

Jai Bhavani

for Robyn Lana and the OCDA Summer Honors Chorus

Sanskrit Prayer on Raga Sindhu Bhairavi

arr. Ethan Sperry

Slow; out of tempo

Sheet music for the first system, measures 1-6. The score is for Soprano (S), Alto (A), and Marimba. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Slow; out of tempo".

Soprano (S): *mp* Aa, aa, aa, Jai Du - r' - ghe

Alto (A): *p* Aa, Roll until m. 18 (optional)

Marimba: *p*

Slow; in tempo (ca. ♩ = 90)

Sheet music for the second system, measures 7-12. The score is for Soprano (S) and Alto (A). The tempo is marked "Slow; in tempo (ca. ♩ = 90)".

Soprano (S): *p* ja-gi-dham bhey bha - vaa - ni, aa, *mp* Ta-ki-ta, ta-ki-ta, ta - na-na, na, na,

Alto (A): *p* *mp*

Sheet music for the third system, measures 13-17. The score is for Soprano (S) and Alto (A). The tempo is marked "Slow; in tempo (ca. ♩ = 90)".

Soprano (S): ta-ki-ta, ta-ki-ta, dom. Ta-ki-ta, ta-ki-ta, ta - na - na-na, ta - na - na-na, ta - ki - ta, ta - ki - ta, ta - ka

Alto (A): ta-ki-ta, ta-ki-ta, dom. Ta-ki-ta, ta-ki-ta, ta - na - na-na, ta - na - na-na, ta - ki - ta, ta - ki - ta, ta - ka

Sheet music for the fourth system, measures 18-22. The score is for Soprano (S), Alto (A), Marimba (Mar.), and Drums. The tempo is marked "Slow; in tempo (ca. ♩ = 90)".

Soprano (S): dom.

Alto (A): dom.

Marimba (Mar.): *mf*

Drums: *mf*