
 Pno. *mp* *p*

49 50 51 52 53 54 55

Violin
I
II

Viola

Cello

Bass

Piano

Conga

Guiro

5

1 2 3 4

5 6 7 8

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YAS67F

Violin
I
II

Vla.

Cello

Bass

Pno.

Conga

Guiro

13

9 10 11 12

13 14 15 16

YAS67F

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