

INSTINCTIVE TRAVELS

FOR CONCERT BAND

MICHAEL MARKOWSKI

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INSTINCTIVE TRAVELS

FOR CONCERT BAND

MICHAEL MARKOWSKI

$\text{♩} = 176$
legato

pp

6 *p* *mp*

12 *f*

18 *mf* *f*

28 *p* *mf*

41 *mf*

52 *f*

59 *f*

72 *fp* *f* *ff*

82 *f*

90 *ff*

93

3

4

5

6

77

2

2

3

100 *mf* *p* 108

109 4 *mf*

123 124 3 3 *mf* 140 *mf* <

136 *f* *mf* 3

146 150 *mf*

155 158 *f* *f*

162 166 *f*

170 173 *mf*

180 *mf* *f*

189 *f*

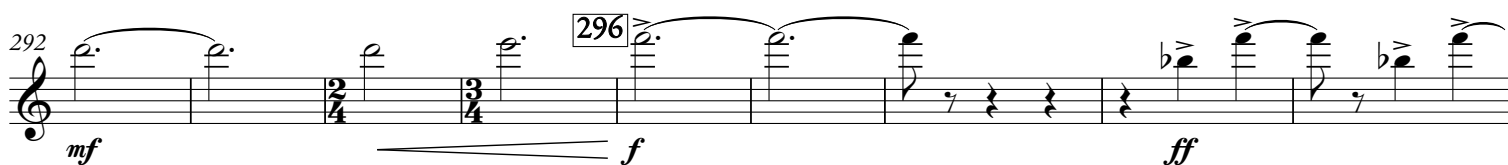
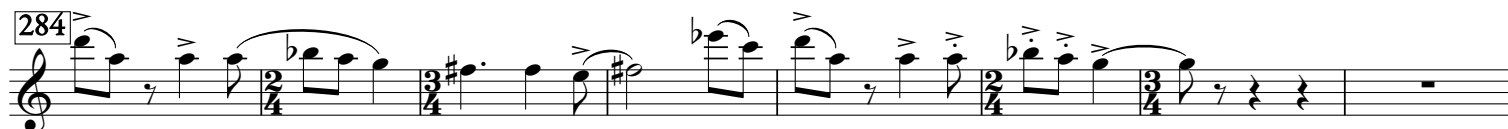
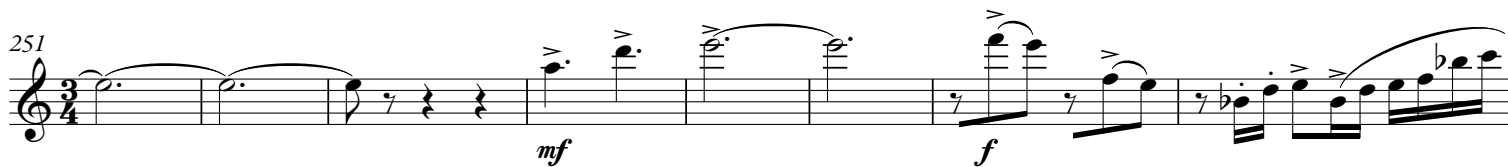
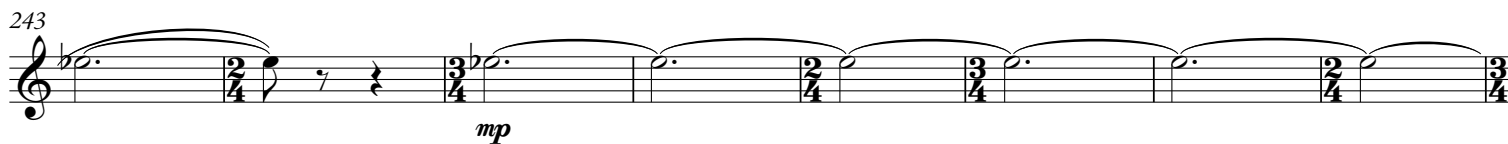
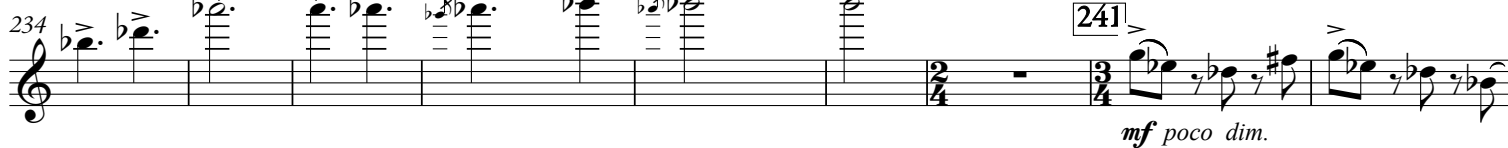
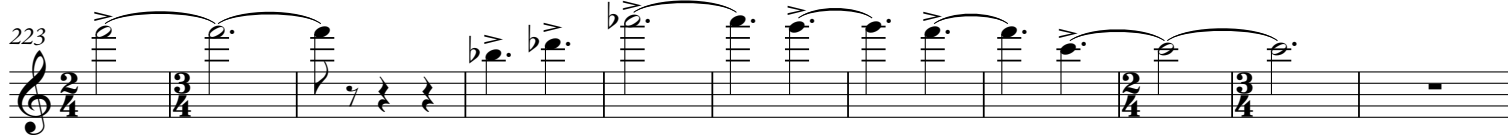
196 198 *f* 2

204 206 *mp* *mp*

214 220 *mf* *ff*

Flute 1

227



321 3 326 *p poco cresc.*

329

334 *mf* *ff*

339 342 *f*

348 354

357

366 *f* 368 $\leftarrow \text{♩} = \text{♩} \rightarrow *$

371

375 378 3

382 *f* *fp* $\leftarrow$ *ff*

* The tempo now translates to ♩ = 117 at measure 368.
The speed of a quarter note triplet at measure 368 is equal to an eighth note in the preceding measures.

Piano

Dedicated to the Arrowhead Union High School Wind Ensemble under the direction of Jacob Polancich

INSTINCTIVE TRAVELS

FOR CONCERT BAND

MICHAEL MARKOWSKI

legato $\text{♩} = 176$

mp

pedal throughout as needed

7

mf

3

13

16

19

f

25

31

mp

38

43

p

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Piano

44

8 3

59

f

68

mf 2 2

77

mf 2

83

mf *f* *mf* 2

91 93

f *ff* 2

100

mf

8^{vb}

106

108

6

8

6

8

(8)

124

mf

mp

4

4

136

140

150

p

3

6

3

6

151

mf

158

166

4

3

2

4

3

2

f

216

220

f

f

3

3

3

3

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system has a grand staff (treble and bass clef) and a single treble staff. The second system has a grand staff and a single treble staff. The music is in 3/4 time. The first system starts with a key signature of one flat (B-flat). The second system starts with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also repeat signs and a box labeled '220'.

227

4

mf

mf

238

241

mp

247

251

mf

8^{vb}

255

259

(8)

261

f

8^{vb}

268

3

3

5

8^{vb}

276

mf

282

284

ff

292

296

ff

8^{vb}

302

ff

312

f

318

f

324

326

f

6

332

340

342

346

354

366

368

375

378

382

* The tempo now translates to ♩ = 117 at measure 368.

B♭ Trumpet 1

INSTINCTIVE TRAVELS

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MICHAEL MARKOWSKI

♩ = 176

2

pp *p*

11 *mp* *f* 16

19 (flutter tongue) *sfz* *sfz* *mf*

26 *f* 3 31 *p*

32 4 straight mute (flutter tongue) 3 43 3

fp *f*

46 (straight mute) 3 (straight mute) 3

mf *mf*

57 59 mute out *f*

65

73 2 77 *mf*

80

87 *f* 93 4

Horn in F 1

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$\text{♩} = 176$

6 *flutter tongue*
p *f* *fp*

14 2 [16] *p* *f* *fp* *f* *(flutter tongue)*

24 *mp* *fff* to the fore! *p* [31]

32 4 *ff* 6 43 8

51 *p* *sfz* *p* *p* *sfz* *p*

[59] 3 *f* *sfz* *sfz* *mf*

69 *f* *mp* *ff* 2 [77] *ff*

79 *ff* [93]

87 *ff* *f* 7

INSTINCTIVE TRAVELS

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♩ = 176

pp stagger breathing *mp*

10 16

19 *mf* *mf* *f*

28 31 *p* *fp* *fp*

35 *fp* 43 6 8 *mp*

53 59 7

66 *f*

72 77 2 *mf*

79

85 *mf* *f* *mf* *f* *ff* 93

95 2 *sfz* *p* 4

INSTINCTIVE TRAVELS

FOR CONCERT BAND

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♩ = 176

8 16 17 27 31 36 43 44 55 59 64 72 77 81 90 93 97 108 114

mp *f* *mf* *f* *p* *sfz* *p* *p* *sfz* *p* *sfz* *sfz* *mf* *f* *ff* *ff* *p* *mp* *p* *mf* *p*

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Percussion 1
Chimes, Marimba,
Vibraphone, Glockenspiel

INSTINCTIVE TRAVELS

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MICHAEL MARKOWSKI

$\text{♩} = 176$
CHIMES

pp *p* *p* *mf* *mp*

"white note" gliss.

12 to Marimba

MARIMBA (hard yarn)

mf

22

27

32

37

mp (b)

43

p

49

55

62

ff *f*

69

2

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