

## SECTION 1: INTRODUCTORY EXERCISES

Conductor \_\_\_\_\_ Date \_\_\_\_\_

### BRITISH EIGHTH ERROR CHECK SHEET

#### Exercise 1 – Rhythm Errors

##### PART 1:

\_\_\_\_\_ Parts – meas. 15/beat 2: **4-eighth notes** indicated

\_\_\_\_\_ Parts – meas. 21/beat 2: **quarter and 2-eighth notes** indicated

##### PART 2:

\_\_\_\_\_ Parts – meas. 15/beat 2: **4-eighth notes** indicated

\_\_\_\_\_ Parts – meas. 21/beat 2: **quarter and 2-eighth notes** indicated

##### PART 3:

\_\_\_\_\_ Parts – meas. 10: **dotted half and quarter notes** indicated

\_\_\_\_\_ Parts – meas. 17-18: **tied whole notes** indicated in each measure

\_\_\_\_\_ Parts – meas. 21/beat 2: **quarter and 2-eighth notes** indicated

##### PART 4:

\_\_\_\_\_ Parts – meas. 17-18: **tied whole notes** indicated in each measure

\_\_\_\_\_ Parts – meas. 35: **dotted half and quarter notes** indicated

##### PART 5:

\_\_\_\_\_ Parts – meas. 20: **dotted half note, quarter rest** indicated

\_\_\_\_\_ Parts – meas. 29: **quarter note, 2-eighth notes, 2-quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## BRITISH EIGHTH ERROR CHECK SHEET

### Exercise 2 – Note Errors

#### PART 1:

\_\_\_\_\_Parts – meas. 19/beat 2: concert F, **concert A-flat** quarter notes indicated

#### PART 2:

\_\_\_\_\_Parts – meas. 15: **concert F** eighth notes indicated

\_\_\_\_\_Parts – meas. 35/beat 2: **concert C** half note indicated

#### PART 3:

\_\_\_\_\_Parts – meas. 8/beat 2: concert F, **concert E** quarter notes indicated

\_\_\_\_\_Parts – meas. 25/& of beat 2: **concert C** quarter note indicated

#### PART 4:

\_\_\_\_\_Parts – meas. 3: **concert A** quarter notes indicated

\_\_\_\_\_Parts – meas. 33/beat 2: **concert F** half note indicated

#### PART 5:

\_\_\_\_\_Parts – meas. 17/beat 1: **concert E-flat** half note indicated

\_\_\_\_\_Parts – meas. 21/beat 1: **concert B-flat** dotted half note indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## BRITISH EIGHTH ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – meas. 1-2: **half note /2-quarter notes** indicated

\_\_\_\_\_Parts – meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – meas. 25: **concert C/concert B-flat** eighth notes indicated

\_\_\_\_\_Parts – meas. 30: **staccato markings** on quarter notes

#### PART 2:

\_\_\_\_\_Parts – meas. 1-2: **half note/2-quarter notes** indicated

\_\_\_\_\_Parts – meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – meas. 30: **staccato markings** on quarter notes

#### PART 3:

\_\_\_\_\_Parts – meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – meas. 9: **2-half notes** indicated

#### PART 4

\_\_\_\_\_Parts – meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – meas. 15: **concert A-flat** quarter notes indicated

#### PART 5

\_\_\_\_\_Parts – meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – meas. 27-28/beat 1: **concert D** quarter notes indicated

\_\_\_\_\_Parts – meas. 31-32: **half notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## BRITISH EIGHTH ERROR CHECK SHEET

### Exercise 4 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – meas. 11-13: **crescendo to ff** on beat 2 of meas. 12; **sub mf** meas. 13/beat 1

\_\_\_\_\_ Parts – meas. 17/beat 2 - meas. 18: **slur 2/tongue 2** eighth note pattern indicated

\_\_\_\_\_ Parts – meas. 28-29: **slur** indicated connecting eighth notes to the dotted half note

#### PART 2:

\_\_\_\_\_ Parts – meas. 11-13: **crescendo to ff** on beat 2 of meas. 12; **sub mf** meas. 13/beat 1

\_\_\_\_\_ Parts – meas. 28-29: **slur** indicated connecting eighth notes to the dotted half note

#### PART 3:

\_\_\_\_\_ Parts – meas. 8/& of beat 1 – beat 2: **3 staccato quarter notes** indicated

\_\_\_\_\_ Parts – meas. 11-13: **crescendo to ff** on beat 2 of meas. 12; **sub mf** meas. 13/beat 1

\_\_\_\_\_ Parts – meas. 34-35: **fp – crescendo to f** indicated

#### PART 4:

\_\_\_\_\_ Parts – meas. 3 – meas. 4/beat 1: **accents** indicated on quarter notes

\_\_\_\_\_ Parts – meas. 34-35: **fp – crescendo to f** indicated

#### PART 5:

\_\_\_\_\_ Parts – meas. 3 – meas. 4/beat 1: **accents** indicated on quarter notes

\_\_\_\_\_ Parts – meas. 34-35: **fp – crescendo to f** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CHESTER ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 6/Beat 3: **staccato** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 15: **accented quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 18: **slur** over beat 1 eighth notes; **staccatos** over beat 2 eighth notes; **no articulation** over quarter notes on beats 3 and 4

#### PART 2:

\_\_\_\_\_ Parts – Meas. 9: **subito piano** indicated

\_\_\_\_\_ Parts – Meas. 12: **crescendo** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 3-4: **accents** on quarter notes indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9: **subito piano** indicated

\_\_\_\_\_ Parts – Meas. 12: **crescendo** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **accents** on quarter notes indicated

\_\_\_\_\_ Parts – Meas. 18: **slur** over beat 1 eighth notes; **staccatos** over beat 2 eighth notes; **no articulation** over quarter notes on beats 3 and 4

#### PART 4:

\_\_\_\_\_ Parts – Meas. 6/Beat 3: **staccato** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **accents** on quarter notes indicated

\_\_\_\_\_ Parts – Meas. 18: **slur** over beat 1 eighth notes; **staccatos** over beat 2 eighth notes; **no articulation** over quarter notes on beats 3 and 4

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## CHESTER ERROR CHECK SHEET

### Exercise 2 – Note Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 6/Beat 1: **concert B** indicated

\_\_\_\_\_Parts – Meas. 13/Beat 4: **concert G** indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 11/Beats 3-4: **concert A-flat** indicated

\_\_\_\_\_Parts – Meas. 16/Beats 1-2: **concert C** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 9/Beat 3: **concert G** indicated

\_\_\_\_\_Parts – Meas. 20/Beats 3-4 and Meas. 21: **concert A-flat** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 3/Beat 1: **concert A** indicated

\_\_\_\_\_Parts – Meas. 18/ & of Beat 2: **concert E** indicated

Comments:

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## CHESTER ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 13/Beats 1-2: **2-quarter notes** indicated

\_\_\_\_\_Parts – Meas. 14/Beats 1-2: **2-slurred/2-staccato** eighth notes indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **no articulation** indicated

\_\_\_\_\_Parts – Meas. 18/Beat 2: **concert A** eighth note indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 1: **piano dynamic level** indicated

\_\_\_\_\_Parts – Meas. 4: **crescendo** indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **no articulation** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 10/Beats 1-2: **2-eighth notes; quarter note** indicated

\_\_\_\_\_Parts – Meas. 14/Beats 1-2: **2-slurred/2-staccato** eighth notes indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **no articulation** indicated

\_\_\_\_\_Parts – Meas. 17/Beat 2: **concert G** quarter note indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 5/Beats 1-2: **concert B-flat** half note indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **no articulation** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CHESTER ERROR CHECK SHEET

### Exercise 4 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 5: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 1-2: **2-quarter notes** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 13/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18: **4-eighth notes; 2-quarter notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 11/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 14/Beats 3-4: **2-quarter notes** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 6/Beats 3-4: **quarter note; 2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **dotted quarter/eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ DATE \_\_\_\_\_

COLONEL BOGEY ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **concert F**, concert G quarter notes indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 2: **concert C** half note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **concert F** half note indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **concert D** half note indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 1: **concert F** quarter note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 7/Beat 1: concert F, **concert E-flat** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 21/Beat 2: **concert F** dotted quarter note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 15: concert B-flat, **concert B-flat**, concert F, **concert F** quarter notes

\_\_\_\_\_ Parts – Meas. 21/Beat 2: **concert F** dotted quarter note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONEL BOGEY ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 14: **quarter note, half note, quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 1: **quarter rest, 2-eighth notes** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 9: **quarter note, dotted half note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 1: **quarter rest, 2-eighth notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 5: **quarter note, half note, quarter note** syncopation indicated

\_\_\_\_\_ Parts – Meas. 21-22: **quarter note/quarter rest** indicated on each beat

#### PART 4:

\_\_\_\_\_ Parts – Meas. 11: **half rest, quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 2: **half note/quarter note triplet** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 16: **4-quarter notes**

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 2: **half note/quarter note triplet** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONEL BOGEY ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

- \_\_\_\_\_ Parts – Meas. 6 & 8: **cresc.** in meas.6; **dim.** in meas. 8 indicated
- \_\_\_\_\_ Parts – Meas. 12: **staccato** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 17: **mp dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 23: **ff dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 24/Beat 2: **no accent** on half note indicated
- \_\_\_\_\_ Parts – Meas. 31-32: **no slur** on eighth notes; **accents** on quarter notes indicated

#### PART 2:

- \_\_\_\_\_ Parts – Meas. 6 & 8: **cresc.** in meas. 6; **dim.** in meas. 8 indicated
- \_\_\_\_\_ Parts – Meas. 12: **staccato** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 17: **mp dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 23: **ff dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 24/Beat 2: **no accent** on half note indicated
- \_\_\_\_\_ Parts – Meas. 31-32: **no slur** on eighth notes; **accents** on quarter notes indicated

#### PART 3:

- \_\_\_\_\_ Parts – Meas. 17: **mp dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 23: **ff dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 24/Beat 2: **no accent** on half note indicated
- \_\_\_\_\_ Parts – Meas. 31-32: **no slur** on eighth notes; **accents** on quarter notes indicated

#### PART 4:

- \_\_\_\_\_ Parts – Meas.20/Beat 2 – Meas. 22/Beat 1: **no accents** on half notes; **slurs** indicated from meas. 20/beat 2 to meas. 21/beat 1 and meas. 21/beat 2 to meas. 22/beat 1
- \_\_\_\_\_ Parts – Meas. 24/Beat 2: **no accent** on half note indicated

PART 5:

\_\_\_\_\_Parts – Meas. 20/Beat 2 – Meas. 22/Beat 1: **no accents** on half notes; **slurs** indicated from meas. 20/beat 2 to meas. 21/beat 1 and meas. 21/beat 2 to meas. 22/beat 1

\_\_\_\_\_Parts – Meas. 24/Beat 2: **no accent** on half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONEL BOGEY ERROR CHECK SHEET

### Exercise 4 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 9-11: **cresc. to mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13-15: **cresc. to f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **concert B-flat** half note indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 9-11: **cresc. to mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13-15: **cresc. to f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 18: **concert C** whole note indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 27/Beat 2: **quarter note triplet** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 5/Beat 2: **concert A/ concert G** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 9/ & of Beat 1-Beat 2: **staccato** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 20/Beat2 & Meas. 21/Beat 2: **half note/quarter note triplet** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 20/Beat 2 & Meas. 21/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 2: **concert C** half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## DAS NEUGEBORNE KINDELEIN ERROR CHECK SHEET

### Exercise 1 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 2/Beats 1-2: **quarter notes**

\_\_\_\_\_ Parts – Meas. 5/Beat 2: **concert E-flat** quarter note

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **concert F**

\_\_\_\_\_ Parts – Meas. 7: **half note concert F; quarter note concert E**

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 11/Beats 1-2: **dotted quarter/eighth notes**

\_\_\_\_\_ Parts – Meas. 16: **concert B-flat**

#### PART 4:

\_\_\_\_\_ Parts – Meas. 1/Beats 1 & 3: **no slurs** indicated

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 10/Beats 1-2: **quarter notes**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

DAS NEUGEBORE KINDELEIN ERROR CHECK SHEET

**Exercise 2 – Expression Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 3: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 10: **no slur indicated**
- \_\_\_\_\_ Parts – Meas. 13: **piano dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 14: **crescendo to forte** indicated

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 3: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 7/Beat 1: **staccato** indicated
- \_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 13: **piano dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 14: **crescendo to forte** indicated

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 3: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 7/Beat 1: **staccato** indicated
- \_\_\_\_\_ Parts – Meas. 13: **piano dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 14: **crescendo to forte** indicated

**PART 4:**

- \_\_\_\_\_ Parts – Meas. 3: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 10: **no slur** indicated
- \_\_\_\_\_ Parts – Meas. 13: **piano dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 14: **crescendo to forte** indicated

Comments:

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DAS NEUGEBORNE KINDELEIN ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 1/Beats 1-2: **dotted quarter and eighth notes**

\_\_\_\_\_ Parts – Meas. 10/Beats 1-2: **quarter and two eighth notes**

\_\_\_\_\_ Parts – Meas. 14/Beats 1-2: **quarter tied to dotted eighth/sixteenth notes**

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5/Beat 1: **quarter note**

\_\_\_\_\_ Parts – Meas. 11: **quarter and half notes**

**PART 3:**

\_\_\_\_\_ Parts – Meas. 7: **half and quarter notes**

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **two eighth notes**

**PART 4:**

\_\_\_\_\_ Parts – Meas. 7/Beat 1: **dotted eighth/sixteenth notes**

Comments:

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DAS NEUGEBORE KINDELEIN ERROR CHECK SHEET

**Exercise 4 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 9/Beat 1: **Concert E-flat**

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **Concert B-flat**

\_\_\_\_\_ Parts – Meas. 14/Beat 3: **Concert B**

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **Concert A**

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **Concert F**

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **Concert E-flat**

**PART 3:**

\_\_\_\_\_ Parts – Meas. 5/Beat 1: **Concert G**

\_\_\_\_\_ Parts – Meas. 6/Beat 1: **Concert G**

\_\_\_\_\_ Parts – Meas. 15/Beat 2: **Concert E-flat**

**PART 4:**

\_\_\_\_\_ Parts – Meas. 2/Beat 1: **Concert F**

\_\_\_\_\_ Parts – Meas. 3/Beat 1: **Concert G**

\_\_\_\_\_ Parts – Meas. 9/Beat 1: **Concert B-flat**

Comments:

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DU, O SCHÖNES WELTEGEBÄUDE ERROR CHECK SHEET

**Exercise 1 – Rhythmic Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **dotted quarter** and **two sixteenth notes**

\_\_\_\_\_ Parts – Meas. 8: **two half notes**

\_\_\_\_\_ Parts – Meas. 12/Beats 1-2: **quarter** and **two eighth notes**

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5/Beat 1: **one quarter note**

\_\_\_\_\_ Parts – Meas. 16/Beats 1-2: **one half note**

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **one quarter note**

\_\_\_\_\_ Parts – Meas. 10/Beats 3-4: **two quarter notes**

**PART 4:**

\_\_\_\_\_ Parts – Meas. 11/Beats 3-4: **dotted quarter and eighth notes**

\_\_\_\_\_ Parts – Meas. 16/Beats 1-2: **one half note**

Comments:

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DU, O SCHÖNES WELTEGEBÄUDE ERROR CHECK SHEET

**Exercise 2 – Random Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 2/Beat 4: **no slur** over 4&
- \_\_\_\_\_ Parts – Meas. 4/Beats 2-3: **concert F** half note
- \_\_\_\_\_ Parts – Meas. 9/Beats 1-2: **concert A-flat** half note
- \_\_\_\_\_ Parts – Meas. 10: **NO P** dynamic level indicated

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 2/Beat 1: **concert F** eighth note
- \_\_\_\_\_ Parts – Meas. 9/Beat 1: **concert E-flat/concert D** eighth notes
- \_\_\_\_\_ Parts – Meas. 10: **NO P** dynamic level indicated
- \_\_\_\_\_ Parts – Meas. 11/Beat 4: **concert E-flat/concert C** eighth notes

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **concert B-flat** half note
- \_\_\_\_\_ Parts – Meas. 8/Beat 4: **concert B-flat/concert C** eighth notes
- \_\_\_\_\_ Parts – Meas. 12/Beat 2: **concert B-flat eighth note;**  
**concert B-flat concert A-flat sixteenth notes**
- \_\_\_\_\_ Parts – Meas. 15/Beats 3-4: **slur** over eighth notes
- \_\_\_\_\_ Parts – Meas. 16/Beats 3-4: **concert E-flat**

**PART 4:**

- \_\_\_\_\_ Parts – Meas. 2/Beat 2: **concert F**
- \_\_\_\_\_ Parts – Meas. 5/Beat 2: **concert F/concert F-sharp** eighth notes
- \_\_\_\_\_ Parts – Meas. 9/Beat 1: **concert F**
- \_\_\_\_\_ Parts – Meas. 11/Beat 3 – **concert E-flat/concert G** eighth notes

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DU, O SCHÖNES WELTEGEBÄUDE ERROR CHECK SHEET

**Exercise 3 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4: dynamics change to **piano level**

\_\_\_\_\_ Parts – Meas. 10: dynamics continue at **forte level**

**PART 2:**

\_\_\_\_\_ Parts – Meas. 2/Beats 1 & 3: **no slurs** indicated over eighth notes

\_\_\_\_\_ Parts – Meas. 4: dynamics change to **piano level**

\_\_\_\_\_ Parts – Meas. 10: dynamics continue at a **forte level**

\_\_\_\_\_ Parts – Meas. 14/Beat 2: **staccato indications** over the eighth notes

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3/Beats 1-2: **accents indicated** over notes

\_\_\_\_\_ Parts – Meas. 4: dynamic change to **piano level**

\_\_\_\_\_ Parts – Meas. 10: dynamics continue at a **forte level**

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **staccato indications** over eighth notes

**PART 4:**

\_\_\_\_\_ Parts – Meas. 4: dynamics change to **piano level**

\_\_\_\_\_ Parts – Meas. 7: **accents** indicated over quarter notes

\_\_\_\_\_ Parts – Meas. 10: dynamics continue at a **forte level**

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **staccato indications** over eighth notes

\_\_\_\_\_ Parts – Meas. 15: **slurs indicated** over beats 1-2 and 3-4

Comments:

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DU, O SCHÖNES WELTEGEBÄUDE ERROR CHECK SHEET

**Exercise 4 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 2/Beat 4: **concert B/concert A** eighth notes

\_\_\_\_\_ Parts – Meas. 12/Beats 1-2: **concert E-flat** half note

\_\_\_\_\_ Parts – Meas. 14/Beats 3-4: **concert B-flat** half note

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5/Beat 1: **concert D/concert B-flat** eighth notes

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **concert E-flat** quarter note

\_\_\_\_\_ Parts – Meas. 11/Beat 3: **concert F/concert E-flat** eighth notes

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2/Beat 3: **concert C** quarter note

\_\_\_\_\_ Parts – Meas. 7/Beats 1-2: **concert A** half note

**PART 4:**

\_\_\_\_\_ Parts – Meas. 5/Beat 2: **concert F** quarter note

\_\_\_\_\_ Parts – Meas. 10/Beat 3: **concert A** quarter note

\_\_\_\_\_ Parts – Meas. 15/Beat 4: **concert A** quarter note

Comments:

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FANTASIA IN G MINOR ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas.3: **half** and two **quarter notes**

**PART 2:**

\_\_\_\_\_Parts – Meas. 2/Beats 1-2: **two eighths** and a **quarter note**

\_\_\_\_\_Parts – Meas. 12/Beats 1-3: **three quarter notes**

**PART 3:**

\_\_\_\_\_Parts – Meas. 7/Beat 2: **dotted eighth/sixteenth notes**

**PART 4:** No Errors

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## FANTASIA IN G MINOR ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 2: note values: **four eighth notes and a half note**

\_\_\_\_\_Parts – Meas. 11/Beat 1: **concert B**, concert F-sharp eighth notes

\_\_\_\_\_Parts – Meas. 9-12: **cresc. poco a poco** to **forte** dynamic level

#### PART 2:

\_\_\_\_\_Parts – Meas. 5: **no slurs or ties** indicated

\_\_\_\_\_Parts – Meas. 8/Beat 1: **concert F**

\_\_\_\_\_Parts – Meas. 9-12: **cresc. poco a poco** to **forte** dynamic level

#### PART 3:

\_\_\_\_\_Parts – Meas. 3-4: **slurs** indicated **through meas. 3 to meas. 4/beat 3.**

\_\_\_\_\_Parts – Meas. 9-12: **cresc. poco a poco** to **forte** dynamic level

#### PART 4:

\_\_\_\_\_Parts – Meas. 6/Beat 3: **concert E-flat**

\_\_\_\_\_Parts – Meas. 8/Beats 3-4: **concert G half note**

\_\_\_\_\_Parts – Meas. 9-12: **cresc. poco a poco** to **forte** dynamic level

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

FANTASIA IN G MINOR ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas.2/Beat 4: **concert A** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 5/Beat 1: **concert F** indicated

\_\_\_\_\_Parts – Meas. 10/Beat 1: **concert G/E-flat** eighth notes indicated

**PART 3:** No Errors

**PART 4:**

\_\_\_\_\_Parts – Meas./ 4/Beat 1: **concert E** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

FANTASIA IN G MINOR ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 1: **mezzo forte** dynamic level indicated

\_\_\_\_\_Parts – Meas. 4/Beat 2-3; Meas. 5/Beats 2-3: **no slurs** indicated

\_\_\_\_\_Parts – Meas. 10/ Eighth notes on and of 3-4; Meas. 11/first eighth note: **staccatos** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 1: **mezzo forte** dynamic level indicated

\_\_\_\_\_Parts – Meas. 4/Beat 2 and beats 3-4: **no slurs** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 6-8: **cresc.** in meas. 6 to **forte** in meas. 7; **dimin.** in meas. 8 to **piano**

**PART 4:**

\_\_\_\_\_Parts – Meas. 8-10: **accents** indicated on all notes

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## FOLK DANCES ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 12: **beat 1 eighth notes slurred; beat 2 eighth notes staccato**

\_\_\_\_\_Parts – Meas. 21-24: **crescendo** indicated

\_\_\_\_\_Parts – Meas. 30/& of Beat 2 – Meas. 31/Beat 1: **no slur** indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 3: **slur across beats 1 and 2** indicated

\_\_\_\_\_Parts – Meas. 17: **no dynamic change** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 21-24: **crescendo** indicated

\_\_\_\_\_Parts – Meas. 32: **accented eighth notes** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 3: **slur across beats 1 and 2** indicated

\_\_\_\_\_Parts – Meas. 12: **beat 1 eighth notes slurred; beat 2 eighth notes staccato**

\_\_\_\_\_Parts – Meas. 21-24: **crescendo** indicated

\_\_\_\_\_Parts – Meas. 28: **slur across beats 1 and 2** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 17: **no dynamic change** indicated

\_\_\_\_\_Parts – Meas. 28: **slur across beats 1 and 2** indicated

\_\_\_\_\_Parts – Meas. 32: **accented eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## FOLK DANCES ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 13-14: **slurs** indicated in each measure

\_\_\_\_\_ Parts – Meas. 29/& of Beat 2 – Meas. 32: **sub. p; crescendo to ff**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **quarter rest** indicated

\_\_\_\_\_ Parts – Meas. 30/& of Beat 1 – Meas. 32: **sub. p; crescendo to ff**

#### PART 3:

\_\_\_\_\_ Parts – Meas. 21-22: **2-eighth notes, quarter note** rhythm in each measure

#### PART 4:

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **quarter rest** indicated

\_\_\_\_\_ Parts – Meas. 13-14: **slurs** indicated in each measure

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated on all quarter notes

\_\_\_\_\_ Parts – Meas. 21-22: **2-eighth notes, quarter note** rhythm in each measure

#### PART 5:

\_\_\_\_\_ Parts – Meas. 9-10: **2-eighth notes, quarter rest** rhythm indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 1: **concert E** quarter note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## FOLK DANCES ERROR CHECK SHEET

### Exercise 3: Note Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 9/Beat 2: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 21/Beat 2: **concert D** eighth notes indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 17/ & of Beat 2: **concert D** eighth note indicated

\_\_\_\_\_ Parts – Meas. 29/Beat 1: **concert A** eighth notes indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 14/Beat 2: **concert A** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 24/ & of Beat1-2: **concert E** eighth and quarter notes indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4/ & of Beat 1: **concert F** eighth note indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 31/Beat 1: **concert B-flat** eighth note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

FOLK DANCES ERROR CHECK SHEET

**Exercise 4: Rhythm Errors:**

**PART 1:**

\_\_\_\_\_Parts – Meas. 11/Beat 1: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_Parts – Meas. 21-22/Beat 1: **eighth note triplet** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 30-31: **eighth rest, 3-eighth notes** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 9-10: **2-eighth notes, quarter rest** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 14: **quarter note, 2-eighth notes** indicated

\_\_\_\_\_Parts – Meas. 25: **dotted quarter note, eighth note** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 5-6/Beat 2: **quarter note** indicated

\_\_\_\_\_Parts – Meas. 25: **dotted quarter note, eighth note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE GREAT GATE OF KIEV ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 17/Beats 3-4: **quarter notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 4: **dotted half/quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 12: **2-half notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 9/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 23: **whole note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **half note** indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 3-4: **half note** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

THE GREAT GATE OF KIEV ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 3: **concert B-flat, concert G, concert B-flat, concert G** indicated

\_\_\_\_\_Parts – Meas. 11/Beat 3: **concert A** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 21: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 26/Beats 3-4: **concert E-flat** half note

**PART 3:**

\_\_\_\_\_Parts – Meas. 6/Beats 1-2: **concert G** half note

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **concert E-flat** half note

\_\_\_\_\_Parts – Meas. 9/Beats 1-2: **concert A** half note

**PART 4:**

\_\_\_\_\_Parts – Meas. 14: **concert B-flat** whole note

\_\_\_\_\_Parts – Meas. 17/Beat 4: **concert C** quarter note

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## THE GREAT GATE OF KIEV ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

\_\_\_\_ Parts – Meas. 5-6: **slurs** indicated over beats 1-2/**staccatos** indicated over beats 3-4

\_\_\_\_ Parts – Meas. 10-11: **slurs** indicated **over all four beats** in each measure

#### PART 2:

\_\_\_\_ Parts – Meas. 5-9: **no accents** indicated on half notes

\_\_\_\_ Parts – Meas. 10-11: **slurs** indicated **over all four beats** in each measure

#### PART 3:

\_\_\_\_ Parts – Meas. 5-9: **no accents** indicated on half notes

\_\_\_\_ Parts – Meas. 26-27/Beats 3-4: **accents** indicated on half notes

\_\_\_\_ Parts – Meas. 28: **fp** and crescendo indicated

#### PART 4:

\_\_\_\_ Parts – Meas. 17/Beats 3-4: **slur** indicated

\_\_\_\_ Parts – Meas. 26-27/Beats 3-4: **accents** indicated on half notes

\_\_\_\_ Parts – Meas. 28: **fp** and crescendo indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE GREAT GATE OF KIEV ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 1: **f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 12-13: tied **concert G** indicated

\_\_\_\_\_ Parts – Meas. 18-19: **no crescendo** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 6-7/Beats 3-4: **accented** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 18-19: **no crescendo** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 6-7/Beats 3-4: **accented** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 18-19: **no crescendo** indicated

\_\_\_\_\_ Parts – meas. 23/Beats 1-2: **concert A-flat** half note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1-4/Beats 3-4: **staccato** articulation indicated

\_\_\_\_\_ Parts – Meas. 18-19: **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 21: **concert B-flat** whole note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## JUBILEE ERROR CHECK SHEET

### Exercise 1 – Rhythm Errors

#### PART 1:

\_\_\_\_\_Parts - Meas. 3/Beat 1: **eighth notes** A-flat and G concert

#### PART 2:

\_\_\_\_\_Parts - Meas. 9: 2 D-flat concert **quarter notes**

#### PART 3:

\_\_\_\_\_Parts – Meas. 4: **dotted quarter note** A-flat concert / **eighth** note B-flat concert

#### PART 4:

\_\_\_\_\_Parts – Meas. 13/Beat 2: concert A-natural **dotted eighth**/concert B-flat **sixteenth**

#### PART 5:

\_\_\_\_\_Parts – Meas. 11/Beat 2: **eighth rest** and D-flat concert **eighth note**

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## JUBILEE ERROR CHECK SHEET

### Exercise 2 – Expression Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 8: **no diminuendo; f dynamic indicated**

\_\_\_\_\_Parts – Meas. 9-10: **no hairpins**

#### PART 2:

\_\_\_\_\_Parts – Meas. 7: **no slur; staccatos on quarter notes**

\_\_\_\_\_Parts – Meas. 8: **no diminuendo; f dynamic indicated**

\_\_\_\_\_Parts – Meas. 9-10: **no hairpins**

#### PART 3:

\_\_\_\_\_Parts – Meas. 8: **no diminuendo; f dynamic indicated**

\_\_\_\_\_Parts – Meas. 9-10: **no hairpins, no slur; accents on quarter notes**

#### PART 4:

\_\_\_\_\_Parts – Meas. 3: **Beat 1 slurred, Beat 2 staccato; Meas. 4: slurred**

\_\_\_\_\_Parts – Meas. 13-14: **Beat 1 slurred, Beat 2 staccato**

#### PART 5:

No Errors

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## JUBILEE ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 15/Beat 2: **F concert**/F concert eighth notes

#### PART 2:

\_\_\_\_\_Parts – Meas. 4 & 6: D concert **half notes**

#### PART 3:

\_\_\_\_\_Parts – Meas. 1-2: **crescendo**; Meas. 3-4: **diminuendo**; Meas. 9-10: **crescendo**;  
Meas. 11-12: **diminuendo**

#### PART 4:

\_\_\_\_\_Parts – Meas. 3/Beat 1: A-flat concert **dotted eighth**/B-flat concert **sixteenth**

\_\_\_\_\_Parts – Meas. 13/Beat 2: **A-flat concert**/B-flat concert eighth notes

#### PART 5:

\_\_\_\_\_Parts – Meas. 5-8: **quarter notes with tenuto markings on each beat**

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## JUBILEE ERROR CHECK SHEET

### Exercise 4 – Note Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 14/Beat 1: **A concert**

#### PART 2:

\_\_\_\_\_Parts – Meas. 10: **E concert** quarter notes

#### PART 3:

\_\_\_\_\_Parts – Meas. 9/Beat 2: **A-flat concert**

#### PART 4:

\_\_\_\_\_Parts – Meas. 9/Beat2: **A-flat concert**

#### PART 5:

\_\_\_\_\_Parts – Meas. 7/Beat 2: **G concert**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## KINETIC ENERGY ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **4-slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 24/Beats 2-4: **slur** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **4-slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 20: **mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 24/Beats 2-4: **slur** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9-16: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **4-slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 20: **mf dynamic level** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 1-4: **(2) 2-measure phrases** indicated

\_\_\_\_\_ Parts – Meas. 5-8: **(2) 2-measure phrases** indicated

\_\_\_\_\_ Parts – Meas. 11: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **4-slurred** eighth notes indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 11: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **4-slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 20: **mf dynamic level** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## KINETIC ENERGY ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 21/Beats 1-2: **half note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 4: **dotted eighth/sixteenth notes** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 4: **dotted eighth/sixteenth notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 1&3: **quarter notes** indicated on each beat

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4: **dotted half note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 10: **2-quarter notes; half note** indicated

\_\_\_\_\_ Parts – Meas. 14/Beats 1-3: **quarter note; half note** indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 1 & 3: **quarter notes** indicated on each beat

#### PART 5:

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## KINETIC ENERGY ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_ Parts – Meas. 8/Beat 3 – Meas. 12: **(2) 2-measure phrases with pickups** indicated

\_\_\_\_ Parts – Meas. 15/Beat 3: **concert E** quarter note indicated

#### PART 2:

\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated

\_\_\_\_ Parts – Meas. 25/Beat 1: **concert E-flat** quarter note indicated

#### PART 3:

\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated

#### PART 4:

\_\_\_\_ Parts – Meas. 4/Beats 1-2: **concert E-flat** half note indicated

\_\_\_\_ Parts – Meas. 7/Beats 1-2: **quarter note; half note** indicated

#### PART 5:

\_\_\_\_ Parts – Meas. 20 & 21: **half note; quarter rest; quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## KINETIC ENERGY ERROR CHECK SHEET

### Exercise 4 – Note Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 8/Beat 3: **concert G** quarter note indicated

\_\_\_\_\_ Parts – Meas. 23/Beat 4: **concert B-flat**, concert C eighth notes indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 8/Beats 3-4: **concert F** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 20: **concert B-flat**, A, **G**, A (repeated) eighth notes indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 6: **concert E-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 2 & 4: **concert B-flat**; **concert G** eighth notes indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 12/Beats 1-2: **concert E-flat** half note indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 2: **concert D** whole note indicated

\_\_\_\_\_ Parts – Meas. 18: **whole rest** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 1: **concert F** quarter note indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

MEINE SEELE ERHEBET DEN HERRN (GLORY BE TO GOD THE FATHER)  
ERROR CHECK SHEET

**Exercise 1 – Random Errors**

PART 1:

\_\_\_\_\_Parts – Meas. 10: **NO dynamic change** indicated

\_\_\_\_\_Parts – Meas. 16/Beats 1-2: **half note**

PART 2:

\_\_\_\_\_Parts – Meas. 4/Beats 3-4: **concert E-flat** half note

\_\_\_\_\_Parts – Meas. 10: **NO dynamic change** indicated

\_\_\_\_\_Parts – Meas. 13/Beat 4: **concert B-flat, concert A eighth notes**

PART 3:

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **slur** indicated

\_\_\_\_\_Parts – Meas. 8: **two half notes**

\_\_\_\_\_Parts – Meas. 19/Beat 2: **concert B-flat**

\_\_\_\_\_Parts – Meas. 21/Beat 3: **concert B-flat**

PART 4:

\_\_\_\_\_Parts – Meas. 2/Beat 4: **concert F**

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **slur indicated**

\_\_\_\_\_Parts – Meas. 10/Beats 1-2: **concert B-flat**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

MEINE SEELE ERHEBET DEN HERRN (GLORY BE TO GOD THE FATHER)  
ERROR CHECK SHEET

**Exercise 2 – Expressive Errors**

PART 1:

- \_\_\_\_\_ Parts – Meas. 6: **piano dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 11: **staccato markings** on quarter notes
- \_\_\_\_\_ Parts – Meas. 18: **NO dynamic change** indicated

PART 2:

- \_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **slurred quarter notes**
- \_\_\_\_\_ Parts – Meas. 6: **piano dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 13/Beat 4: **accent on quarter note**
- \_\_\_\_\_ Parts – Meas. 16: **slurred quarter notes**
- \_\_\_\_\_ Parts – meas. 18: **NO dynamic change** indicated

PART 3:

- \_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **slurred quarter notes**
- \_\_\_\_\_ Parts – Meas. 6: **piano dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 13/Beats 3-4: **accents on quarter notes**
- \_\_\_\_\_ Parts – Meas. 15-16: **slurred quarter notes**
- \_\_\_\_\_ Parts – meas. 18: **NO dynamic change** indicated

PART 4:

- \_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **slurred quarter notes**
- \_\_\_\_\_ Parts – Meas. 6: **piano dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 15: **slurred quarter notes**
- \_\_\_\_\_ Parts – Meas. 18: **NO dynamic change** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

MEINE SEELE ERHEBET DEN HERRN (GLORY BE TO GOD THE FATHER)  
ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

PART 1:

No Errors

PART 2:

\_\_\_\_\_Parts – Meas. 2/Beat 2: **concert F/concert F-sharp eighth notes**

\_\_\_\_\_Parts – Meas. 11: **concert F half note; concert F-sharp half note**

\_\_\_\_\_Parts – Meas. 13/Beat 4: **concert B-flat/concert A eighth notes**

\_\_\_\_\_Parts – Meas. 21: **concert E-flat dotted half note; concert D/concert C eighth notes**

PART 3:

\_\_\_\_\_Parts – Meas. 1: **concert B-flat dotted half note; concert C quarter note**

\_\_\_\_\_Parts – Meas. 12/Beats 3-4: **concert F half note**

\_\_\_\_\_Parts – Meas. 20: **concert D/concert G eighth notes; concert C dotted half note**

\_\_\_\_\_Parts – Meas. 21: **concert C dotted half note; concert B/concert A eighth notes**

PART 4:

\_\_\_\_\_Parts – Meas. 7/Beats 3-4: **concert C dotted quarter note; concert E-flat eighth note**

\_\_\_\_\_Parts – Meas. 16: **concert F half note; concert G half note**

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

MEINE SEELE ERHEBET DEN HERRN (GLORY BE TO GOD THE FATHER)  
ERROR CHECK SHEET

**Exercise 4 – Note Errors**

PART 1:

\_\_\_\_\_Parts – Meas. 7/Beat 4: **concert A**

\_\_\_\_\_Parts – Meas. 13/Beats 1-2: **concert E-flat**

PART 2:

\_\_\_\_\_Parts – Meas. 2/Beat 2: **concert F**

\_\_\_\_\_Parts – Meas. 8/Beats 3-4: **concert F**

\_\_\_\_\_Parts – Meas. 11/Beats 1-3: **concert F/concert F-sharp/concert G quarter notes**

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **concert G** half note

\_\_\_\_\_Parts – Meas. 19/Beat 3: **concert F**

PART 3:

\_\_\_\_\_Parts – Meas. 4/Beats 1-2: **concert E-flat**

\_\_\_\_\_Parts – Meas. 6: **concert B-flat/concert B** half notes

\_\_\_\_\_Parts – Meas. 9: **concert B**

\_\_\_\_\_Parts – meas. 18/Beat 3: **concert F-sharp**

PART 4:

\_\_\_\_\_Parts – Meas. 12/Beat 4: **concert G**

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

MILITARY SYMPHONY IN F ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 13: 1- concert D eighth note, all others **concert F**

**PART 2:**

\_\_\_\_\_Parts – Meas. 3/Beats 2 & 4: **concert E-flat** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 16/Beat 2: **concert D**, concert C eighth notes indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 1/Beat 4: **concert A-flat** dotted eighth note indicated

\_\_\_\_\_Parts – Meas. 19/Beats 3 & 4: concert F, **concert E** eighth notes indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 8/Beat 4: concert F, **concert F** eighth notes indicated

\_\_\_\_\_Parts – Meas. 20/Beat 2: **concert F**, **concert F** eighth notes indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

MILITARY SYMPHONY IN F ERROR CHECK SHEET

**Exercise 2 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 13: **no staccatos** indicated on eighth notes

\_\_\_\_\_Parts – Meas. 20/Beat 2: **concert A** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 9/Beats 1-2: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 13: **no staccatos** indicated on eighth notes

**PART 3:**

\_\_\_\_\_Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – Meas. 18: **concert C** indicated on all notes

**PART 4:**

\_\_\_\_\_Parts – Meas. 10/Beats 1 & 3: **eighth and 2-sixteenth notes** indicated on each beat

**PART 5:**

\_\_\_\_\_Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_Parts – Meas. 17: **whole rest** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## MILITARY SYMPHONY IN F ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 13: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3: **slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 17: beats 1 & 3 **slurred**, beats 2 & 4 **staccato**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 13: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3: **slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 17: beats 1 & 3 **slurred**, beats 2 & 4 **staccato**

\_\_\_\_\_ Parts – Meas. 18: **tenutos** indicated on all notes

#### PART 3:

\_\_\_\_\_ Parts – Meas. 10: **fp, crescendo to ff** in meas. 11 indicated

\_\_\_\_\_ Parts – Meas. 13: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 17: beats 1 & 3 **slurred**, beats 2 & 4 **staccato**

\_\_\_\_\_ Parts – Meas. 18: **tenutos** indicated on all notes

#### PART 4:

\_\_\_\_\_ Parts – Meas. 8/Beats 3 & 4: same **slur and staccato** articulation as meas. 6

\_\_\_\_\_ Parts – Meas. 10: **fp, crescendo to ff** in meas. 11 indicated

\_\_\_\_\_ Parts – Meas. 13: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 18: **tenutos** indicated on all notes

#### PART 5:

\_\_\_\_\_ Parts – Meas. 8/Beats 3 & 4: same **slur and staccato** articulation as meas. 6

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## MILITARY SYMPHONY IN F ERROR CHECK SHEET

### Exercise 4 – Rhythm Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 11/Beat 4: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_Parts – Meas. 19/Beats 1 & 2: **eighth notes** on each beat

#### PART 2:

\_\_\_\_\_Parts – Meas. 9/Beats 1-3: **quarter note, eighth note, eighth rest, quarter rest**

\_\_\_\_\_Parts – Meas. 11/Beat 4: **dotted eighth/sixteenth notes** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 14/Beat 1: **eighth and 2-sixteenth notes** indicated

\_\_\_\_\_Parts – Meas. 18: **4-quarter notes** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 1/Beats 3 & 4: **quarter/eighth note triplets** indicated

\_\_\_\_\_Parts – Meas. 3/Beats 3-4: **half note** indicated

\_\_\_\_\_Parts – Meas. 14/Beat 1: **eighth and 2-sixteenth notes** indicated

\_\_\_\_\_Parts – Meas. 17: **whole note** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 1/Beats 3 & 4: **quarter/eighth note triplets** indicated

\_\_\_\_\_Parts – Meas. 3/Beats 3-4: **half note** indicated

\_\_\_\_\_Parts – Meas. 20/Beat 2: **dotted eighth/sixteenth notes** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## QUIET SONG ERROR CHECK SHEET

### Exercise 1 – Note Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 11/Beat 1: **concert G** quarter note indicated

\_\_\_\_\_Parts – Meas. 19: **concert F** indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 3/ & of Beat 2: concert D/**concert F** sixteenth notes indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 10/Beat 2: **concert F-sharp** quarter note indicated

\_\_\_\_\_Parts – Meas. 19: **concert F** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 6/Beat 1: **concert B** quarter note indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 15/Beat 4: **concert B** quarter note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## QUIET SONG ERROR CHECK SHEET

### Exercise 2 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 5-6: **tenuto** over all notes indicated

\_\_\_\_\_ Parts – Meas. 11-12: **crescendo** in M. 11; **diminuendo** in M. 12 indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 3: **f** dynamic level with a **diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 19: **crescendo** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 13/Beat 2: **accent** followed by the slur indicated

\_\_\_\_\_ Parts – Meas. 19: **crescendo** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 13/Beat 2: **accent** followed by the slur indicated

\_\_\_\_\_ Parts – Meas. 15: **no slur; staccatos** indicated on beat 1 eighth notes

#### PART 5:

\_\_\_\_\_ Parts – Meas. 15: **no slur; staccatos** indicated on beat 1 eighth notes

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## QUIET SONG ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 11-12: **no slur; accents on beats 1 & 2 of meas. 12** indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 4: **half note; dotted half note** indicated

\_\_\_\_\_Parts – Meas. 7/Beats 3-4: **concert F** half note indicated

\_\_\_\_\_Parts – Meas. 15-18: **no slur; accents on beats 1 & 2 of meas. 17** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 4: **half note; dotted half note** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 1: **mf dynamic level** indicated

\_\_\_\_\_Parts – Meas. 18: **concert D whole note** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 1: **mf dynamic level** indicated

\_\_\_\_\_Parts – Meas. 13-14: **concert E-flat whole note tied to concert E-flat whole note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## QUIET SONG ERROR CHECK SHEET

### Exercise 4 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 12: **2-eighth notes** and a **whole note** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **2-eighth notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 2: **half note** and a **dotted half note** indicated

\_\_\_\_\_ Parts – Meas. 7: **quarter note** and a **dotted half note** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 2: **half note** and a **dotted half note** indicated

\_\_\_\_\_ Parts – Meas. 13: quarter note, half note **tied to 2-eighth notes** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 15: **4-eighth notes** and a **half note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SIMPLE GIFTS ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 11: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 14/Beats 2-4: **accents** indicated

\_\_\_\_\_ Parts – Meas. 18-19: **diminuendo to p** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 10/Beats 2-4: **accents** indicated

\_\_\_\_\_ Parts – Meas. 11: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 18-19: **diminuendo to p** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **two slurred/two staccato** eighth notes

\_\_\_\_\_ Parts – Meas. 7/Beats 1-3: **slur** indicated

\_\_\_\_\_ Parts – Meas. 16/Beats 2 & 4: **staccato** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 18-19: **diminuendo to p** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **two slurred/two staccato** eighth notes

\_\_\_\_\_ Parts – Meas. 7/Beats 1-3: **slur** indicated

\_\_\_\_\_ Parts – Meas. 18-19: **diminuendo to p** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SIMPLE GIFTS ERROR CHECK SHEET

**Exercise 2 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 7-9: **all notes slurred**

\_\_\_\_\_Parts – Meas. 12/Beats 1-2: **beat 1 staccato/beat 2 slurred**

\_\_\_\_\_Parts – Meas. 14/Beats 2-3: **concert F/concert G eighth notes; concert F quarter note**

**PART 2:**

\_\_\_\_\_Parts – Meas. 3/Beat 2: **concert G/ concert A-flat**

\_\_\_\_\_Parts – Meas. 9/Beats 3-4: **beat 3-eighth notes/ beat 4-quarter note**

\_\_\_\_\_Parts – Meas. 12/Beats 1-2: **beat 1 staccato/beat 2 slurred**

**PART 3:**

\_\_\_\_\_Parts – Meas. 3: **piano dynamic level** indicated

\_\_\_\_\_Parts – Meas. 5/Beat 2: **concert F** indicated

\_\_\_\_\_Parts – Meas. 7/Beat 1: **concert E-flat quarter note** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 3: **piano dynamic level** indicated

\_\_\_\_\_Parts – Meas. 5/Beat 2: **concert F** indicated

\_\_\_\_\_Parts – Meas. 11: **whole note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SIMPLE GIFTS ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 8/Beats 2-3: **two-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 4: **two-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 1-2: **two-quarter notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **two-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 4: **two-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 1-2: **two-quarter notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 6/Beat 1: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 12: **two-half notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 1-2: **two-quarter notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 6/Beats 3-4: **half note** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 1-2: **two-quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SIMPLE GIFTS ERROR CHECK SHEET

**Exercise 4 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 8/Beats 2-3: **concert F** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 3/Beat 4: **concert F** indicated

\_\_\_\_\_Parts – Meas. 11/Beats 1-2: **concert B-flat** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 5/Beat 4: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 18/Beats 3-4: **concert G** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 5/Beat 4: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 13/Beats 3-4: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 15/Beats 2-3: **concert F/concert G** indicated

\_\_\_\_\_Parts – Meas. 18/Beats 3-4: **concert E-flat** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SWAN LAKE ERROR CHECK SHEET

**Exercise 1 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 13/Beat 4: eighth notes concert G/**concert A**

\_\_\_\_\_Parts – Meas. 18-19: **no diminuendo** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 4/Beats 3-4: **slurred eighth notes** indicated

\_\_\_\_\_Parts – Meas. 5/Beats 3-4: **two slurred/two staccato eighth notes** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 9/Beats 3-4: **concert C** indicated

\_\_\_\_\_Parts – Meas. 15: **dotted half/quarter notes** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 7: **concert C half note; concert A-flat half note** indicated

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **quarter/two eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SWAN LAKE ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 13/Beat 4: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **two quarter notes** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 4/Beats 3-4: **quarter rest/eighth note triplet** indicated

\_\_\_\_\_ Parts – Meas. 6/Beats 3-4: **two quarter notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 8/Beats 1-2: **half note** indicated

\_\_\_\_\_ Parts – Meas. 13: **one whole note** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 9: **dotted half/quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 16/Beats 1-2: **two quarter notes** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SWAN LAKE ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 12/Beat 1: **concert A-flat**

\_\_\_\_\_Parts – Meas. 13/Beat 4: **concert G/concert A**

**PART 2:**

\_\_\_\_\_Parts – Meas. 5/Beat 4: **concert E/concert F**

\_\_\_\_\_Parts – Meas.17/Beats 3-4: **concert F-sharp**

**PART 3:**

\_\_\_\_\_Parts – Meas. 3/Beat 3: **concert E-flat**

\_\_\_\_\_Parts – Meas. 15/Beats 3-4: **concert B-flat**

**PART 4:**

\_\_\_\_\_Parts – meas. 9/Beats 3-4: **concert A**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SWAN LAKE ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 12/Beats 3-4: **slur beat 3/staccatos on beat four eighth notes**

\_\_\_\_\_ Parts – Meas. 13/Beat 4 to Meas. 14/Beat 3: **no slur** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 6 & 7: **accented dotted quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 3-4: **slur beat 3/ staccatos on beat four eighth notes**

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3: **subito-forte and diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 15: **forte-piano dynamic level** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 12-13: **forte with no changes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 4: **staccato articulation** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

WER NUR DEN LIEBEN GOTT ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 4/Beat 1: **concert F** indicated

\_\_\_\_\_Parts – Meas. 11/Beat 3: **concert E-flat** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 6/Beat 3: **concert B-flat** indicated

\_\_\_\_\_Parts – Meas. 19/Beat 3: **concert G**, concert E-flat eighth notes indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 9/Beat 3: **concert G** indicated

\_\_\_\_\_Parts – Meas. 24: **concert B** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 17/Beat 3: **concert F-sharp** indicated

\_\_\_\_\_Parts – Meas. 21/Beat 2: **concert D** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

WER NUR DEN LIEBEN GOTT ERROR CHECK SHEET

**Exercise 2 – Expression Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 9: **slur from beat 1 to beat 2** indicated
- \_\_\_\_\_ Parts – Meas. 16: **crescendo** indicated
- \_\_\_\_\_ Parts – Meas. 21: **slur to bar 22** indicated

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 9: **tie from beat 1 to beat 2** indicated
- \_\_\_\_\_ Parts – Meas. 12/Beat 1: **staccato** quarter note indicated
- \_\_\_\_\_ Parts – Meas. 16: **crescendo** indicated
- \_\_\_\_\_ Parts – Meas. 21: **slur to bar 22** indicated

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 9: **slur from beat 1 to beat 2** indicated
- \_\_\_\_\_ Parts – Meas. 12/Beat 1: **staccato** quarter noted indicated
- \_\_\_\_\_ Parts – Meas. 16: **crescendo** indicated
- \_\_\_\_\_ Parts – Meas. 17: **accents** indicated on quarter notes
- \_\_\_\_\_ Parts – Meas. 21: **slur to bar 22** indicated

**PART 4:**

- \_\_\_\_\_ Parts – Meas. 9: **slur from beat 1 to beat 2** indicated
- \_\_\_\_\_ Parts – Meas. 16: **crescendo** indicated
- \_\_\_\_\_ Parts – Meas. 17: **accents** indicated on quarter notes
- \_\_\_\_\_ Parts – Meas. 21: **slur to bar 22** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

WER NUR DEN LIEBEN GOTT ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 15: **quarter note; half note** indicated

\_\_\_\_\_ Parts – Meas. 23: **quarter note; dotted quarter note; eighth note** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3: **quarter note; half note** indicated

\_\_\_\_\_ Parts – Meas. 18: **dotted half note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 13/Beats 1-2: **dotted quarter note/eighth note** indicated

\_\_\_\_\_ Parts – Meas. 18: **dotted half note** indicated

\_\_\_\_\_ Parts – Meas. 23/Beats 1-2: **2-quarter notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 5/Beats 2-3: **dotted quarter note/eighth note** indicated

\_\_\_\_\_ Parts – Meas. 15: **quarter note; half note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

WER NUR DEN LIEBEN GOTT ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 5: **half note; quarter note (no slur)** indicated

\_\_\_\_\_ Parts – Meas. 17: **slur** on beats 1-2; **staccato** on beat 3 indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5: **half note; quarter note (no slur)** indicated

\_\_\_\_\_ Parts – Meas. 9/Beats 2-3: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 1: **p dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 4/Beats 2-3: **concert F** indicated

\_\_\_\_\_ Parts – Meas. 5: **half note; quarter note (no slur)** indicated

\_\_\_\_\_ Parts – Meas. 17: **slur** on beats 1-2; **staccato** on beat 3 indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1: **p dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 5: **half note; quarter note (no slur)** indicated

\_\_\_\_\_ Parts – Meas. 11: **concert G** half note; **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 23: **quarter note; half note** indicated

Comments:

## SECTION 2: INTERMEDIATE EXERCISES

Conductor \_\_\_\_\_ Date \_\_\_\_\_

### CHORALE AND ALLELUIA ERROR CHECK SHEET

#### Exercise 1 – Rhythm Errors

##### PART 1:

\_\_\_\_\_ Parts – Meas. 5 & 6/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 3: **dotted eighth/sixteenth notes** indicated

##### PART 2:

\_\_\_\_\_ Parts – Meas. 5 & 6/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 3: **2-eighth notes** indicated

##### PART 3:

\_\_\_\_\_ Parts – Meas. 10: **eighth rest, 4 eighth notes, 2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 1: **eighth and 2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 24/Beats 2-3: **dotted quarter note, eighth note** indicated

##### PART 4:

\_\_\_\_\_ Parts – Meas. 23/Beat 1: **dotted eighth/sixteenth notes** indicated

##### PART 5:

\_\_\_\_\_ Parts – Meas. 21: **dotted half note** tied across the bar indicated

\_\_\_\_\_ Parts – Meas. 26: **half note and 2-eighth notes** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## CHORALE AND ALLELUIA ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 3 & 4/ & of Beat 2: **concert A** indicated

\_\_\_\_\_Parts – Meas. 17 & 18/ & of Beat 2-3: **slurred** eighth notes indicated

\_\_\_\_\_Parts – Meas. 21/Beats 1-2: **concert A** half note indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 17 & 18/ & of Beat 2-3: **slurred** eighth notes indicated

\_\_\_\_\_Parts – Meas. 26/Beat 1: **concert F** eighth notes indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 6: **3-eighth notes, dotted quarter note** indicated

\_\_\_\_\_Parts – Meas. 15: **eighth rest, 3-eighth notes, quarter note** indicated

\_\_\_\_\_Parts – Meas. 19/Beats 1-2: dotted eighth/sixteenth and eighth notes **all accented**

\_\_\_\_\_Parts – Meas. 24/ & of Beat 3: **concert G** dotted quarter note

#### PART 4:

\_\_\_\_\_Parts – Meas. 10-13: all notes **concert G**

\_\_\_\_\_Parts – Meas. 19/Beats 1-2: dotted eighth/sixteenth notes and eighth notes **all accented**

#### PART 5:

\_\_\_\_\_Parts – Meas. 23: **fp dynamic level** indicated

\_\_\_\_\_Parts – Meas. 25: **fp dynamic level** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## CHORALE AND ALLELUIA ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 11 & 12/Beat 3: **slurred** eighth notes indicated

\_\_\_\_\_Parts – Meas. 16 & 17/Beat 3: **slurred** eighth notes indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 11 & 12/Beat 3: **slurred** eighth notes indicated

\_\_\_\_\_Parts – Meas. 16 & 17/Beat 3: **slurred** eighth notes indicated

\_\_\_\_\_Parts – Meas. 27: **fp cresc.** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 7/ & of Beat 2-Meas. 8/Beat 1:: **slur** indicated over eighth notes

\_\_\_\_\_Parts – Meas. 15: **mf** dynamic level and **slur** over all notes indicated

\_\_\_\_\_Parts – Meas. 21/ & of Beat 2-3: **slur** indicated on eighth notes

#### PART 4:

\_\_\_\_\_Parts – Meas. 1: **mf** dynamic level indicated

\_\_\_\_\_Parts – Meas. 21/ & of Beat 2-3: **slur** indicated on eighth notes

\_\_\_\_\_Parts – Meas. 27: **fp cresc.** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 1: **mf** dynamic level indicated

\_\_\_\_\_Parts – Meas. 19-21: **tenutos** on all (other than tied) notes

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## CHORALE AND ALLELUIA ERROR CHECK SHEET

### Exercise 4 – Note Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 14 & 15/ & of Beat 2: **concert C** indicated

\_\_\_\_\_Parts – Meas. 26/Beat 3: **concert E** indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 5-8/Beat 1: **concert F** indicated

\_\_\_\_\_Parts – Meas. 27: **concert A-flat** indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 9/Beat 1: **concert C** indicated

\_\_\_\_\_Parts – Meas. 20: **concert F** indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 23/Beat 1: **concert A/concert B** eighth notes indicated

\_\_\_\_\_Parts – Meas. 27: **concert A-flat** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 10/Beat 3-Meas. 11/Beats 1-2: tied **concert A**

\_\_\_\_\_Parts – Meas. 21/Beats 1-2: **concert A** half note indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 3/Beat 1: **concert A** indicated

\_\_\_\_\_Parts – Meas. 22/Beat 3: **concert G** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 14/Beat 1: **concert C** indicated

\_\_\_\_\_Parts – Meas. 18/Beat 1: **concert E-flat** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 12/Beats 1-2: **concert F** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **concert F** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 6/Beats 3-4: **concert D** indicated

\_\_\_\_\_Parts – Meas. 8/Beats 3-4: **concert D** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

### Exercise 2 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 4/Beat 3: **staccato** marking indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 1 & 3: **accents on first eighth note with slurs** indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 3-4: **slur on 3/staccatos on 4** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **staccato** marking indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 1& 3: **accents on first eighth note with slurs** indicated

\_\_\_\_\_ Parts – Meas. 20/Beats 3-4: **two eighth notes slurred/two eighth notes staccato**

\_\_\_\_\_ Parts – meas. 21/Beats 1-2: **two eighth notes slurred/two eighth notes staccato**

#### PART 3:

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **staccato** marking indicated

\_\_\_\_\_ Parts – Meas, 6/Beats 1 & 3: **staccato eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 8/Beats 1 & 3: **staccato eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 23: **accents indicated on all notes**

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **staccato** marking indicated

\_\_\_\_\_ Parts – Meas. 18: **forte/piano dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 19: **crescendo** indicated

\_\_\_\_\_ Parts – Meas. 20: **forte dynamic level** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **staccato** marking indicated

\_\_\_\_\_ Parts – Meas. 18: **forte/piano dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 19: **crescendo** indicated

\_\_\_\_Parts – Meas. 20: **forte dynamic level** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beat 4: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 6: **only beat 1 slurred/ no other tie or slur indications**

\_\_\_\_\_ Parts – Meas. 16/Beats 3-4: **slur over both beats**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 3/Beat 4: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 5: **piano dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 9: **forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 16/Beats 3-4: **slur over both beats**

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3/Beat 4: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 5: **piano dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 9: **forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **dotted eighth/sixteenth notes** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 3/Beat 4: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 5: **piano dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 9: **forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 2: **concert A-flat** eighth note indicated

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **dotted eighth/sixteen notes** indicated

\_\_\_\_\_ Parts – Meas. 21/Beats 3-4: **one-half note** indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **concert E-flat/concert G** eighth notes indicated

PART 5:

\_\_\_\_\_Parts – Meas. 3/Beat 4: **quarter note** indicated

\_\_\_\_\_Parts – Meas. 5: **piano dynamic level** indicated

\_\_\_\_\_Parts – Meas. 8: **concert B-flat** quarter notes indicated

\_\_\_\_\_Parts – Meas. 9: **forte dynamic level** indicated

\_\_\_\_\_Parts – Meas. 21/Beats 3-4: **one-half note** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 8/Beat 1: **quarter note**

\_\_\_\_\_Parts – Meas. 19/Beat 1: **dotted eighth/sixteenth notes**

**PART 2:**

\_\_\_\_\_Parts – Meas. 9/Beats 2-3: **two-quarter notes**

\_\_\_\_\_Parts – Meas. 23/Beat 2: **two-eighth notes**

**PART 3:**

\_\_\_\_\_Parts – Meas. 6: **eighth/quarter/quarter/quarter/eighth notes**

\_\_\_\_\_Parts – Meas. 10/Beat 2: **dotted eighth/sixteenth notes**

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **half note**

\_\_\_\_\_Parts – Meas. 23/Beat 2: **two-eighth notes**

**PART 4:**

\_\_\_\_\_Parts – Meas. 10/Beat 2: **dotted eighth/sixteenth notes**

\_\_\_\_\_Parts – Meas. 13/Beats 1 & 3: **2-eighth notes**

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **half note**

\_\_\_\_\_Parts – Meas. 23/Beat 2: **two-eighth notes**

**PART 5:**

\_\_\_\_\_Parts – Meas. 20: **whole note**

\_\_\_\_\_Parts – Meas. 23/Beat 2: **two-eighth notes**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE FAIREST OF THE FAIR ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 2: **dotted eighth/sixteenth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 7: **eighth and 2-sixteenth notes, 2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 1: **2-eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 7: **eighth and 2-sixteenth notes, 2-eighth notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 3: dotted quarter/**eighth note** indicated

\_\_\_\_\_ Parts – Meas. 12: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 19: **eighth/quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 20: **half note** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 13 & 14: **dotted quarter/eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE FAIREST OF THE FAIR ERROR CHECK SHEET

**Exercise 2 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas 1 & pickup: f - **with no change in dynamics** indicated

\_\_\_\_\_ Parts – Meas. 6-8: **staccatos** indicated on all eighth notes

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **2-sixteenth/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 23/Beat 1: **concert G, A-flat, B-flat, A-flat** sixteenth notes indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 2 & 4/Beat 2: **quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 14: **concert E-flat** indicated

\_\_\_\_\_ Parts – Meas. 19: **quarter note** indicated on each beat

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1 & pickup: f – **with no change in dynamics** indicated

\_\_\_\_\_ Parts – Meas. 9 & 11: **eighth note, quarter note, 2-sixteenth notes** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 6-7: **quarter note** indicated on each beat

\_\_\_\_\_ Parts – Meas. 23: **dotted quarter, eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE FAIREST OF THE FAIR ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 10/ & of Beat 2: **concert D**, concert F sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 15/ & of Beat 1: **concert B-flat** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5: **concert B-flat** eighth notes indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 9-10: **concert A-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 2: **concert A-flat** eighth notes indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 2: **concert D** half note indicated

\_\_\_\_\_ Parts – meas. 14: **concert A-flat** half note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 8: **concert G**, **concert E-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 21-22/Beat 2: **concert B-flat** eighth note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE FAIREST OF THE FAIR ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 3/Beat 1: **accented** eighth notes indicated
- \_\_\_\_\_ Parts – Meas. 12/beginning with & of 1: **all notes staccato**
- \_\_\_\_\_ Parts – Meas. 17-18/following 1<sup>st</sup> dotted eighth, **all notes slurred**
- \_\_\_\_\_ Parts – Meas. 23-24: **crescendo to ff** indicated

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 6-8: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 23-24: **crescendo to ff** indicated

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 6-8: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 23-24: **crescendo to ff** indicated

**PART 4:**

- \_\_\_\_\_ Parts – Meas. 13-14: **slurred** half notes indicated
- \_\_\_\_\_ Parts – Meas. 16/Beat 2: **fp dynamic level** indicated

**PART 5:**

- \_\_\_\_\_ Parts – Meas. 13-14: **slurred** half notes indicated
- \_\_\_\_\_ Parts – Meas. 16/Beat 2: **fp dynamic level** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

IRISH TUNE FROM COUNTY DERRY ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 22: **2-half notes** indicated

\_\_\_\_\_Parts – Meas. 29/Beats 3-4: **dotted quarter/eighth notes** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 11/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_Parts – Meas. 23/Beats 3-4: **dotted quarter/eighth notes** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 3/Beat 2: **quarter rest** indicated

\_\_\_\_\_Parts – Meas. 26: **dotted half; quarter notes** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 3/Beat 2: **quarter rest** indicated

\_\_\_\_\_Parts – Meas. 5/Beats 2-4: **half note tied to 2-eighth notes** indicated

\_\_\_\_\_Parts – Meas. 13/Beats 1-2: **dotted quarter/eighth notes** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 18: **dotted half; quarter notes** indicated

\_\_\_\_\_Parts – Meas. 25/Beats 1-2: **2-quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

IRISH TUNE FROM COUNTY DERRY ERROR CHECK SHEET

**Exercise 2 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 26-28: **accents** indicated on all quarter notes

**PART 2:**

\_\_\_\_\_ Parts – Meas. 8-10: **no dynamic change** indicated until “cresc. poco a poco”

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **p dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 24-25: **crescendo to f dynamic level** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 10-12: **crescendo to f ; diminuendo to mp** indicated

\_\_\_\_\_ Parts – Meas. 31-32: **crescendo to mf dynamic level** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 24-Meas. 25/Beat 1: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 31-32: **crescendo to mf dynamic level** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **p dynamic level; no crescendo** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

IRISH TUNE FROM COUNTY DERRY ERROR CHECK SHEET

**Exercise 3 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 11/Beat 2-Meas. 13/Beat 1: **groups of 2 slurred quarter notes**  
indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 2: **dotted half; quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 3: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 24/Beats 3-4: **concert D, concert B quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 28-29: **half note F, half note E, dotted half note D,**  
**quarter note C** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 7/Beats 3-4: **concert B-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 4: **concert A-flat** quarter note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 2-4: **concert B-flat, concert A, concert G** quarter notes

\_\_\_\_\_ Parts – Meas. 21/Beats 2-3: **slurred** quarter notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 9: **quarter notes concert C, C (8va lower), D, E** indicated

\_\_\_\_\_ Parts – Meas. 25/Beats 1-2: **2-quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

IRISH TUNE FROM COUNTY DERRY ERROR CHECK SHEET

**Exercise 4 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 12/Beat 4: **concert C** quarter note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 7/Beat 3: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **concert C** quarter note indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 3-4: **concert E** half note indicated

**PART 3**

\_\_\_\_\_ Parts – Meas. 15/Beats 2-3: **concert D** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 3-4: **concert E-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 32: **concert A-flat** whole note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 21/Beats 3-4: **concert D, concert E** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 3: **concert B-flat** quarter note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 3/Beats 2-3: **concert F** quarter notes indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

JUPITER, THE BRINGER OF JOLLITY ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 6/Beat 3: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 14/Beat 2: **concert A-flat** indicated

\_\_\_\_\_Parts – Meas. 20/Beat 3: concert G/**concert B** eighth notes indicated

\_\_\_\_\_Parts – Meas. 28/Beat 2: concert A-flat/**concert B-flat** eighth notes indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 5/Beat 3: **concert A-flat** indicated

\_\_\_\_\_Parts – Meas. 16/Beat 2: **concert E** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 2/Beat 3: **concert F** indicated

\_\_\_\_\_Parts – Meas. 11/Beat 3: **concert B** indicated

\_\_\_\_\_Parts – Meas. 32/Beat 2: **concert G** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 7/Beat 3: **concert F** indicated

\_\_\_\_\_Parts – Meas. 19/Beat 1: **concert A** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## JUPITER, THE BRINGER OF JOLLITY ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – meas. 5/Beat 3: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 16/Beat 3: **staccatos** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 4/Beat 3 to Meas. 5/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 8: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 9-11/Beats 1-2: **half note** indicated

\_\_\_\_\_ Parts – Meas. 32/Beat 2 & Meas. 33/Beat 1: **no accents** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3/Beat 1: **concert F** indicated

\_\_\_\_\_ Parts – Meas. 4/Beat 3 to Meas. 5/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 8: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 2: **concert A** indicated

\_\_\_\_\_ Parts – Meas. 23/Beat 3 & Meas. 24: **concert A-flat** indicated

\_\_\_\_\_ Parts – Meas. 32/Beat 2 & Meas. 33/Beat 1: **no accents** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4/Beat 3 to Meas. 5/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 8: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 12: **accents** indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 2: **concert G quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## JUPITER, THE BRINGER OF JOLLITY ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

- \_\_\_\_\_ Parts – Meas. 3/Beat 1: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 6/Beat 1: **staccato** indicated
- \_\_\_\_\_ Parts – Meas. 13-14: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 24: **diminuendo to p level** indicated
- \_\_\_\_\_ Parts – Meas. 28/Beat 1; Meas. 29/Beat 2; Meas. 31/Beat 1: **slurs** indicated

#### PART 2:

- \_\_\_\_\_ Parts – Meas. 1-3: **staccatos** indicated
- \_\_\_\_\_ Parts – Meas. 10/Beat 3: **subito p** indicated
- \_\_\_\_\_ Parts – Meas. 12: **crescendo to f level** indicated
- \_\_\_\_\_ Parts – Meas. 16: **accents** indicated
- \_\_\_\_\_ Parts – Meas. 20/Beats 2-3 to Meas. 21/Beat 1: **accents** indicated
- \_\_\_\_\_ Parts – Meas. 24: **diminuendo to p level** indicated
- \_\_\_\_\_ Parts – Meas. 29-31: **no articulation** indicated
- \_\_\_\_\_ Parts – Meas. 33-34: **fp - crescendo** indicated

#### PART 3:

- \_\_\_\_\_ Parts – Meas. 3/Beat 3 to Meas. 4/Beat 1: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 13-14: **slur** indicated
- \_\_\_\_\_ Parts – Meas. 20/Beats 2-3 to Meas. 21/Beat 1: **accents** indicated
- \_\_\_\_\_ Parts – Meas. 24: **diminuendo to p level** indicated
- \_\_\_\_\_ Parts – Meas. 29-31: **no articulation** indicated
- \_\_\_\_\_ Parts – Meas. 33-34: **fp – crescendo**

PART 4:

\_\_\_\_\_Parts – Meas. 3/Beat 3 to Meas. 4/Beat 1: **slur** indicated

\_\_\_\_\_Parts – Meas. 13-14: **slur** indicated

\_\_\_\_\_Parts – Meas. 16: **accents** indicated

\_\_\_\_\_Parts – Meas. 20/Beats 2-3 to Meas. 21/Beat 1: **accents** indicated

\_\_\_\_\_Parts – Meas. 22/Beat 3: **slur** indicated

\_\_\_\_\_Parts – Meas. 24: **diminuendo to P level** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

JUPITER, THE BRINGER OF JOLLITY ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 1/Beat 3: **2 eighth notes** indicated

\_\_\_\_\_Parts – Meas. 12/Beat 3: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_Parts – Meas. 19/Beat 1: **dotted eighth/sixteenth notes** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **half note** indicated

\_\_\_\_\_Parts – Meas. 13-14: **dotted half note** indicated

\_\_\_\_\_Parts – Meas. 29-30: **quarter note, quarter rest** indicated

\_\_\_\_\_Parts – Meas. 32: **dotted quarter, eighth notes** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **half note** indicated

\_\_\_\_\_Parts – Meas. 15: **half note, quarter note** indicated

\_\_\_\_\_Parts – Meas. 29-30: **quarter note, quarter rest** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 7/Beats 1-2: **half note** indicated

\_\_\_\_\_Parts – Meas. 11/Beat 2: **concert B-flat quarter note** indicated

\_\_\_\_\_Parts – Meas. 20/Beat 1: **concert C quarter note** indicated

\_\_\_\_\_Parts – Meas. 22/Beat 3: **dotted eighth/sixteenth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

NATIONAL EMBLEM ERROR CHECK SHEET

**Exercise 1 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 1-3: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2 – Meas. 29/Beat 1: **no accents/staccatos; slur** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 1-3: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 25: **concert F** whole note indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2 – Meas. 29/Beat 1: **no accents/staccatos; slur** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 1-3: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2 – Meas. 29/Beat 1: **no accents/staccatos; slur** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 15/ & of Beat 1: **concert B-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2 – Meas. 29/Beat 1: **no accents/staccatos; slur** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 22: **concert D** whole note indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2 – Meas. 29/Beat 1: **no accents/staccatos; slur** indicated

\_\_\_\_\_ Parts – Meas. 31/Beat 1: **half note** concert E-flat indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

NATIONAL EMBLEM ERROR CHECK SHEET

**Exercise 2 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 9/Beat 2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **2-quarter notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 9/Beat 2: **dotted quarter/eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 9/Beat 2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 13: **4-eighth notes; half note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 7: **half rest; quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 25: **quarter note, half note, quarter note** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 19/Beat 2: **quarter rest; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 21-22: **dotted half note, quarter note** indicated in each measure

\_\_\_\_\_ Parts – Meas. 31: **whole note concert E-flat** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

NATIONAL EMBLEM ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **concert B-flat** half note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **concert F** half note indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 19/Beat 2: **concert E-flat, F, G, A-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 29/Beat 2: **concert B-flat**, C quarter notes indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 4/Beat 1: **concert B-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 21: **concert G, B-flat, G** quarter notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 31/ & of Beat 1: **concert G** quarter note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

NATIONAL EMBLEM ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 9-11: **fp – crescendo to f dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 2 – 13/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 2 – Meas. 15/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 17-18: **no articulation** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 9-11: **fp – crescendo to f dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 2 – Meas. 13/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 2 – Meas. 15/Beat 1: **slur** indicated

\_\_\_\_\_ Parts – Meas. 17-18: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 30: **2-staccato** quarter notes; **2-slurred** quarter notes indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3 & Meas. 5/Beat 2: **2-slurred; 2-staccato** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 9-11: **fp – crescendo to f dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 17-18: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 30: **2-staccato** quarter notes; **2-slurred** quarter notes indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 20-23: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 30: **2-staccato** quarter notes; **2-slurred** quarter notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 20-23: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 30: **2-staccato** quarter notes; **2-slurred** quarter notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## PAGEANT ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 7-8: **No slur** indicated

\_\_\_\_\_ Parts – Meas. 29/Beats 3-4: **staccatos** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 1: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated on half and dotted half notes

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **no dynamic change** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 1: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **no dynamic change** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 1: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated on half and dotted half notes

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 27: **f** dynamic level indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 22/Beat 4: **no dynamic change** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

PAGEANT ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 14/Beats 1-2: **concert D** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 5/Beats 1-3: **concert A** indicated

\_\_\_\_\_Parts – Meas. 17/Beats 1-2: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 30: **concert D-flat** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 15/Beats 3-4: **concert B-flat** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 7/Beat 3: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 27/Beat 2: **concert E-flat** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 24/Beat 1: **concert A** indicated

\_\_\_\_\_Parts – Meas. 26/Beat 2: **concert E** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

## PAGEANT ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_Parts – Meas. 7/Beat 4: **quarter note** concert D

\_\_\_\_\_Parts – Meas. 9: **no dynamic change** indicated (mf)

\_\_\_\_\_Parts – Meas. 16: **p** dynamic level indicated

#### PART 2:

\_\_\_\_\_Parts – Meas. 1/Beat 3: **concert D** indicated

\_\_\_\_\_Parts – Meas. 5: **2-half notes** indicated

\_\_\_\_\_Parts – Meas. 17: **p** dynamic level indicated

#### PART 3:

\_\_\_\_\_Parts – Meas. 12/13: **no slurs** indicated

\_\_\_\_\_Parts – Meas. 17: **p** dynamic level indicated

#### PART 4:

\_\_\_\_\_Parts – Meas. 12/13: **no slurs** indicated

\_\_\_\_\_Parts – Meas. 17: **p**-dynamic level indicated

\_\_\_\_\_Parts – Meas. 21/Beats 1-2: **concert E-flat** indicated

#### PART 5:

\_\_\_\_\_Parts – Meas. 15-17: **whole rests** indicated

\_\_\_\_\_Parts – Meas. 23: **dotted half/quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PAGEANT ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 5/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 29: **dotted half and quarter notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 1/Beats 3-4: **2-eighths and a quarter note** indicated

\_\_\_\_\_ Parts – Meas. 7: **half and 2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 15: **2-half notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 12: **half and 2-quarter notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 12: **half and 2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 27: **2-half notes** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 13: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 26: **half and 2 quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## POET AND PEASANT OVERTURE ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 11: **accents indicated on all quarter notes**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 8: **no slurs on any beat** indicated

\_\_\_\_\_ Parts – Meas. 11: **accents indicated on all quarter notes**

\_\_\_\_\_ Parts – Meas. 19/Beats 3-4: **slur over beat 3/staccatos on beat 4** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 1: **mezzo-forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 5-6: **no articulation markings on triplets** indicated

\_\_\_\_\_ Parts – Meas. 12-13: **forte with NO diminuendo or Piano** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 1: **mezzo-forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 5-6: **no articulation markings on triplets**

\_\_\_\_\_ Parts – Meas. 12-13: **forte with NO diminuendo or Piano** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 1: **mezzo-forte dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 11: **no articulation markings on triplets**

\_\_\_\_\_ Parts – Meas. 15: **mezzo-forte dynamic level** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

POET AND PEASANT OVERTURE ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 9/Beat 3: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 10/Beat 3: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 14/Beat 4: **concert G** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 1/Beat 3: **concert G** indicated

\_\_\_\_\_Parts – Meas. 2: **concert G** indicated

\_\_\_\_\_Parts – Meas. 16/Beats 1-2: **concert G** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 10/Beats -3-4: **concert E-flat** indicated

\_\_\_\_\_Parts – Meas. 18/Beat 3: **concert B-flat** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 5/Beat 1: **concert G-flat** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 15 & 16: **concert D** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

POET AND PEASANT OVERTURE ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 10/Beat 3: **quarter note/eighth note triplet** indicated

\_\_\_\_\_ Parts – Meas. 13: **half note/ quarter note/ quarter note** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3: **quarter note** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 4/Beats 1-3: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3: **quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 16/Beats 1 & 3: **eighth note triplets (no rests)** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 16/Beats 1 & 3: **eighth note triplets (no rests)** indicated

\_\_\_\_\_ Parts – Meas. 20/Beats 1 & 3: **eighth rest/ two-eighth note triplets** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 5-6/Beats 1 & 3: **quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 18: **half notes** on beats 1 & 3 indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

POET AND PEASANT OVERTURE ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 12-13: **no diminuendo or piano level** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 4: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 17/Beat 2: eighth rest/ concert A-flat/ **concert G-flat** triplet

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **no slur** indicated

\_\_\_\_\_ Parts – Meas. 4/Beats 1 & 3: **no slurs** indicated

\_\_\_\_\_ Parts – Meas. 8/Beats 1-2: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 3-4: **concert A-flat/concert G-flat** quarter notes indicated

**PART 3:**

NO ERRORS

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1 & 2: **no staccatos** indicated

\_\_\_\_\_ Parts – Meas. 12: **whole note A-flat** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 7/Beats 1 & 3: **concert E-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 9: **concert B-flat** triplets indicated

\_\_\_\_\_ Parts – Meas. 20: **whole note tied to meas. 21** indicated

Comments

Conductor\_\_\_\_\_Date\_\_\_\_\_

PRELUDE ON AN AMERICAN SPIRITUAL ERROR CHECK SHEET

**Exercise 1 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 7/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_Parts – Meas. 16/Beat 4: **2-slurred, 2-staccato** sixteenth notes indicated

\_\_\_\_\_Parts – Meas. 23/Beat 3: **2-eighth notes** indicated

\_\_\_\_\_Parts – Meas. 29/Beat 4: **2-eighth notes** indicated

\_\_\_\_\_Parts – Meas. 31/Beats 1-2: **concert G** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 13/Beats 1-2: **concert F** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 9: **f dynamic level** indicated

\_\_\_\_\_Parts – Meas. 21-22: **accents on all notes** indicated

\_\_\_\_\_Parts – Meas. 25-27: **mp with no dynamic change** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 4: **concert A** whole note indicated

\_\_\_\_\_Parts – Meas. 25-27: **mp with no dynamic change** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 1: **dotted half note, quarter note** indicated

\_\_\_\_\_Parts – Meas. 25/Beats 3-4: **concert B-flat** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PRELUDE ON AN AMERICAN SPIRITUAL ERROR CHECK SHEET

**Exercise 2 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 4: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 29/Beat 3: **2-eighth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 22/Beats 1-3: **half note, quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 9/Beats 2-3: **eighth rest/eighth note, 2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 28/Beats 1-2: **dotted quarter/eighth notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 25: **dotted quarter/eighth, dotted quarter/eighth notes** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 6/Beats 1-2: **dotted quarter/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 15: **dotted quarter, eighth, eighth, quarter, eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PRELUDE ON AN AMERICAN SPIRITUAL ERROR CHECK SHEET

**Exercise 3 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 9: **p dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 16: **no diminuendo** indicated; **mp** indicated on beat 4

\_\_\_\_\_ Parts – Meas. 26-28: **mf/no diminuendo; mp** on meas. 28/beat 4 indicated

\_\_\_\_\_ Parts – Meas. 32-33: **crescendo to f** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5-6: **slur half notes in M.5; staccato eighth notes in M.6** indicated

\_\_\_\_\_ Parts – Meas. 9: **p dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 16: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 20: **tenuto** on beats 1&3; **staccato** on beats 2&4 indicated

\_\_\_\_\_ Parts – Meas. 26-28: **mf/no diminuendo** indicated; **mp** on meas. 29/beat 1 indicated

\_\_\_\_\_ Parts – Meas. 32-33: **crescendo to f** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2-4: **slurs from meas. 2/beat 4 to meas. 3/beat 1; meas. 3/beat 2 to meas. 3/beat 3; and meas. 3/beat 4 to meas. 4/beat 1** indicated

\_\_\_\_\_ Parts – Meas. 9-10: **accents in meas. 9; slur in meas. 10**

\_\_\_\_\_ Parts – Meas. 17: **staccatos on beats 1&2; slur on beats 3&4**

\_\_\_\_\_ Parts – Meas. 22: **fp dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 32-33: **crescendo to f** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 32-33: **crescendo to f** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 2-4: **slurs from meas. 2/beat 4 to meas. 3/beat 1; meas. 3/beat 2 to meas. 3/beat 3; and meas. 3/beat 4 to meas. 4/beat 1** indicated

\_\_\_\_Parts – Meas. 32-33: **crescendo to f** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

PRELUDE ON AN AMERICAN SPIRITUAL ERROR CHECK SHEET

**Exercise 4 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 5/ & of Beat 2: **concert D/concert C** sixteenth notes

\_\_\_\_\_Parts – Meas. 23/ & of Beat 2: **concert A-flat** eighth note

**PART 2:**

\_\_\_\_\_Parts – Meas. 10/Beat 2: **concert A-flat**

**PART 3:**

\_\_\_\_\_Parts – Meas. 14/Beat 2: **concert B-flat**

\_\_\_\_\_Parts – Meas. 25/Beat 3: **concert F**

\_\_\_\_\_Parts – Meas. 28/Beats 2 & 3: **concert A-flat, concert B-flat**

**PART 4:**

\_\_\_\_\_Parts – Meas. 19/Beat 4: **concert B**

\_\_\_\_\_Parts – Meas. 31/Beat 1: **concert B-flat**

**PART 5:**

\_\_\_\_\_Parts – Meas. 16/Beats 1-2: **concert E-flat**

\_\_\_\_\_Parts – Meas. 28/Beats 2 & 3: **concert A-flat, concert B-flat**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PRELUDE from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 1/Beat 3: **concert B-flat** half note

\_\_\_\_\_ Parts – Meas. 4/Beat 3: **concert A-flat** half note

**PART 2:**

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **concert B-flat** quarter note

\_\_\_\_\_ Parts – Meas. 13/Beat 2: **concert F** half note

**PART 3:**

\_\_\_\_\_ Parts – Meas. 20/ands of Beats 2/4: **concert A** sixteenth notes

**PART 4:**

\_\_\_\_\_ Parts – Meas. 8/Beat 3: **concert D** eighth note

\_\_\_\_\_ Parts – Meas. 20/Beat 1: **concert F-sharp** eighth and sixteenth notes

\_\_\_\_\_ Parts – Meas. 22/Beat 3: **concert B** eighth note

\_\_\_\_\_ Parts – Meas. 23/and of Beat 2: **concert B** eighth note

**PART 5:**

\_\_\_\_\_ Parts – Meas. 23/and of Beat 2: **concert B** eighth note

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PRELUDE from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 2 – Expression Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 10: **f dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 12/13: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 20: **no staccatos** on sixteenth notes
- \_\_\_\_\_ Parts – Meas. 21: **accents** on the half notes

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 10: **f dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 12/13: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 20: **no staccatos** on sixteenth notes
- \_\_\_\_\_ Parts – Meas. 21: **accents** on the half notes

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 9-11: **no accents** indicated
- \_\_\_\_\_ Parts – Meas. 19: **mp dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 20: **no staccatos** on sixteenth notes
- \_\_\_\_\_ Parts – Meas. 21: **accents** on the half notes

**PART 4:**

- \_\_\_\_\_ Parts – Meas. 10-12: **no accents** indicated

**PART 5:**

- \_\_\_\_\_ Parts – Meas. 10-12: **no accents** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

PRELUDE from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 3 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 11: **entire measure slurred**

\_\_\_\_\_Parts – Meas. 22/Beat 1: **two sixteenths and an eighth note** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 2/Beat 2, Meas. 3: **tied concert C** indicated

\_\_\_\_\_Parts – Meas. 11: **entire measure slurred**

\_\_\_\_\_Parts – Meas. 18: **concert E** indicated

\_\_\_\_\_Parts – Meas. 22/Beat 1: **two sixteenths and an eighth note** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 4/Beat 4: **an eighth note triplet** indicated

\_\_\_\_\_Parts – Meas. 11/Beats 1,2: **no accents; entire measure slurred**

\_\_\_\_\_Parts – Meas. 16: **quarter, half, quarter notes** indicated

\_\_\_\_\_Parts – Meas. 19/Beat 2: **concert F-sharp** indicated

\_\_\_\_\_Parts – Meas. 22/Beat 1: **two sixteenths and an eighth note** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 4/Beat 4: **an eighth note triplet** indicated

\_\_\_\_\_Parts – Meas. 14/Beat 3: **concert F** indicated

\_\_\_\_\_Parts – Meas. 23/& of Beat 4: **concert E-flat** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 14/Beat 3: **concert F** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PRELUDE from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 20/Beats 1-2: **quarter and two eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 1: **eighth and two sixteenth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 12/Beats 3-4: **one half note** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 1: **dotted eighth / sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 20/Beats 1-2: **quarter and two eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 11/Beats 1-3: **three quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 2-4: **quarter note / half note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 14: **half rest, quarter note triplet** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **half note** indicated

\_\_\_\_\_ Parts – Meas. 14: **half rest, quarter note triplet** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

RONDO from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 1 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4/Beats 2-3: **no slur / accent on beat 2**

\_\_\_\_\_ Parts – Meas. 7/Beat 2-3: **slur** indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 2-3: **accents** on quarter and eighth notes indicated

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated

\_\_\_\_\_ Parts – Meas. 23-24: **no dynamic change** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 13-16: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 23-24: **no dynamic change** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 17-18: **accents** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 13: **f dynamic level** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

RONDO from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 2 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 5/Beat 1-2: **two eighths and a quarter** indicated

\_\_\_\_\_ Parts – Meas. 9/Beats 2-3: **quarter and two eighth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 12: **eighth note, eighth rest on each beat** indicated

\_\_\_\_\_ Parts – Meas. 23: **half note, quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 19: **quarter note, half note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 27/Beats 1-2: **half note** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 1-4/Beat 3: **tenuto quarter note** indicated

\_\_\_\_\_ Parts – Meas. 17-18/Beats 2-3: **eighth note, eighth rest, quarter rest** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

RONDO from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: concert F, **concert A-flat** eighth notes

\_\_\_\_\_ Parts – Meas. 8/Beat 2: concert G, **concert F** eighth notes

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **concert B-flat** sixteenth notes

\_\_\_\_\_ Parts – Meas. 21/Beat 2; Meas. 22/Beat 3: **concert B** quarter notes

**PART 2:**

\_\_\_\_\_ Parts – Meas. 8: **concert E-flat** quarter and eighth note

\_\_\_\_\_ Parts – Meas. 24: **concert A-flat** dotted half note

**PART 3:**

\_\_\_\_\_ Parts – Meas., 15/Beat 2: **concert B-flat** quarter note

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **concert C** quarter note

**PART 4:**

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **concert F** quarter note

\_\_\_\_\_ Parts – Meas. 23: **concert G** dotted half note

**PART 5:**

\_\_\_\_\_ Parts – Meas. 10/Beat 1: **concert G** eighth note

\_\_\_\_\_ Parts – Meas. 16/Beat 2: **concert C** eighth note

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

RONDO from Prelude, Siciliano and Rondo ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 5/Beat 2: **dotted eighth / sixteenth notes**

\_\_\_\_\_Parts – Meas. 7/Beat 1: **eighth rest / eighth note**

\_\_\_\_\_Parts – Meas. 25-27: **crescendo to f level** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 25-27: **crescendo to f level** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 13-14: **slur from beat 1 of m.13 to beat 2 of m.14; beat 3 of m.14 to beat 2 of m.15; beat 3 of m.15 to beat 1 of m.16**

\_\_\_\_\_Parts – Meas. 24: **concert D** indicated

\_\_\_\_\_Parts – Meas. 25-27: **crescendo to f level** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 2: **concert A** indicated

\_\_\_\_\_Parts – Meas. 8: **concert B-flat** indicated

\_\_\_\_\_Parts – Meas. 16/Beats 2-3: **concert B-flat, concert G quarter notes** indicated

\_\_\_\_\_Parts – Meas. 19/Beats 2-3: **concert A half note** indicated

\_\_\_\_\_Parts – Meas. 25-27: **crescendo to f level** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 12/Beats 1-3: **tenuto quarter notes** indicated

\_\_\_\_\_Parts – Meas. 25-27: **crescendo to f dynamic level** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ST. ANTHONY'S DIVERTIMENTO ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts - Meas. 4/Beats 3-4: **half note** indicated

\_\_\_\_\_ Parts - Meas. 9/Beats 1-2: **eighth notes** indicated on each beat

**PART 2:**

\_\_\_\_\_ Parts - Meas. 14 : **eighth notes** indicated on each beat

\_\_\_\_\_ Parts - Meas. 16: **quarter note, two eighth notes, half note** indicated

**PART 3:**

\_\_\_\_\_ Parts - Meas. 5: **eighth notes** indicated on each beat

**PART 4:**

\_\_\_\_\_ Parts - Meas. 8: **whole note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ST. ANTHONY'S DIVERTIMENTO ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts - Meas. 2/Beat 2: **E-flat concert** indicated

\_\_\_\_\_ Parts - Meas. 12/Beats 1-2: **D concert/C concert** eighth notes indicated

**PART 2:**

\_\_\_\_\_ Parts - Meas. 2/Beat 2: **E-flat concert** indicated

\_\_\_\_\_ Parts - Meas. 15/Beats 1-2: **A concert/G concert** eighth notes indicated

**PART 3:**

\_\_\_\_\_ Parts - Meas. 2/Beat 2: **E-flat concert** indicated

\_\_\_\_\_ Parts - Meas. 6: **D concert** whole note indicated

**PART 4:**

\_\_\_\_\_ Parts - Meas. 2/Beat 2: **E-flat concert** indicated

\_\_\_\_\_ Parts - Meas. 5: **A-flat concert** eighth notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ST. ANTHONY'S DIVERTIMENTO ERROR CHECK SHEET

**Exercise 3 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts - Meas. 1/Beat 4: **F concert** indicated

\_\_\_\_\_ Parts - Meas. 6/Beat 4: **P dynamic** indicated

\_\_\_\_\_ Parts - Meas. 10/Beat 4: **no dynamic change** indicated

\_\_\_\_\_ Parts - Meas. 15: **E-flat concert (no accidental)** indicated

**PART 2:**

\_\_\_\_\_ Parts - Meas. 1/Beat 4: **F concert** indicated

\_\_\_\_\_ Parts - Meas. 6/Beat 4: **P dynamic** indicated

\_\_\_\_\_ Parts - Meas. 10/Beat 4: **no dynamic change** indicated

**PART 3:**

\_\_\_\_\_ Parts - Meas. 1/Beat 4: **F concert** indicated

\_\_\_\_\_ Parts - Meas. 6: **eighth rest, eighth note, 2 eighth notes, quarter note, quarter rest**  
( all notes F concert)

\_\_\_\_\_ Parts - Meas. 7/Beat 1: **P dynamic** indicated

\_\_\_\_\_ Parts - Meas. 11/Beat 1: **no dynamic change** indicated

**PART 4:**

\_\_\_\_\_ Parts - Meas. 1/Beat 4: **F concert** indicated

\_\_\_\_\_ Parts - Meas. 7/Beat 1: **P dynamic** indicated

\_\_\_\_\_ Parts - Meas. 11/Beat 1: **no dynamic change** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ST. ANTHONY'S DIVERTIMENTO ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts - Meas. 1-18: **no dynamic changes**

\_\_\_\_\_ Parts - Meas. 3: **staccatos** indicated on quarter note and 3 eighth notes

\_\_\_\_\_ Parts - Meas. 11-12: slurs connect each group of **4 eighth notes**

**PART 2:**

\_\_\_\_\_ Parts - Meas. 1-18: **no dynamic changes**

\_\_\_\_\_ Parts - Meas. 3: **staccatos** indicated on quarter note and 3 eighth notes

**PART 3:**

\_\_\_\_\_ Parts - Meas. 1-18: **no dynamic changes**

\_\_\_\_\_ Parts - Meas. 7-8: **one staccato/2 slurred** groups of 3 eighth notes

**PART 4:**

\_\_\_\_\_ Parts - Meas. 1-18: **no dynamic changes**

\_\_\_\_\_ Parts - Meas. 10: **accents** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SYMPHONIC OVERTURE ERROR CHECK SHEET

### Exercise 1 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 7/ & of Beat 1-Meas. 8/Beat 1: **slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 2: **2-sixteenths and an eighth note** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 7: **f dynamic level** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 16: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 21/ & of Beat 1: **concert F** quarter note indicated

\_\_\_\_\_ Parts – Meas. 36-37: tied **concert F** half notes indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 30-33: **accents on all notes** indicated

\_\_\_\_\_ Parts – Meas. 42-44: **concert E** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 31: **concert F, concert G** quarter notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SYMPHONIC OVERTURE ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **eighth and 2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 22: **dotted quarter, eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 29: **quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 43: **eighth note, quarter note, eighth note** syncopation indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **eighth and 2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 17: **2-eighth notes, an eighth and 2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 34-35: **half note tied to quarter note, quarter note** indicated

\_\_\_\_\_ Parts – Meas. 43: **eighth note, quarter note, eighth note** syncopation indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 32-33: **half note tied to quarter note, quarter note** indicated

\_\_\_\_\_ Parts – Meas. 42: **quarter and 2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 43: **eighth note, quarter note, eighth note** syncopation indicated

#### PART 4:

NO ERRORS

#### PART 5:

\_\_\_\_\_ Parts – Meas. 36-37: **dotted quarter, eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONIC OVERTURE ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 3/Beat 1: concert B-flat, **concert G** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 27: **concert E** half note indicated

\_\_\_\_\_ Parts – Meas. 43: concert F, concert D, **concert E-flat** quarter note triplet indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 12/Beat 1: **concert C**, concert G eighth notes indicated

\_\_\_\_\_ Parts – Meas. 40/Beat 2: **concert A** quarter note indicated

\_\_\_\_\_ Parts – Meas. 41: **concert B-flat**, **concert C** quarter notes indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 15/Beat 2: **concert E-flat**, concert F, **concert G** indicated

\_\_\_\_\_ Parts – Meas. 29/Beat 2: **concert F-sharp** quarter note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 37/Beat 1: **concert E** quarter note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 34-35: **concert E-flat** half notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SYMPHONIC OVERTURE ERROR CHECK SHEET

### Exercise 4 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 2/& of Beat 2 – Meas. 4/Beat 1: **continuous slur across all notes**

\_\_\_\_\_ Parts – Meas. 9: **tenutos** indicated on **all notes**

\_\_\_\_\_ Parts – Meas. 27-28: **accents** indicated on half notes

#### PART 2:

\_\_\_\_\_ Parts – Meas. 13/& of Beat 1-Meas. 15: **continuous slur across all notes**

\_\_\_\_\_ Parts – Meas. 27-28: **accents** indicated on half notes

#### PART 3:

\_\_\_\_\_ Parts – Meas. 19/& of Beat 1-Meas. 20: **continuous slur across all notes**

\_\_\_\_\_ Parts – Meas. 27-28: **accents** indicated on half notes

\_\_\_\_\_ Parts – Meas. 40-41: **no slur/ accents on all notes** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 27-28: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 38: **fp dynamic** with **no cresc.** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 27-28: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 38: **fp dynamic** with **no cresc.** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY NO. 3 (MVT. II) ERROR CHECK SHEET

**Exercise 1 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 10/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 3: **concert E-flat** quarter note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 20: **accented quarter notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 7: **concert A** whole note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 19: **concert C** whole note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 13: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 16/Beats 2-3: **dotted quarter/eighth notes** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SYMPHONY NO. 3 (MVT. II) ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 10/Beat 1: **concert E** quarter note indicated

\_\_\_\_\_Parts – Meas. 22 & 23: **concert B-flat** indicated throughout

**PART 2:**

\_\_\_\_\_Parts – Meas. 12/Beat 2: **concert E-flat** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 5/Beat 2: **concert A** indicated

\_\_\_\_\_Parts – Meas. 20-21: **concert G** whole notes indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 13: **concert C** whole note indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 8: **concert E-flat** whole note indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **concert C** quarter note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY NO. 3 (MVT. II) ERROR CHECK SHEET

**Exercise 3 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 18-21: **no phrase/slur** indication;  
**staccatos** on eighth notes m.18/& of beat 3 and m.19/& of beat 1

\_\_\_\_\_ Parts – Meas. 23-24: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 24-26: **no phrase/slur** indication; **staccatos** on last 3 eighth notes of m.25

**PART 2:**

\_\_\_\_\_ Parts – Meas. 1-3: **no phrase/slur** indication; eighth note **staccato** on m.2/& of beat 4

\_\_\_\_\_ Parts – Meas. 6: **mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 12: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13: **ff dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 23-24: **no dynamic change** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 23-24: **no dynamic change** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 5: **accents** indicated on quarter and half notes

\_\_\_\_\_ Parts – Meas. 6: **mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13: **ff dynamic level** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 6: **mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 10: **no dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13: **ff dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 16: **accented** quarter notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY NO. 3 (MVT.II) ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 7/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 22/Beats 1 & 4: **no ties** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beats 1-2: **2-eighth notes; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 3-4: **dotted quarter/eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 9/Beats 1-2: **dotted quarter/eighth notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 16/Beats 1-3: **half note; quarter note** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 11/Beats 1-3: **quarter note; half note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WALLFLOWER WALTZ ERROR CHECK SHEET

### Exercise 1 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 12: **concert D** indicated

\_\_\_\_\_ Parts – Meas. 21: **quarter/eighth note triplets** indicated on each beat

#### PART 2:

\_\_\_\_\_ Parts – Meas. 5/ & of Beat 3: **eighth note** indicated

\_\_\_\_\_ Parts – Meas. 14: **slur** over beats 1-2; **staccato** indicated over beat 3

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9-10: **no slur** indicated; **accents** on quarter notes in m.10

\_\_\_\_\_ Parts – Meas. 14: **slur** over beats 1-2; **staccato** indicated over beat 3

#### PART 4:

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **concert A** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 20/Beats 2-3: **concert E; concert D** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WALLFLOWER WALTZ ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beats 2-3: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 17-18: **quarter/eighth note triplets** indicated on each beat

#### PART 2:

\_\_\_\_\_ Parts – Meas. 7/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 9/ & of Beat 3: **eighth note** indicated

\_\_\_\_\_ Parts – Meas. 19/Beats 1-2: **half note** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 7/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 13: **quarter note; half note** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **half note** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 11: **3-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beats 1-2: **half note** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **half note** indicated

\_\_\_\_\_ Parts – Meas. 22: **dotted half note** indicated

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

WALLFLOWER WALTZ ERROR CHECK SHEET

**Exercise 3 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 2/Beat 2: **concert G** indicated

\_\_\_\_\_Parts – Meas. 11: **concert G, G-flat, F** quarter notes indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 17: **concert G** dotted half note indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 6/Beat 2: **concert A** quarter note indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 10/Beat 1: **concert B** quarter note indicated

\_\_\_\_\_Parts – Meas. 14/Beats 1-2: **concert B-flat** half note indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 19/Beat 3: **concert G** quarter note indicated

\_\_\_\_\_Parts – Meas. 21: **concert G** dotted half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WALLFLOWER WALTZ ERROR CHECK SHEET

### Exercise 4 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 2-5: **cresc. to mf; dim. to p** indicated

\_\_\_\_\_ Parts – Meas. 9/Beat 2: **accent** indicated

\_\_\_\_\_ Parts – Meas. 21: **staccatos** indicated on all sixteenth notes

#### PART 2:

\_\_\_\_\_ Parts – Meas. 2-5: **cresc. to mf; dim. to p** indicated

\_\_\_\_\_ Parts – Meas. 12/Beats 2-3: **staccato eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3 to Meas. 19/Beat 1: **no slur** indicated; **accents** indicated on Meas. 15/Beat 3; Meas. 17/Beat 1; Meas. 18/Beat 1

#### PART 3:

\_\_\_\_\_ Parts – Meas. 2-5: **cresc. to mf; dim to p** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 3 to Meas. 19/Beat 1: **no slur** indicated; **accents** indicated on Meas. 15/Beat 3; Meas. 17/Beat 1; Meas. 18/Beat 1

#### PART 4:

\_\_\_\_\_ Parts – Meas. 2-5: **cresc. to mf; dim to p** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 2-5: **cresc. to mf; dim to p** indicated

\_\_\_\_\_ Parts – Meas. 7/Beats 2-3: **staccato eighth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

WHEN JESUS WEPT ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 7/Beat 2: **concert D-flat** half note indicated

\_\_\_\_\_Parts – Meas. 31/Beat 1: **concert G** dotted quarter note indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 7/Beat 2: **concert D-flat** half note indicated

\_\_\_\_\_Parts – Meas. 34/Beat 1: **concert C** eighth note indicated

\_\_\_\_\_Parts – Meas. 38/Beat 3: **concert G** half note indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 9/Beat 2: **concert B-flat** half note indicated

\_\_\_\_\_Parts – Meas. 18/Beat 2: **concert G** half note indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 9/Beat 2: **concert B-flat** half note indicated

\_\_\_\_\_Parts – Meas. 46/Beat 2: **concert C** half note indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 24/Beat 3: **concert G** half note indicated

\_\_\_\_\_Parts – Meas. 41/Beat 1: **concert A** eighth note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WHEN JESUS WEPT ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 40: **two quarter notes and a whole note** indicated

\_\_\_\_\_ Parts – Meas. 45/Beat 2 – Meas. 46/Beat 2: **half note/quarter note triplet** on each beat

#### PART 2:

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 35: **half note, whole note** indicated

\_\_\_\_\_ Parts – Meas. 40: **two quarter notes and a whole note** indicated

\_\_\_\_\_ Parts – Meas. 45/Beat 2 – Meas. 46/Beat 2: **half note/quarter note triplet** on each beat

\_\_\_\_\_ Parts – Meas. 47/Beats 2-3: **dotted half/quarter notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 14/Beats 1-2: **2-half notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 1: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 47/Beats 2-3: **dotted half/quarter notes** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 19/Beat 1: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 47/Beats 2-3: **dotted half/quarter notes** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 24/Beat 1: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 28/Beats 1-2: **half note/quarter note triplet** indicated on each beat

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WHEN JESUS WEPT ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 10/Beat 3 – Meas. 13/Beat 2: **f** dynamic level with **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 45/Beat 2 – Meas. 47/Beat 2: **no slur** indicated; **staccato eighth notes**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 10/Beat 3 – Meas. 13/Beat 2: **f** dynamic level with **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 17 – Meas. 20/Beat 2: **(2) 2-measure slurred phrase lines** indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 3 – Meas. 32/Beat 2: **accents indicated from m. 28/beat 3 through m. 30/beat 2; slurred phrase line indicated from m. 30/beat 3 – m. 32/beat 2**

\_\_\_\_\_ Parts – Meas. 45/Beat 2 – Meas. 47/Beat 2: **no slur** indicated; **staccato eighth notes**

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9 – Meas. 10/Beat 2: **crescendo to f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 10/Beat 3 – Meas. 13/Beat 2: **f** dynamic level with **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 40/Beat 3 – Meas. 44/Beat 2: **no slurred phrase line** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 9 – Meas. 10/Beat 2: **crescendo to f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 17 – Meas. 20/Beat 2: **(2) 2-measure slurred phrase lines** indicated

\_\_\_\_\_ Parts – Meas. 40/Beat 3 – Meas. 44/Beat 2: **no slurred phrase line** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 9/Beat 3 – Meas. 10/Beat 2: **crescendo to f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 32/Beat 3 – Meas. 36/Beat 2: **(2) 2-meas. slurred phrase lines** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## WHEN JESUS WEPT ERROR CHECK SHEET

### Exercise 4 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beat 1: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 3: **concert A-flat** half note indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 4/Beat 1-2: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 3: **concert A-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 16/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 20/Beat 3 – Meas. 24/Beat 2: **(2) 2-meas. slurred phrase lines**

#### PART 3:

\_\_\_\_\_ Parts – Meas. 4/Beats 1-2: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 9/Beat 1: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 3: **concert A-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 16/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 20/Beat 3 – Meas. 24/Beat 2: **(2) 2-meas. Slurred phrase lines**

\_\_\_\_\_ Parts – Meas. 29/Beat 3 & Meas. 30/Beat 1: **half note/quarter note triplet**

\_\_\_\_\_ Parts – Meas. 44 – 47: **no dynamic change** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4/Beats 1-2: **whole note** indicated

\_\_\_\_\_ Parts – Meas. 9/Beat 1: **half note/quarter note triplet** indicated

\_\_\_\_\_ Parts – Meas. 16/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 20/Beat 3 – Meas. 24/Beat 2: **(2) 2-meas. slurred phrase lines**

\_\_\_\_\_ Parts – Meas. 34/Beat 1: **concert C** eighth note indicated

\_\_\_\_\_ Parts – Meas. 44 – 47: **no dynamic change** indicated

PART 5:

\_\_\_\_\_Parts – Meas. 4/Beats 1-2: **whole note** indicated

\_\_\_\_\_Parts – Meas. 16/Beat 3: **mf** dynamic level indicated

\_\_\_\_\_Parts – Meas. 20/Beat 3 – Meas. 24/Beat 2: **(2) 2-meas. slurred phrase lines**

\_\_\_\_\_Parts – Meas. 28/Beats 1 & 2: **quarter notes** indicated

\_\_\_\_\_Parts – Meas. 37/Beat 2: **concert D** half note indicated

Comments:

### SECTION 3: ADVANCED EXERCISES

Conductor \_\_\_\_\_ Date \_\_\_\_\_

#### AMERICAN OVERTURE FOR BAND ERROR CHECK SHEET

##### Exercise 1 – Random Errors

###### PART 1:

\_\_\_\_\_ Parts – Meas. 8/Beats 3-4: **tenutos** indicated

###### PART 2:

\_\_\_\_\_ Parts – Meas. 8/Parts 3-4: **tenutos** indicated

\_\_\_\_\_ Parts – Meas. 11/Beat 3: **sixteenth/dotted eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 1: **concert C** sixteenth note on the and of 1 indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 3-4: **staccatos** indicated

###### PART 3:

\_\_\_\_\_ Parts – Meas. 5/Beat 4: **eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 3: **concert B-flat** indicated

###### PART 4:

\_\_\_\_\_ Parts – Meas. 7/Beat 3: **concert F** indicated

###### PART 5:

\_\_\_\_\_ Parts – Meas. 1-2: **eighth notes on the beat**

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change (ff)** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

AMERICAN OVERTURE FOR BAND ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 19/Beat 1: **concert B-flat** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 16/Beat 3: **concert D** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2/Beat 1: **concert B** indicated

\_\_\_\_\_ Parts – Meas. 4/Beat 3: **concert A** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 3: **concert B-flat** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **concert F-sharp** indicated

\_\_\_\_\_ Parts – Meas. 15-17: **concert E-flat** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 6/Beat 4: **concert E** indicated on the “and” of 4

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **concert A-flat** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

AMERICAN OVERTURE FOR BAND ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **4 sixteenth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 10/Beat 4: **2 eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 5/Beat 2: **2 eighth notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 8/Beats 2-3: **eighth and 2 sixteenth notes; 2 eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 15-16: **eighth notes on the beats** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 6: **eighth notes on the beats** indicated

\_\_\_\_\_ Parts – Meas. 8/Beats 2-3: **eighth and 2 sixteenth notes; 2 eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 19: **4 quarter notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

AMERICAN OVERTURE FOR BAND ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4 & Meas. 4/Beat 1: **accented** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 8/Beats 3-4: **no accents** indicated

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beats 3-4 & Meas. 4/Beat 1: **accented** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 8/Beats 3-4: **no accents** indicated

\_\_\_\_\_ Parts – Meas. 11/Beats 1-2: **slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 17: **no articulation** indicated on eighth notes

**PART 3:**

\_\_\_\_\_ Parts – Meas. 6/Beats 1-2: **slur** indicated on eighth notes

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 13: **staccatos** indicated on eighth notes

**PART 4:**

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 19-20: **crescendo to forte** dynamic level indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 19-20: **crescendo to forte** dynamic level indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## THE AUGURS OF SPRING ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 13-14: **no slur; staccatos on beat 2 eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 30: **beat 2: 2-slurred, 2 staccato sixteenth notes** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 5-6/Beat 1: **slurred eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 9: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 25-26: **accents on 1<sup>st</sup> 2 sixteenth notes of each beat** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 5-6/Beat 1: **slurred eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 25-26: **accents on 1<sup>st</sup> 2 sixteenth notes of each beat** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 9: **mf** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 15-18: **accents** indicated

\_\_\_\_\_ Parts – Meas. 28: **no accents** indicated

\_\_\_\_\_ Parts – Meas. 33/Beat 2: **fp** dynamic level indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 21-23: **staccato eighth notes on beat 1; slurred eighth notes on beat 2**

\_\_\_\_\_ Parts – Meas. 28: **no accents** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE AUGURS OF SPRING ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 15/ & of Beat 2: **concert B, concert G sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 2: 1<sup>st</sup> sixteenth note – **concert D** indicated

\_\_\_\_\_ Parts – Meas. 23/Beat 2: 1<sup>st</sup> sixteenth note – **concert D** indicated

\_\_\_\_\_ Parts – Meas. 33-36: **concert D** trill indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 9-10/Beat 2: **concert C**, concert A eighth notes indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 12: **concert C,A,D,A** eighth notes indicated (same as part 2)

\_\_\_\_\_ Parts – Meas. 27/Beat 1: **concert E** sixteenth notes indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 6/ & of Beat 1: **concert E** quarter note indicated

\_\_\_\_\_ Parts – Meas. 29-30/ & of Beat 1: **concert G** quarter note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 17-18: concert A, **concert F** eighth notes indicated on each beat

\_\_\_\_\_ Parts – Meas. 34-36: **concert F** eighth notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## THE AUGURS OF SPRING ERROR CHECK SHEET

### Exercise 3 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 6: **staccato eighth notes** on beat 1; **slur** on beat 2

\_\_\_\_\_ Parts – Meas. 17/Beat 1: **concert A eighth note, concert B, G sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 25-26: **slur beat one to the 1<sup>st</sup> eighth note of beat 2; staccato on the 2<sup>nd</sup> eighth note of beat two** in each measure

#### PART 2:

\_\_\_\_\_ Parts – Meas. 9-10: **eighth and 2-sixteenth notes** indicated on each beat

\_\_\_\_\_ Parts – Meas. 16: **sixteenth rest** indicated on last subdivision of each beat

\_\_\_\_\_ Parts – Meas. 22/Beat 1: **concert G** sixteenth notes indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9-10: **eighth and 2-sixteenth notes** indicated on each beat

\_\_\_\_\_ Parts – Meas. 16: **sixteenth rest** indicated on last subdivision of each beat

\_\_\_\_\_ Parts – Meas. 19/Beat 1: **concert E** sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 33-36: **concert E** half notes indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 29-32: **concert E** eighth notes indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 3-4: **quarter notes “on” the beat** indicated

\_\_\_\_\_ Parts – Meas. 13-14: **concert G, concert F** eighth notes on each beat

\_\_\_\_\_ Parts – Meas. 25-27: beat 1 eighth notes **slurred**; beat 2 eighth notes **staccato**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

THE AUGURS OF SPRING ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 18/Beat 1: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 1: **2 sixteenths and an eighth note** indicated

\_\_\_\_\_ Parts – Meas. 29/Beat 1: **dotted eighth/sixteenth notes** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 19: **2-sixteenth notes and an eighth note** indicated on each beat

\_\_\_\_\_ Parts – Meas. 31: **sixteenth note, 2-sixteenth rests, and sixteenth note** on each beat

\_\_\_\_\_ Parts – Meas. 32/Beat 1: **eighth and 2-sixteenth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3: **eighth rest, eighth note** indicated on each beat

\_\_\_\_\_ Parts – Meas. 27: **2-sixteenth notes and an eighth note** indicated on each beat

\_\_\_\_\_ Parts – Meas. 32/Beat 1: **eighth and 2-sixteenth notes** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 23-24/ & of beat 2: **no ties** across the bar lines indicated

\_\_\_\_\_ Parts – Meas. 33: **half note** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 7-8: **no tie** across the bar line indicated/ **accent** on beat one of meas.8

\_\_\_\_\_ Parts – Meas. 10 & 12/Beat 1: **2-sixteenths and an eighth note** indicated

\_\_\_\_\_ Parts – Meas. 34/Beat 2: **quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

BE GLAD THEN, AMERICA ERROR CHECK SHEET

**Exercise 1 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 7: **dotted quarter note; eighth note** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 1: **slurred** dotted eighth/sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **quarter note/eighth note triplet** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 13/Beat 1: **slurred** dotted eighth/sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 16/Beat 1: **concert F** eighth note indicated

\_\_\_\_\_ Parts – Meas. 24: **slurred** eighth notes indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 13/Beat 1: **slurred** dotted eighth/sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 24: **slurred** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **quarter note/eighth note triplet** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 4: **concert E** half note indicated

\_\_\_\_\_ Parts – Meas. 7: **dotted quarter note/eighth note** indicated

\_\_\_\_\_ Parts – Meas. 13/Beat 1: **slurred** dotted eighth/sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 24: **slurred** eighth notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 22/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 27: **concert C, concert G and concert F** pitches indicated

\_\_\_\_\_ Parts – Meas. 34-35: **fp tied f concert half notes with a crescendo to fff** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

BE GLAD THEN, AMERICA ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 25: **concert A** sixteenth note indicated

\_\_\_\_\_ Parts – Meas. 33/Beat 1: **concert F-sharp** sixteenth note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **concert D-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 2: **concert E-flat** dotted eighth note indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 17/Beat 2: **concert E** eighth note indicated

\_\_\_\_\_ Parts – Meas. 28: **concert D, concert F, concert A, concert E** pitches indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 8/Beat 2: **concert B-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 22/Beat 2: **concert D** dotted eighth note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **concert B** eighth note indicated

\_\_\_\_\_ Parts – Meas. 27/Beat 2: **concert C-sharp, concert B** pitches indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

BE GLAD THEN, AMERICA ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 19: **quarter note/eighth note triplets** indicated on each beat

\_\_\_\_\_ Parts – Meas. 33: **quarter note/eighth note triplets** indicated on each beat

**PART 2:**

\_\_\_\_\_ Parts – Meas. 10: **quarter notes** indicated on each beat

\_\_\_\_\_ Parts – Meas. 19: **quarter note/eighth note triplets** indicated on each beat

\_\_\_\_\_ Parts – Meas. 24: **eighth rest/eighth note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 1: **2-eighth notes** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 10: **quarter notes** indicated on each beat

\_\_\_\_\_ Parts – Meas. 24: **eighth rest/eighth note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 33: **quarter note/eighth note triplets** indicated on each beat

**PART 4:**

\_\_\_\_\_ Parts – Meas. 6/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 24: **eighth rest/eighth note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 30/Beat 1: **2-eighth notes** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 24: **eighth rest/eighth note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 25/Beat 2: **dotted eighth/sixteenth notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

BE GLAD THEN, AMERICA ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 8-10: **slur** indicated

\_\_\_\_\_ Parts – Meas. 31-32: **diminuendo to mf** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 13: **slur** indicated

\_\_\_\_\_ Parts – Meas. 15-16: **no slur** indicated; **accent** on eighth note in meas. 15.

\_\_\_\_\_ Parts – Meas. 24-25: **sub. mf; cresc.** indicated to fff in meas. 28

\_\_\_\_\_ Parts – Meas. 34/Beat 2-Meas. 36: **no slur** indicated; **staccatos** added to sixteenth notes; **accents** added to dotted eighth and quarter notes

**PART 3:**

\_\_\_\_\_ Parts – Meas. 15-16: **no slur** indicated; **accent** on eighth note in meas. 15

\_\_\_\_\_ Parts – Meas. 24-25: **sub. mf; cresc.** indicated to fff in meas. 28

\_\_\_\_\_ Parts – Meas. 31-32: **diminuendo to mf** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 8-10: **slur** indicated

\_\_\_\_\_ Parts – Meas. 13: **slur** indicated

\_\_\_\_\_ Parts – Meas. 15-16: **no slur** indicated; **accent** on eighth note in meas. 15

\_\_\_\_\_ Parts – Meas. 24-25: **sub. mf; cresc.** indicated to fff in meas. 28

\_\_\_\_\_ Parts – Meas. 34/Beat 2 – Meas. 36: **no slur** indicated; **staccatos** added to sixteenth notes; **accents** added to dotted eighth and quarter notes

**PART 5:**

\_\_\_\_\_ Parts – Meas. 15-16: **no slur** indicated; **accent** on eighth note in meas. 15

\_\_\_\_\_ Parts – Meas. 24-25: **sub. mf; cresc.** indicated to fff in meas. 28

Comments

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CANZONA ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 10: **no dynamic/stylistic change** indicated

\_\_\_\_\_ Parts – Meas. 17/ & of Beat 2 to Meas. 18/Beat 2: **accents** indicated

\_\_\_\_\_ Parts – Meas. 36/Beats 3-4: **no slur** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 19/ & of Beat 1 through Meas. 21: **no staccatos on eighth notes**

\_\_\_\_\_ Parts – Meas. 23: **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 33/Beats 1-2: **no slur** indicated

\_\_\_\_\_ Parts – Meas. 35/ & of Beat 3-4: **slurred eighth notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 4/Beats 3-4: **crescendo** indicated

\_\_\_\_\_ Parts – Meas. 5: **f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 19/ & of Beat 1 through Meas. 21: **no staccatos on eighth notes**

\_\_\_\_\_ Parts – Meas. 23: **no crescendo** indicated

\_\_\_\_\_ Parts – Meas. 33/Beats 1-3: **no slur** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4/Beats 3-4: **crescendo** indicated

\_\_\_\_\_ Parts – Meas. 5: **f** dynamic level indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 3-4: **slur** indicated

\_\_\_\_\_ Parts – Meas. 33/Beats 1-3: **no slur** indicated

\_\_\_\_\_ Parts – Meas. 38: **no crescendo** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 9/Beat 3 to Meas. 10/Beat 1: **no accents** indicated

\_\_\_\_\_Parts – Meas. 29/ & of Beat 3 through Beat 4: **slur** indicated

\_\_\_\_\_Parts – Meas. 33/Beats 1-3: **no slur** indicated

\_\_\_\_\_Parts – Meas. 38: **no crescendo** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CANZONA ERROR CHECK SHEET

### Exercise 2 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 4/Beats 1-2: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 3-4: **dotted quarter note, eighth note** indicated

#### PART 2:

\_\_\_\_\_ Pars – Meas. 6/Beat 3: **2-sixteenth notes/eighth note** indicated

\_\_\_\_\_ Parts – Meas. 14/Beat 4: **eighth note/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 3: **2-eighth notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 14/Beat 4: **eighth note/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 3: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 34/Beat 1: **dotted eighth/sixteenth notes** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 12/Beat 4: **eighth note/eighth rest** indicated

\_\_\_\_\_ Parts – Meas. 20/Beats 3-4: **quarter rest, 2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 26/Beats 3-4: **quarter note, 2-eighth notes** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 9/Beat 4: **eighth rest/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 29/Beats 1-2: **dotted quarter note, quarter note** indicated

\_\_\_\_\_ Parts – Meas. 37/Beats 3-4: **quarter rest, quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CANZONA ERROR CHECK SHEET

### Exercise 3 – Note Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 14-15: **concert C** indicated throughout

\_\_\_\_\_ Parts – Meas. 33/Beat 3: **concert A** indicated

\_\_\_\_\_ Parts – Meas. 38/Beat 4: **concert F** indicated

#### PART 2:

\_\_\_\_\_ Pars – Meas. 36: **concert G** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 22-23: **concert B** indicated

\_\_\_\_\_ Parts – Meas. 37-38: **concert F** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 8/Beats 3-4: **concert D** indicated

\_\_\_\_\_ Parts – Meas. 16/Beats 3-4: **concert A-G-A-G** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 20/ & of Beat 3(4): **concert A** quarter note indicated

\_\_\_\_\_ Parts – Meas. 37-38: **concert F** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 2/Beats 2 & 4: **concert A-flat** indicated

\_\_\_\_\_ Parts – Meas. 7/ & of Beat 3: **concert G-flat** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## CANZONA ERROR CHECK SHEET

### Exercise 4 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 7/ & of Beat 1 to Beat 3: **staccato eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 10/Beat 4: **concert E** indicated

\_\_\_\_\_ Parts – Meas. 15/ & of Beat 1-4: **staccato eighth notes, accented quarter notes**

#### PART 2:

\_\_\_\_\_ Parts – Meas. 2/Beats 3-4: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 20/Beat 2: **eighth note/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 21: **concert D** (as in Part 3) indicated throughout

\_\_\_\_\_ Parts – Meas. 32: **slur** indicated throughout

#### PART 3:

\_\_\_\_\_ Parts – Meas. 20/Beat 2: **eighth note/2-sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 32: **slur** indicated throughout

#### PART 4:

\_\_\_\_\_ Parts – Meas. 19/Beats 1-2: **half note** indicated

\_\_\_\_\_ Parts – Meas. 25-26: **no crescendo or dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 32: **slur** indicated throughout

#### PART 5:

\_\_\_\_\_ Parts – Meas. 5: **mf** legato indicated

\_\_\_\_\_ Parts – Meas. 13/Beats 1-2: **concert G, A, B-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 25-26: **no crescendo or dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 30/Beats 1-2: **concert B-flat** half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONIAL SONG ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

- \_\_\_\_\_ Parts – Meas. 8: **no crescendo diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 11/Beats 2-3: **no slur** from sixteenth note to half note indicated
- \_\_\_\_\_ Parts – Meas. 14/ & of Beat 3-4: **accented** eighth notes indicated
- \_\_\_\_\_ Parts – Meas. 18/ & of Beat 2: **no accent** on eighth note indicated

#### PART 2:

- \_\_\_\_\_ Parts – Meas. 8: **no crescendo/diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 11/Beats 2-3: **no slur** from sixteenth note to half note indicated
- \_\_\_\_\_ Parts – Meas. 16: **“louden” not** indicated

#### PART 3:

- \_\_\_\_\_ Parts – Meas. 8: **no crescendo/diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 11/Beats 2-3: **no tie** from sixteenth note to half note indicated
- \_\_\_\_\_ Parts – Meas. 14-17: **two 2-measure phrases** indicated

#### PART 4:

- \_\_\_\_\_ Parts – Meas. 1-2: **no crescendo to forte dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 8: **no crescendo/diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 11/Beats 2-3: **no slur** from sixteenth note to half note indicated
- \_\_\_\_\_ Parts – Meas. 17/Beats 3-4: **no crescendo to mf dynamic level** indicated

#### PART 5:

- \_\_\_\_\_ Parts – Meas. 8: **no crescendo/diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 11/Beats 2-3: **no slur** from sixteenth note to half note indicated
- \_\_\_\_\_ Parts – Meas. 18/Beat 4 – Meas. 19/Beat 3: **accented eighth notes/no phrase** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONIAL SONG ERROR CHECK SHEET

### Exercise 2 – Note Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 4/Beat 4: **concert C** quarter note indicated

\_\_\_\_\_ Parts – Meas. 18/ & of Beat 2: **concert D** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 8/Beats 2-3: **concert B-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 17/ & of Beat 1: **concert B-flat** eighth note indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 13: **concert C** eighth note, **concert B-flat** half note indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 2: **concert A-flat** quarter note indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 12/Beats 1-2: **concert B-flat** half note indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 6/Beats 1-2: **concert C** half note indicated

\_\_\_\_\_ Parts – Meas. 9/Beats 3-4: **concert E-flat, concert E-flat** quarter notes indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 4: **concert A/** concert F eighth notes

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONIAL SONG ERROR CHECK SHEET

### Exercise 3 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 6/Beat 3: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 9/Beats 1-2: **half note** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note/eighth note triplet** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 5/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 14: **dotted half and quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note/eighth note triplet** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 18/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note/eighth note triplet** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 2/ & of Beat 3-Beat 4: **no tie on eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beats 1-2: **dotted quarter/eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note/eighth note triplet** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 4/Beats 1-2: **2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 15/Beat 2: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 3: **quarter note/eighth note triplet** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## COLONIAL SONG ERROR CHECK SHEET

### Exercise 4 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 10-11: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 14/ & of Beat 3: **concert E-flat** eighth note indicated

\_\_\_\_\_ Parts – Meas. 17: **no diminuendo; mf dynamic level** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 4/Beat 3: **concert E-flat** quarter note indicated

\_\_\_\_\_ Parts – Meas. 10-11: **no diminuendo** indicated

\_\_\_\_\_ Parts – Meas. 12: **dotted half/quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 17: **no diminuendo; mf dynamic level** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3/Beat 2: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 9/ & of Beat 2- Meas. 10: **concert B-flat** eighth note indicated

\_\_\_\_\_ Parts – Meas. 18/Beats 2-4: **accented** quarter notes indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 12: **dotted half/quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 13/Beats 3-4: **concert E-flat** half note indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 2: **dotted quarter/eighth and half notes** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EARLY LIGHT ERROR CHECK SHEET

### Exercise 1 – Note Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 8: **concert B-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 21/Beat 2: **concert E-flat** eighth note; **concert F** quarter note indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 15/Beat 2: **concert A** dotted quarter note indicated

\_\_\_\_\_ Parts – Meas. 28/Beat 2: **concert E-flat** dotted quarter note indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3/ 3<sup>rd</sup> and 6<sup>th</sup> eighth notes: **concert D** indicated

\_\_\_\_\_ Parts – Meas. 18/ 3<sup>rd</sup> quarter note: **concert E** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 4: **concert F** eighth note indicated

\_\_\_\_\_ Parts – Meas. 27/Beat 2: **concert B-flat** dotted quarter note indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 18/Beat 2: **concert E** eighth note indicated

\_\_\_\_\_ Parts – Meas. 24/ 2<sup>nd</sup> eighth note: **concert E-flat** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EARLY LIGHT ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 9: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 19/Beats 1 & 2: **accents (no slurs)** indicated on eighth notes

\_\_\_\_\_ Parts – Meas. 25/Beats 1-2: **concert F; concert B-flat** quarter notes indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 5: **concert F** quarter notes indicated on beats 1 and 2

\_\_\_\_\_ Parts – Meas. 9: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 17: **quarter; eighth; dotted quarter notes** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 9/Beat 2 – Meas. 12/Beat 1: **slurs** indicated on each beat

#### PART 4:

\_\_\_\_\_ Parts – Meas. 9/Beat 2 – Meas. 12/Beat 1: **slurs** indicated on each beat

\_\_\_\_\_ Parts – Meas. 22 & 23: **no accents** indicated on any note

#### PART 5:

\_\_\_\_\_ Parts – Meas. 2/Beat 2: **eighth note; eighth rest**; eighth rest indicated

\_\_\_\_\_ Parts – Meas. 20: **2-dotted quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 27: **concert E-flat** dotted half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EARLY LIGHT ERROR CHECK SHEET

### Exercise 3 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 5-6: **no slurs** indicated on any beat

\_\_\_\_\_ Parts – Meas. 11-12: **no slurs** indicated; **staccatos** on eighth notes

\_\_\_\_\_ Parts – Meas. 28: **fp – crescendo** indicated on dotted half note

#### PART 2:

\_\_\_\_\_ Parts – Meas. 5-6: **no slurs** indicated on any beat

\_\_\_\_\_ Parts – Meas. 21-22: **slur across both measures** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3: slur on **last two eighth notes** of each beat

\_\_\_\_\_ Parts – Meas. 12: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13: **accents (no tenuto)** indicated on each quarter note

\_\_\_\_\_ Parts – Meas. 16: **accents** indicated on dotted eighth notes

\_\_\_\_\_ Parts – Meas. 28: **fp – crescendo** indicated on dotted half note

#### PART 4:

\_\_\_\_\_ Parts – Meas. 12: **f dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 13: **accents (no tenuto)** indicated on each quarter note

\_\_\_\_\_ Parts – Meas. 16: **accents** indicated on dotted eighth notes

#### PART 5:

\_\_\_\_\_ Parts – Meas. 15-17: **no articulation** indicated

\_\_\_\_\_ Parts – Meas. 24-25: **staccatos** indicated on all eighth notes

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## EARLY LIGHT ERROR CHECK SHEET

### Exercise 4 – Rhythm Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 19/Beat 1: **quarter note; eighth note** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 11/Beat 1: **quarter note; eighth note** indicated

\_\_\_\_\_ Parts – Meas. 22: **quarter note; eighth note; dotted quarter note** indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 1: **quarter note; eighth note** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 16/Beat 2: **3-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 26/Beat 2: **quarter note; eighth note** indicated

#### PARTS 4:

\_\_\_\_\_ Parts – Meas. 2/Beat 1: **eighth note (concert F); 2-sixteenth notes; eighth note**

\_\_\_\_\_ Parts – Meas. 10: **eighth note; quarter note** indicated on each beat

\_\_\_\_\_ Parts – Meas. 16/Beat 2: **3-eighth notes** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 5 & 6: **no ties** indicated in either measure

\_\_\_\_\_ Parts – Meas. 23: **no tie** indicated in the measure

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ELEGY FOR A YOUNG AMERICAN ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4/Beat 2: **concert G-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 1-2: eighth rest/**concert A-flat, E-flat, A-flat** eighth notes

**PART 2:**

\_\_\_\_\_ Parts – Meas. 10/Beats 1-2: **concert E-flat** half note indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3/Beats 1-2: **concert E** indicated

\_\_\_\_\_ Parts – Meas. 17-18: **concert A-flat** half and quarter notes indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 6/Beat 1: concert D, **concert C** eighth notes indicated

\_\_\_\_\_ Parts – meas. 20/Beats 1-2: **concert F** half note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 10: **concert G** quarter and half notes indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **concert E-flat** half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## ELEGY FOR A YOUNG AMERICAN ERROR CHECK SHEET

### Exercise 2 – Random Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beats 1-2: **eighth rest, three eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 9-10: **no accents** indicated

\_\_\_\_\_ Parts – Meas. 18 & 20/Beat 3: concert F, **E**, D, C sixteenth notes indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 6/Beat 3: **concert B** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 16: **quarter note, half note** indicated

\_\_\_\_\_ Parts – Meas. 19: **half note, quarter note** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 9-10: **accents** indicated on all notes

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **concert E**, concert F eighth notes indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 4/Beat 1: **2-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 17-20: **no accents** indicated

\_\_\_\_\_ Parts – Meas. 19: **half note/quarter note** rhythm indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

ELEGY FOR A YOUNG AMERICAN ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 4/Beats 1-2: **eighth rest and 3-eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 12: **eighth and 2-sixteenth notes, half note** indicated

\_\_\_\_\_ Parts – Meas. 17/Beats 1-2: **quarter rest and eighth note triplet** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 10: **quarter note, half note** indicated

\_\_\_\_\_ Parts – Meas. 20: **quarter note, half note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 6: **2-eighth notes, a half note and quarter note** indicated

\_\_\_\_\_ Parts – Meas. 10: **quarter note, half note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas., 15/Beats 1-2: **dotted quarter and eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 2: **dotted eighth and sixteenth notes** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 8: **half note and 2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 11: **dotted half note** indicated

\_\_\_\_\_ Parts – Meas. 20: **quarter note, half note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## ELEGY FOR A YOUNG AMERICAN ERROR CHECK SHEET

### **Exercise 4 – Expression Errors**

#### **PART 1:**

\_\_\_\_\_ Parts – Meas. 11: **no accents** indicated; **slur** indicated over meas. 11 & 12

\_\_\_\_\_ Parts – Meas. 12: **no accent on beat 1**; **slur** indicated over meas. 11 & 12

\_\_\_\_\_ Parts – Meas. 15/Beat 4: **no accent or slur** indicated; **staccatos** on sixteenth notes

\_\_\_\_\_ Parts – Meas. 19 & 20/Beat 4: **no accent** indicated; **2 slurred/2 staccato** sixteenths

#### **PART 2:**

\_\_\_\_\_ Parts – Meas. 2/Beats 2-4: **no slur** indicated over beats 2-4

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **no accent** indicated over half note

\_\_\_\_\_ Parts – Meas. 17: **sub p** indicated

#### **PART 3:**

\_\_\_\_\_ Parts – Meas. 1: **mf** cresc. poco a poco indicated

\_\_\_\_\_ Parts – Meas. 5/Beats 2-4: **accents** on quarter notes indicated

\_\_\_\_\_ Parts – Meas. 8: **fp crescendo** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **no accent** indicated over half note

#### **PART 4:**

\_\_\_\_\_ Parts – Meas. 1: **mf** cresc. poco a poco indicated

\_\_\_\_\_ Parts – Meas. 5/Beats 2-4: **accents** on quarter notes indicated

\_\_\_\_\_ Parts – Meas. 8: **fp crescendo** indicated

\_\_\_\_\_ Parts – Meas. 11: **slurred eighth notes connected to beat 1 in Meas. 12** indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 2: **no accent** indicated over half note

#### **PART 5:**

\_\_\_\_\_ Parts – Meas. 1: **mf** cresc. poco a poco indicated

\_\_\_\_\_ Parts – Meas. 17-18: **no accents** indicated; **slur over both measures** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## PROCESSION OF THE NOBLES ERROR CHECK SHEET

### Exercise 1 – Expression Errors

#### PART 1:

- \_\_\_\_\_ Parts – Meas. 1: **mf dynamic** indicated
- \_\_\_\_\_ Parts – Meas. 14: **no diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 24: **no accents** indicated
- \_\_\_\_\_ Parts – Meas. 24: **ff with no crescendo** indicated

#### PART 2:

- \_\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 4-7: **no staccatos on sixteenth notes** indicated
- \_\_\_\_\_ Parts – Meas. 14: **no diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 23-24: **ff with no crescendo** indicated

#### PART 3:

- \_\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 14: **no diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 23-24: **ff with no crescendo** indicated

#### PART 4:

- \_\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 4-7: **no staccatos** indicated
- \_\_\_\_\_ Parts – Meas. 14: **no diminuendo** indicated
- \_\_\_\_\_ Parts – Meas. 15: **p dynamic level** indicated
- \_\_\_\_\_ Parts – Meas. 18: **no accents on eighth notes**
- \_\_\_\_\_ Parts – Meas. 23-24: **ff with no crescendo** indicated

#### PART 5:

- \_\_\_\_\_ Parts – Meas. 1: **mf dynamic level** indicated

\_\_\_\_Parts – Meas. 14: **no diminuendo** indicated

\_\_\_\_Parts – Meas. 15: **p dynamic level** indicated

\_\_\_\_Parts – Meas. 18: **no accents on eighth notes**

\_\_\_\_Parts – Meas. 24: **ff with no crescendo** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PROCESSION OF THE NOBLES ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 22/Beat 2: **concert D-flat** sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 24/Beat 3: **concert D-flat** sixteenth note indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 4/Beat 2: **ALL concert E-flat** sixteenth notes indicated

\_\_\_\_\_ Parts – Meas. 15: **concert D-flat** and **concert A-flat** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 8/Beat 3: **concert D** indicated

\_\_\_\_\_ Parts – Meas. 10/Beat 3: **concert G** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1/Beats 2-3: **concert A** indicated

\_\_\_\_\_ Parts – Meas. 4/Beat 3: **concert A-flat/concert B-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 2: **concert D** eighth note indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 17/Beat 1&3: **concert D-flat** notes indicated

\_\_\_\_\_ Parts – Meas. 19/Beat 2: **concert D** eighth note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PROCESSION OF THE NOBLES ERROR CHECK SHEET

**Exercise 3 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 2/Beat 1: concert F/concert E-flat **eighth notes**

\_\_\_\_\_ Parts – Meas. 5/Beats 2 & 3: **two slurred/two staccato** sixteenth notes

**PART 2:**

\_\_\_\_\_ Parts – Meas. 8/Beat 1: concert A-flat/concert B-flat **dotted eighth-sixteenth notes**

\_\_\_\_\_ Parts – Meas. 15-16: **p (15)/mf (16) dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 19: **no ties** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 10/Beats 1-2: **concert G** half note indicated

\_\_\_\_\_ Parts – Meas. 15-16: **p (15)/mf (16) dynamic levels** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 1-3: **no staccatos** indicated

\_\_\_\_\_ Parts – Meas. 15-16: **p (15)/mf (16) dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 2: **concert A-flat/concert B-flat** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 23/Beat 2: concert B-flat/**concert A** eighth notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 15-16: **p (15)/mf (16) dynamic levels** indicated

\_\_\_\_\_ Parts – Meas. 17/Beat 3: **concert D-flat** indicated

\_\_\_\_\_ Parts – Meas. 18/Beat 2: **concert A-flat/concert B-flat** eighth notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

PROCESSION OF THE NOBLES ERROR CHECK SHEET

**Exercise 4 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 22/Beats 1-2: **four eighth notes**

**PART 2:**

\_\_\_\_\_ Parts – Meas. 5/Beat 3: **one quarter note**

\_\_\_\_\_ Parts – Meas. 21: **eighth and two sixteenths, two eighths, quarter note**

**PART 3:**

\_\_\_\_\_ Parts – Meas. 3/Beats 1-2: **quarter, two eighth notes**

\_\_\_\_\_ Parts – Meas. 8/Beats 1-2: **eighth rest, two sixteenth notes, two eighth notes**

\_\_\_\_\_ Parts – Meas. 9/Beats 1-2: **dotted quarter note, eighth note**

**PART 4:**

\_\_\_\_\_ Parts – Meas. 2/Beat 3: **quarter note**

\_\_\_\_\_ Parts – Meas. 14/Beat 1: **dotted eighth/sixteenth notes**

\_\_\_\_\_ Parts – Meas. 17/Beat 1: **dotted eighth/sixteenth notes**

**PART 5:**

\_\_\_\_\_ Parts – Meas. 10/Beats 2-3: **eighth note, eighth rest, quarter rest**

\_\_\_\_\_ Parts – Meas. 17/Beat 1: **dotted eighth/sixteenth notes**

\_\_\_\_\_ Parts – Meas. 24/Beat 2: **eighth and two sixteenth notes**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SHEPHERD'S HEY ERROR CHECK SHEET

**Exercise 1 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 4/Beat 2: eighth rest; eighth notes **concert B-flat, concert C**, concert D

\_\_\_\_\_Parts – Meas. 7/Beat 1: **concert D** quarter notes

**PART 2:**

\_\_\_\_\_Parts – Meas. 9/Beat 1: **concert C**/concert B-flat quarter notes

**PART 3:**

\_\_\_\_\_Parts – Meas. 7/Beat 1: **concert D** dotted half note

**PART 4:**

\_\_\_\_\_Parts – Meas. 6: **all** quarter notes **concert B-flat**

\_\_\_\_\_Parts – Meas. 11/Beat 1: **concert G**/concert A-flat quarter notes

**PART 5:**

\_\_\_\_\_Parts – Meas. 15: eighth rest, quarter note **concert D**, eighth note concert C, quarter note concert C, quarter note **concert C**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

## SHEPHERD'S HEY ERROR CHECK SHEET

### Exercise 2 – Expression Errors

#### PART 1:

\_\_\_\_\_ Parts – Meas. 3/Beat 1: **2 slurred/2 staccato eighth notes**

\_\_\_\_\_ Parts – Meas. 11: **all notes slurred**

\_\_\_\_\_ Parts – Meas. 12: **no dynamic change** indicated

#### PART 2:

\_\_\_\_\_ Parts – Meas. 12: **no dynamic change** indicated

#### PART 3:

\_\_\_\_\_ Parts – Meas. 3-7: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 12: **no dynamic change** indicated

#### PART 4:

\_\_\_\_\_ Parts – Meas. 5-8: **no staccato markings** indicated

\_\_\_\_\_ Parts – Meas. 12: **no dynamic change** indicated

#### PART 5:

\_\_\_\_\_ Parts – Meas. 5-8: **no staccato markings** indicated

\_\_\_\_\_ Parts – Meas. 12: **no dynamic change** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SHEPHERD'S HEY ERROR CHECK SHEET

**Exercise 3 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 11: **quarter, 2 eighth, quarter, 2 eighth notes**

**PART 2:**

\_\_\_\_\_Parts – Meas. 5-6: **all quarter notes**

\_\_\_\_\_Parts – Meas. 14: eighth rest, **quarter note, eighth note**, quarter note, quarter note

**PART 3:**

\_\_\_\_\_Parts – Meas. 1: half note, **2 quarter notes**

**PART 4:**

\_\_\_\_\_Parts – Meas. 13/Beat 2: eighth rest, **quarter note, eighth note**

**PART 5:**

\_\_\_\_\_Parts – Meas. 8: **2 eighth notes**, quarter note, quarter note, quarter rest

\_\_\_\_\_Parts – Meas. 14: eighth rest, **quarter note, eighth note**, quarter note quarter note

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SHEPHERD'S HEY ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 1/Beat 1: **concert G/concert B-flat quarter notes**

\_\_\_\_\_Parts – Meas. 9: **mf** indicated

\_\_\_\_\_Parts – Meas. 12/Beat 1: **concert B-flat/concert D quarter notes**

**PART 2:**

\_\_\_\_\_Parts – Meas. 3/Beat 2: **concert C eighth, concert B quarter, concert C eighth notes**

**PART 3:**

\_\_\_\_\_Parts – Meas. 10-11: **no accents** indicated

\_\_\_\_\_Parts – Meas. 16/Beat 1: **2-concert B-flat quarter notes**

**PART 4:**

\_\_\_\_\_Parts – Meas. 1-3: **no slurs** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 3: concert E-flat/**concert F** quarter notes (**no slur**); concert A-flat/**concert A-flat** quarter notes (**no slur/tie**)

\_\_\_\_\_Parts – Meas. 13/Beat 1: **concert F** quarter note

Comments:

Conductor\_\_\_\_\_Date\_\_\_\_\_

SYMPHONY FOR BAND (MVT. II) ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 9/Beat 2: **half note** indicated

\_\_\_\_\_Parts – Meas. 15/Beat 3: **half note** indicated

\_\_\_\_\_Parts – Meas. 22: **dotted whole note** indicated

**PART 2:**

\_\_\_\_\_Parts – Meas. 16/Beats 2-3: **dotted half/quarter notes** indicated

\_\_\_\_\_Parts – Meas. 20: **dotted whole note** indicated

\_\_\_\_\_Parts – Meas. 22: **dotted whole note** indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 13/Beats 1-2: **2-quarter notes; half note** indicated

\_\_\_\_\_Parts – Meas. 15/Beat 1: **half note** indicated

\_\_\_\_\_Parts – Meas. 22: **dotted whole note** indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 7/Beat 3: **2-quarter notes** indicated

\_\_\_\_\_Parts – Meas. 22: **dotted whole note** indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 8/Beats 1-2: **whole note** indicated

\_\_\_\_\_Parts – Meas. 14/Beats 1-2: **dotted half/quarter notes** indicated

\_\_\_\_\_Parts – Meas. 22: **dotted whole note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY FOR BAND (MVT.II) ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_Parts – Meas. 9/Beat 2: concert E; **concert D** quarter notes indicated

\_\_\_\_\_Parts – Meas. 20/Beat 3: **concert G-sharp** half note indicated

**PART 2:**

\_\_\_\_\_Parts – Meas.5: **concert F** dotted whole note indicated

\_\_\_\_\_Parts – Meas. 10/Beat 3: **concert G-sharp** half note indicated

**PART 3:**

\_\_\_\_\_Parts – Meas. 1/Beat 3: concert E; **concert F** quarter notes indicated

\_\_\_\_\_Parts – Meas. 16/Beat 2: concert G-sharp; **concert A** quarter notes indicated

**PART 4:**

\_\_\_\_\_Parts – Meas. 13/Beat 1: **concert E**; concert D quarter notes indicated

\_\_\_\_\_Parts – Meas. 18/Beats 1-2: **concert B-flat** quarter and half notes indicated

**PART 5:**

\_\_\_\_\_Parts – Meas. 16/Beat 1: **concert C** quarter notes indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY FOR BAND (MVT. II) ERROR CHECK SHEET

**Exercise 3 – Expression Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 9: **staccatos added** to quarter notes on beats 2 & 3

\_\_\_\_\_ Parts – Meas. 12-15: **2-two measure phrases (with breath mark)** indicated

\_\_\_\_\_ Parts – Meas. 20-21: **mp cresc. to mf (m.21) and diminuendo** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 12-15: **2-two measure phrases (with breath mark)** indicated

\_\_\_\_\_ Parts – Meas. 21: **mf dynamic level and diminuendo** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 5-6/Beat 3: **staccato** indicated on quarter notes

\_\_\_\_\_ Parts – Meas. 15: **accents** indicated on the & of beat 1 and beat 2

\_\_\_\_\_ Parts – Meas. 20-21: **crescendo to mf (m.21)** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 16: **staccato quarter notes on beat 1**; four bar phrase begins on **beat 2**

**PART 5:**

\_\_\_\_\_ Parts – Meas. 4: **accented half notes** indicated

\_\_\_\_\_ Parts – Meas. 5: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 16: **staccato quarter notes on beat 1**; four bar phrase begins on **beat 2**

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY FOR BAND (MVT. II) ERROR CHECK SHEET

**Exercise 4 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 10: **concert E** indicated

\_\_\_\_\_ Parts – Meas. 14: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 16: **no dynamic change** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 8/Beat 1: **concert E** quarter notes

\_\_\_\_\_ Parts – Meas. 18/Beat 1: **concert F** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 4: **half note; whole note** rhythm indicated

\_\_\_\_\_ Parts – Meas. 14: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 16: **no dynamic change** indicated

\_\_\_\_\_ Parts – Meas. 22: **concert G** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 2/Beat 1: **half note** indicated

\_\_\_\_\_ Parts – Meas. 15/Beats 1-2: **half note; 2-quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 16-19: **2-two measure phrases (with breath mark)** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 12: **half note; dotted half note; quarter note** indicated

\_\_\_\_\_ Parts – Meas. 16-19: **2-two measure phrases (with breath marks)** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY No. 9 (FINALE) ERROR CHECK SHEET

**Exercise 1 – Rhythm Errors**

**PART 1:**

\_\_\_\_\_ Parts – meas. 13 & 14/Beats 1&3: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – meas. 46: **quarter rest on beat 1, quarter note on beat 2, eighth rest on beat 3, eighth note on the & of beat 3** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 13 & 14/Beats 1&3: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 46: **quarter rest on beat 1, quarter note on beat 2, eighth rest on beat 3, eighth note on the & of beat 3** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 27 & 28: **quarter rest on beat 3, quarter note on beat 4** indicated

\_\_\_\_\_ Parts – Meas. 36-39: **dotted half notes/quarter rests** indicated in each measure

\_\_\_\_\_ Parts – Meas. 46: **quarter rest on beat 1, quarter note on beat 2, eighth rest on beat 3, eighth note on the & of beat 3** indicated

\_\_\_\_\_ Parts – Meas. 53: **dotted half note and quarter note** indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 36-39: **dotted half note/quarter rest** indicated in each measure

\_\_\_\_\_ Parts – Meas. 51/beat 3: **eighth note triplet** indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 7/Beat 1: **quarter note concert F** indicated

\_\_\_\_\_ Parts – Meas. 24 & 26: **whole rest** indicated

\_\_\_\_\_ Parts – Meas. 27 & 28/Beat 1: **dotted eighth/sixteenth notes** indicated

\_\_\_\_\_ Parts – Meas. 36-39: **dotted half note/quarter rest** indicated in each measure

\_\_\_\_\_ Parts – Meas. 46: **quarter rest on beat 1, quarter note on beat 2, eighth rest on beat 3, eighth notes on the & of beat 3** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY No. 9 (FINALE) ERROR CHECK SHEET

**Exercise 2 – Note Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 27: **concert G** indicated throughout the measure

\_\_\_\_\_ Parts – Meas. 40: **concert E-flat, D-flat, C, B-flat, A-flat, G, F, E-flat**  
eighth notes indicated (duplicates the previous measure)

**PART 2:**

\_\_\_\_\_ Parts – Meas. 24: **concert E-flat** whole note indicated

\_\_\_\_\_ Parts – Meas. 39: **concert F** dotted half note indicated

\_\_\_\_\_ Parts – Meas. 59: **concert G** whole note indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 12/Beat 4: **concert D** quarter note indicated

\_\_\_\_\_ Parts – Meas. 54: **concert A** whole note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 7/Beats 1-2: **concert F, G, A, G** eighth notes indicated

\_\_\_\_\_ Parts – Meas. 29/Beats 2 & 4: **concert B-flat** eighth notes indicated

**PART 5:**

\_\_\_\_\_ Parts – Meas. 17/Beats 1-2: **concert E-flat** half note indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY No. 9 (FINALE) ERROR CHECK SHEET

**Exercise 3 – Random Errors**

**PART 1:**

\_\_\_\_\_ Parts – Meas. 7-8/ Beats 1 & 3: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 19/Beats 1-3: **slurred quarter and eighth notes** indicated

\_\_\_\_\_ Parts – Meas. 27/Beats 1-2: **no articulation indicated**

\_\_\_\_\_ Parts – Meas. 45/Beat 1: **concert A quarter note** indicated

**PART 2:**

\_\_\_\_\_ Parts – Meas. 7-8/Beats 1 & 3: **quarter note/eighth note triplets** indicated

\_\_\_\_\_ Parts – Meas. 45/Beat 1: **concert D quarter note** indicated

**PART 3:**

\_\_\_\_\_ Parts – Meas. 2/Beats 1 & 2: **2 - quarter notes** indicated

\_\_\_\_\_ Parts – Meas. 5: **mf dynamic level** indicated

\_\_\_\_\_ Parts – Meas. 11/Beat 4: **concert G** quarter note indicated

\_\_\_\_\_ Parts – Meas. 12/Beat 1: **concert A** quarter note indicated

\_\_\_\_\_ Parts – Meas. 22/Beats 3-4: **quarter rest, 2-sixteenths/eighth note** indicated

\_\_\_\_\_ Parts – Meas. 34: **fp – crescendo** indicated

\_\_\_\_\_ Parts – Meas. 45/Beat 1: **concert F** quarter note indicated

\_\_\_\_\_ Parts – Meas. 60: **concert C** whole note indicated

**PART 4:**

\_\_\_\_\_ Parts – Meas. 15-16/Beat 1: **concert F** indicated

\_\_\_\_\_ Parts – Meas. 34: **fp – crescendo** indicated

\_\_\_\_\_ Parts – Meas. 41/Beat 4: **concert F-sharp**

**PART 5:**

\_\_\_\_\_ Parts – Meas. 15-16: **concert F** whole notes indicated

\_\_\_\_Parts – Meas. 19/Beats 3 & 4: **tenuto** quarter notes indicated

\_\_\_\_Parts – Meas. 45/Beat 1: **concert A quarter note** indicated

Comments:

Conductor \_\_\_\_\_ Date \_\_\_\_\_

SYMPHONY No. 9 (FINALE) ERROR CHECK SHEET

**Exercise 4 – Expression Errors**

**PART 1:**

- \_\_\_\_\_ Parts – Meas. 3: **tenuto** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 11-14: **slurred beats 1-2; slurred beats 3-4** indicated
- \_\_\_\_\_ Parts – Meas. 17: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 54-55: **crescendo to mp; diminuendo** indicated

**PART 2:**

- \_\_\_\_\_ Parts – Meas. 3-4: **tenuto** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 11-14: **slurred beats 1-2; slurred beats 3-4** indicated
- \_\_\_\_\_ Parts – Meas. 17: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 31/Beats 3-4: **accented** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 32/& of Beat 1; Beats 3-4: **accents** indicated
- \_\_\_\_\_ Parts – Meas. 38: **no ffz** indicated
- \_\_\_\_\_ Parts – Meas. 54-55: **crescendo to mp; diminuendo** indicated

**PART 3:**

- \_\_\_\_\_ Parts – Meas. 4: **tenuto** quarter notes indicated
- \_\_\_\_\_ Parts – Meas. 17: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 38: **no ffz** indicated
- \_\_\_\_\_ Parts – Meas. 47-48: **no slur** indicated; **tenuto markings** indicated on all notes
- \_\_\_\_\_ Parts – Meas. 54-55: **crescendo to mp; diminuendo** indicated

**PART 4**

- \_\_\_\_\_ Parts – Meas. 6: **sempre p** indicated
- \_\_\_\_\_ Parts – Meas. 17: **no dynamic change** indicated
- \_\_\_\_\_ Parts – Meas. 38: **no ffz** indicated

PART 5:

\_\_\_\_\_Parts – Meas. 6: **sempre p** indicated

\_\_\_\_\_Parts – Meas. 17: **no dynamic change** indicated

\_\_\_\_\_Parts – Meas. 23-24: **no articulation** indicated

\_\_\_\_\_Parts – Meas. 38: **no ffz** indicated

\_\_\_\_\_Parts – Meas. 54-55: **crescendo to mp; diminuendo** indicated

Comments: