First Plus String Orchestra

Grade 1.5



Two American Scenes

Joseph Compello

FAS60 INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	
Cello	5
Bass	5
Piano	1

Program Notes

Two American Scenes is a composition in two contrasting movements. The first movement "Stars on the Prairie" is a simple lullaby. The second movement is in the style of a barn dance. Each movement is self-contained. The director may choose to perform either movement independent of the other. If the entire piece is performed, the director may choose to perform the two movements with or without a pause in between; thus, mm. 40-41 may be played as the conclusion to "Stars on the Prairie," or they may be omitted to effect a segue without pause to the second movement, "Fiddler's Frolic."

The piano part provides a few accidentals not suitable for beginning string students.

Thank you for choosing this composition. Your comments are most welcome.

—Joseph Compello,Glen Arm, Maryland, 2010

About the Composer

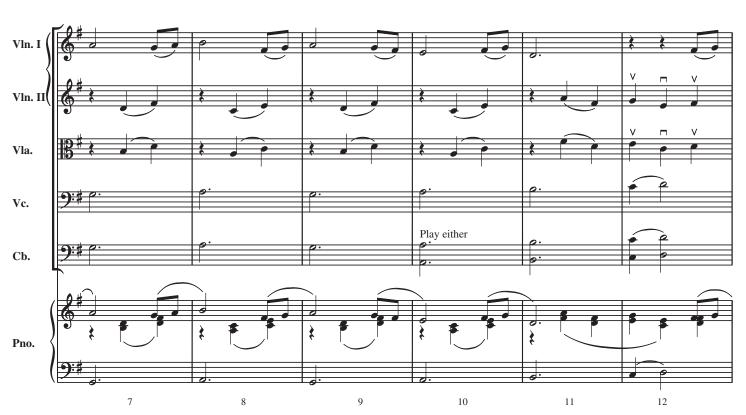
Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 best-seller Rock to the Max, Mr. Sax. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Two American Scenes

I. Stars on the Prairie













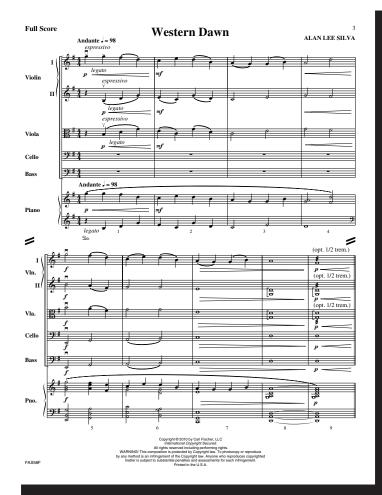








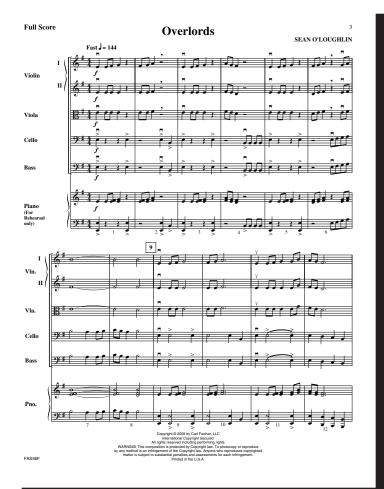














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