

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Un petit soirée

George Sweet

FAS57

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Un petit soir  e is music that is intended to accompany a picnic or a small party. It could also be used to provide music for any type of ceremonial function as well. The piece offers many opportunities to play the same musical material in contrasting styles. The introduction should be broad and majestic, setting the tone for the main theme that follows at m. 5. Pay close attention to dynamics and articulation as they determine the contrasting styles. The *pizzicato* sections that begin at m. 21 should be as light as possible and remain that way every time they appear. The B section that begins at m. 46 should be loud and full, taking advantage of the full bow. This leads to a presentation of the main theme in a broad regal style at m. 54. This should be played in the same style as the introduction, which reappears at m. 60. The *piano* dynamic here should be as soft as possible, allowing room for the *crescendo* to grow and bring the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida and was an instructor of music theory at Northern Arizona University. For more information, please contact www.georgesweet.net.

Un petit soirée

GEORGE SWEET

Violin I

Violin II

Viola

Cello

Bass

Piano
(for rehearsal only)

$\text{♩} = 90$

$\text{♩} = 109$

f legato

mp

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

$\text{♩} = 90$

$\text{♩} = 109$

pizz.

p

mp

7 8 9 10 11 12 13

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.

14 15 16 17 18 19 20



Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.

21 22 23 24 25 26 27

Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.

28 29 30 31 32 33 34

Violin I

Violin II

Viola

Violoncello

Bass

Piano

38

38

35 36 37 38 39 40

46

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f* pizz.

Bass *mp* *mf* *f* pizz.

Pno. *mp* *mf* *f*

41 42 43 44 45 46 47



Vln. I

Vln. II

Vla.

Vc. arco

Bass arco

Pno.

48 49 50 51 52 53

54 Broadly

54 Broadly

54 55 56 57 58



59 60 61 62 63 64

Overlords

SEAN O'LOUGHLIN

3

Fast $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano (For Rehearsal only)

9

10

11

12

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING: This composition is protected by Copyright law. To photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

FAS56F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

21

19

20

21

22

23

24

FAS56F

The Carl Fischer Performance Series for Orchestra and String Orchestra has four different performance levels to provide you with a highly focused repertoire for your orchestra and string orchestra. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work for your ensemble when it achieves that level. Each level is also color-coded for ease in finding the series that will be appropriate for your orchestra, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus String Orchestra Series

- Playable at the end of most 1st year method books
- For developing ensembles
- Same instrumentation as beginning level
- More eighth-notes
- Simple syncopated rhythms

FAS57 — \$40.00
FAS57F — \$6.00
FAS57P — \$2.75

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-7317-7



7 98408 07317 6