

dedicated to Orsós Joshua

Járbă, Màré Járbă

Gypsy Folk Song

arr. Glen Adkins

Allegro (♩ = c. 120)
optional piano intro

Piano

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand consists of a half note G3 and a half note F3. The dynamic is marked *mp*.

5 solo instrument:

Measures 5-9. Measure 5 is a whole rest for the instrument. Measures 6-9 feature a solo instrument melody in the right hand and guitar accompaniment in the left hand. The guitar part consists of eighth-note chords. Chords are marked above the staff: Am, Am, G, C, G. The dynamic is marked *mp*.

10

Measures 10-13. Measure 10 is a whole rest for the instrument. Measures 11-13 feature a solo instrument melody in the right hand and guitar accompaniment in the left hand. Chords are marked above the staff: C, E, Am, G, C, G, E.

14

Measures 14-17. Measure 14 is a whole rest for the instrument. Measures 15-17 feature a solo instrument melody in the right hand and guitar accompaniment in the left hand. Chords are marked above the staff: Am, Dm, G, C, E.

18

Measures 18-21. Measure 18 is a whole rest for the instrument. Measures 19-21 feature a solo instrument melody in the right hand and guitar accompaniment in the left hand. Chords are marked above the staff: Am, G, C, G, E, Am.