

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Western Dawn

Alan Lee Silva

FAS58

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Note

Starting with the pastoral opening phrase, *Western Dawn* paints a portrait of Americana, underscoring the comings and goings of a small western town as the sun fills the morning sky.

The form is AABCA. In general, the (A) sections (m. 10, m. 18, m. 50) are played with a spirited, vigorous *marcato*, and the (B) section at m. 26 is played with a graceful and emotional *legato*. The pulsing (C) section at m. 36 features a question and answer between Violin I and Violin 2/Viola, plus open-string, double-stops in the high strings. There are four major tempo changes in the piece: slowly at m. 1, moderately at m. 21, slowly again at m. 61, then a return to Tempo I (slightly slower) at m. 66.

Cascading *legato* violin and viola melodies highlight the leisurely introduction, then the tempo quickens at m. 10, and the ensemble plays with drive and fire on the (A) melody. The violins and viola play the (A) melody with an accented foundation from the cellos and basses. At m. 18, the violins continue with the melody over open-string, double-stops in Violin II, Viola, and Cello. The (B) melody is the flowing departure from the (A) theme, which then moves to the rhythmic (C) section. This driving interlude over a pedal point sets up the return to the (A) melody.

At m. 61, the elongated (A) theme is now played majestically as the melodic rhythm and tempo slows. The final four bars are played strongly and aggressively, reiterating the original phrasing of the (A) theme. This sparks the ensemble sixteenth notes in m. 68 and the final note in m. 69 that the group plays with authority.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Tokyo Disney Sea, Universal Studios Japan, and Sea World's Aquatica.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Disney Latin America, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Western Dawn

ALAN LEE SILVA

Andante ♩ = 98
espressivo

Violin
I *p* *legato* *espressivo* *mf*
II *p* *legato* *espressivo* *mf*

Viola
p *legato* *espressivo* *mf*

Cello
p *legato* *mf*

Bass
p *legato* *mf*

Piano
Andante ♩ = 98
p *legato* *mf*
1 2 3 4

(opt. 1/2 trem.)

Vln.
I *f* *p* (opt. 1/2 trem.)
II *f* *p* (opt. 1/2 trem.)

Vla.
f *p* (opt. 1/2 trem.)

Cello
f *p*

Bass
f *p*

Pno.
f *p*

5 6 7 8 9

Copyright © 2010 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Moderato ♩ = 120

marc.
f

Vln. I

Vln. II

Vla.

Cello

Bass

marc.
f

marc.
f

marc.
f

marc.
f

Moderato ♩ = 120

Cue:

10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Play

Cue:

Pno.

13 14 15

Violins I & II, Viola, Cello, Bass, and Piano score for measures 16 through 21. The score is written in G major (one sharp) and 4/4 time. Measures 16 and 17 are marked with a double bar line and a repeat sign. Measure 18 is marked with a double bar line and a repeat sign. Measure 19 is marked with a double bar line and a repeat sign. Measure 20 is marked with a double bar line and a repeat sign. Measure 21 is marked with a double bar line and a repeat sign. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings such as accents and slurs. The Piano part includes a "Play" marking in measure 17 and a "Cue:" marking in measure 18.

Measures 16, 17, 18, 19, 20, 21

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

Cue:

22 23 24

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

espressivo

mf legato *f*
espressivo

mf legato *f*
espressivo

mf legato *f*
espressivo

mf legato *f*
espressivo

mf legato *f*
espressivo

Play

f legato *f*
espressivo

25 26 27

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 28, 29, 30, 31

Dynamic markings: *mf*, *f*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 32, 33, 34, 35

Dynamic markings: *mf*, *f*

Tempo marking: *poco rit.*

a tempo marc.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f marc.

mf *f*

f marc.

mf *f*

f marc.

mf *f*

f marc.

f marc.

f

36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41

First system of musical notation (measures 42-44). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The measures are numbered 42, 43, and 44 at the bottom.

Second system of musical notation (measures 45-47). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The measures are numbered 45, 46, and 47 at the bottom.

Score for Violins I & II, Viola, Cello, Bass, and Piano.

Violins I & II, Viola, Cello, and Bass: *fp* *legato* (opt. 1/2 trem.) (no trem.)

Piano: *fp* *legato*

Violins I & II, Viola, Cello, and Bass: *f* *marc.*

Piano: *f* *marc.* Cue:

Measures 48, 49, and 50 are indicated.

Score for Violins I & II, Viola, Cello, Bass, and Piano.

Violins I & II, Viola, Cello, and Bass: *f* *marc.*

Piano: *f* *marc.* Play Cue: Play

Measures 51, 52, and 53 are indicated.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

Cue: Play Cue:

54 55 56

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

rit. espressivo
 legato
 legato
 legato
 legato
 legato
 Play
 rit. espressivo
 legato

fp
 fp
 fp
 fp
 fp

57 58 59 60

Maestoso-Slower Tempo

The image shows a musical score for measures 61 through 65. The score is written for five instruments: Violin I, Violin II, Viola, Cello, and Bass, along with a Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'Maestoso-Slower Tempo' is placed above the piano part. The strings play a rhythmic pattern of quarter notes, while the piano provides harmonic support with chords and a melodic line in the right hand. Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the piano part.

A Tempo-(Slightly Slower) ♩ = 115
marc.

This musical score is for measures 66 through 69 of a piece titled "The Frog". The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "A Tempo-(Slightly Slower)" with a metronome marking of 115. The score is divided into four measures. Measures 66 and 67 feature a marcato (marc.) tempo for the strings and piano. Measures 68 and 69 feature a piano (p) tempo. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The strings play a marcato melody in measures 66 and 67, which then transitions to a piano melody in measures 68 and 69. The piano part plays a marcato melody in measures 66 and 67, which then transitions to a piano melody in measures 68 and 69. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score also includes articulation markings such as accents and slurs. The score is written in a standard musical notation style with a grand staff for each instrument.

Violin I and II: Play a marcato melody in measures 66 and 67, then a piano melody in measures 68 and 69. Dynamics: *fp*, *f*.

Viola: Play a marcato melody in measures 66 and 67, then a piano melody in measures 68 and 69. Dynamics: *fp*, *f*.

Cello: Play a marcato melody in measures 66 and 67, then a piano melody in measures 68 and 69. Dynamics: *fp*, *f*.

Bass: Play a marcato melody in measures 66 and 67, then a piano melody in measures 68 and 69. Dynamics: *fp*, *f*.

Piano: Play a marcato melody in measures 66 and 67, then a piano melody in measures 68 and 69. Dynamics: *mf*, *f*.

Tempo: A Tempo-(Slightly Slower) = 115.

Measure 66: Marcato tempo. Violin I and II play a marcato melody. Viola, Cello, and Bass play a marcato melody. Piano plays a marcato melody.

Measure 67: Marcato tempo. Violin I and II play a marcato melody. Viola, Cello, and Bass play a marcato melody. Piano plays a marcato melody.

Measure 68: Piano tempo. Violin I and II play a piano melody. Viola, Cello, and Bass play a piano melody. Piano plays a piano melody.

Measure 69: Piano tempo. Violin I and II play a piano melody. Viola, Cello, and Bass play a piano melody. Piano plays a piano melody.

FAS58	—	\$40.00
FAS58F	—	\$6.00
FAS58P	—	\$2.75

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-7319-3

UPC

