

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

# Shuffleupagus

Matt Turner

*FAS59*

## INSTRUMENTATION

Full Score .....	1
Violin I. ....	8
Violin II. ....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1
Drum Set. ....	1

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## Program Notes

*Shuffleupagus* is a blues shuffle. A shuffle has a triplet swing feel, and the eighth notes are swung. A solo section gives students an opportunity to improvise using a G blues scale (G, B $\flat$ , C, C $\sharp$ , D, F) or G minor pentatonic scale (G, B $\flat$ , C, D, F). Staccato notes should be very short. Performers should swing hard on this piece!

## About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University where he taught composition, jazz piano, jazz strings, and improvisation. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers' Armistice 1918 ensemble and with the Fantastic Merlins.

## Shuffleupagus

MATT TURNER

Swing Shuffle ♩ = 124

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* pizz. *p*

Piano *f* *p*

Drum Set

Hi-Hat

Sn.D.

1 2 3 4

Snare Drum

Bass Drum

5

Vln. I *f*

Vln. II *f*

Vla. *mf* 3 4

Cello *mf*

Bass *mf*

Pno. *mf*

Dr. Set

H-H

B.D. Sn.D. 5 6 7 8

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I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

*mf* 9 10 11 12

13  
 I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

13 14 15 16

First system of musical notation, measures 17-20. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Piano (Pno.), and Drums (Dr. Set). Measures 17 and 18 are marked with a double bar line and a repeat sign. Measures 19 and 20 are marked with a double bar line and a repeat sign. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for the Violins and *f* (forte) for the Viola and Cello. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes.

Second system of musical notation, measures 21-24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, Piano (Pno.), and Drums (Dr. Set). Measures 21 and 22 are marked with a double bar line and a repeat sign. Measures 23 and 24 are marked with a double bar line and a repeat sign. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) for the Violins and *f* (forte) for the Viola and Cello. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes.

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

25 26 27 28

I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

29 30 31 32

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes the following instruments: Violins I & II, Viola, Cello, Bass, Piano, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is in the key of D minor. The score shows measures 33 through 36, with a forte (ff) dynamic marking. The piano part features a complex chordal structure with many accidentals. The drums play a steady quarter-note pattern. The strings play a melodic line with many accidentals. The overall mood is somber and reflective.

[illegible]

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano  
Dr. Set

42 43 44 45 46

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano  
Dr. Set

49 tutti  
f  
f  
f  
f  
arco  
f  
49  
f  
B.D.

47 48 49 50 51



I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

52 53 54 55 56

*p*  
*pizz.*  
*p*  
*p*  
*p*  
 Sn.D.

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

57 58 59 60

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
 H-H  
 B.D.  
 Sn.D.

Violin I and II, Viola, Cello, Bass, Piano, and Drums. Measures 61-64.

Violin I and II, Viola, Cello, Bass, Piano, and Drums. Measures 65-68.

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

69 70 71 72

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Dr. Set

73 74 75 76

81



7 98408 07321