

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Two American Scenes

Joseph Compello

FAS60

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Two American Scenes is a composition in two contrasting movements. The first movement "Stars on the Prairie" is a simple lullaby. The second movement is in the style of a barn dance. Each movement is self-contained. The director may choose to perform either movement independent of the other. If the entire piece is performed, the director may choose to perform the two movements with or without a pause in between; thus, mm. 40-41 may be played as the conclusion to "Stars on the Prairie," or they may be omitted to effect a segue without pause to the second movement, "Fiddler's Frolic."

The piano part provides a few accidentals not suitable for beginning string students.

Thank you for choosing this composition. Your comments are most welcome.

—Joseph Compello,
Glen Arm, Maryland, 2010

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Two American Scenes

3

I. Stars on the Prairie

JOSEPH COMPELLO

Andante e molto legato (♩ = ca. 88)

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Andante e molto legato (♩ = ca. 88)

5

1

2

3

4

5

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Play either

7

8

9

10

11

12

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13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13 14 15 16 17 18

Play either

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19 20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Play either

25 26 27 28 29 30 31 32

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

For optional segue to II, omit 40-41

Concludes 1st movement. *freely*

rit.

div.

33 34 35 36 37 38 39 40 41

rit.

freely

rit.

II. Fiddler's Frolic

With gusto (♩ = ca. 100-120)

div. 46 unis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f Solo

42 43 44 45 46 47 48 49

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54

50 51 52 53 54 55 56 57

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

58 59 60 61 62 63 64 65

Cello-Viola

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

66 67 68 69 70 71 72 73

legato

(Cello legato)

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

74 75 76 77 78 79

==

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

80 81 82 83 84 85

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

86

87

88

89

90

91

Soli

==

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

92

93

94

95

96

97

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

98 99 100 101 102 103

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

104 105 106 107 108 109 110

110

Full Score

Western Dawn

ALAN LEE SILVA

3

Andante $\text{♩} = 98$
espressivo

Violin I
Violin II
Viola
Cello
Bass

p *legato* *espressivo* *mf*

Piano

p *legato* *mf*

Andante $\text{♩} = 98$
legato *mf*

Violin I
Violin II
Viola
Cello
Bass

f *legato* *mf* (opt. 1/2 trem.)

Piano

f *legato* *mf* *p*

5 6 7 8 9

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FAS58F

4

Moderato $\text{♩} = 120$
marc.

Violin I
Violin II
Viola
Cello
Bass

marc. *mf* *legato* *mf*

Piano

marc. *mf* *legato* *mf*

Moderato $\text{♩} = 120$
Cue:

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

10 11 12

Play Cue:

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

13 14 15

FAS58F

5

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

16 17 18

Play Cue:

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

19 20 21

Play

FAS58F

6

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

22 23 24

Cue:

Violin I
Violin II
Viola
Cello
Bass

mf *legato* *mf*

Piano

mf *legato* *mf*

25 26 27

Play

FAS58F

Overlords

SEAN O'LOUGHLIN

3

Fast $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano (For Rehearsal only)

9

7 8 9 10 11 12

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FAS56F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

21

13 14 15 16 17 18

19 20 21 22 23 24

FAS56F

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