

Come, O Come, Emmanuel / 13th Century Plainsong - arr Meader
SATB *a cappella* with Opt Perc

O Come, O Come, Emmanuel

Arranged by
DARMON MEADER

SATB Voices *a cappella* with Optional Percussion

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O Come, O Come, Emmanuel

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for SATB Voices *a cappella* with Optional Percussion*English Translation by
John Mason Neale (1851)

Plainsong, 13th Century

(Veni, veni, Emmanuel)

Arranged by Darmon Meader

In two, Renaissance-esque (♩. = 60)

Soprano
Alto

Tenor, Bass *mp* unis.

O come, O come, Em - ma - nu -

that mourns in lone - ly

el, and ran - som cap - tive Is - ra - el,

ex - ile here un - til the Son of God ap - pear. Re -

joice! Re - rejoice! Em - man - u - el shall come to you, O

Is - ra - el! O come, thou Wis - dom from on

high, and or - der all things far and nigh; to

* The parts for optional percussion may be found on pp. 8–11.

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31

us the path of know - ledge — show, — and cause us in — her

35

ways — to — go. — Re - joice! Re - joice! Em - man - u -

40

unis. el shall come to you, O Is - ra - el! — O, unis. *p*

45 **Rubato**

come, De - sire of na - tions, — bind — in one the hearts of all — hu - man - kind; O, (no breath) *mp*

51

bid our — sad di - vi - sions cease, — and be your - self our King — of Peace. — (no breath) *mf* Re -

57

joyce! Re - joice! Em - man - u - el shall come to you, O Is - ra - Re - joice! Re - joice! Em - man - u - el, Ooo, O Is - ra - *mp*

63 *rit. a tempo*
 el! _____
 el! _____
 Em - man - u - el, ran - som cap - tive _
 Come, oh, come _

67 **Soprano 1**
mf
 Come, our Day - spring from _____ on _____ high, _____ and
Soprano 2
mp
 Is - ra - el come, oh, come, _ Em - man - u - el, ran - som cap - tive
mp

71
 cheer us by your draw - ing _____ night; _____ O, dis -
 unis.
 Is - ra - el, O, come, O, come, Em - man - u - el, dis -

75
 perse the gloom - y clouds of _____ night, _____ and
mf unis.
 perse the gloom - y clouds of _____ night, _____ and
mf

79

death's dark shadow put to flight.

death's dark shadow put to flight.

Re -

flight.

83

Re-joyce! Re-joyce! Ooh O, shall

Re-joyce! Re-joyce! Ooh O, shall

joyce! Re - joyce! Em - man - u - el,

div. mp Re-joyce! Re-joyce! Ooh

87

come to you, O Is - ra - el! Is - ra -

come to you, Is - ra - el! Re-joyce! Re - joyce!

91

el! O come, O come, Em - man - u - el, and

Re-joyce! Re - joyce! O come, O come, Em - man - u - el, and

and ran-som

96 sop. unis. unis. *mp sub.*

ran - som cap - tive Is - ra - el, that mourns in lone - ly ex - ile

cap - tive Is - ra - el,

101 *f* (no breath) *mf*

div. here un - til the Son of God ap - pear. Re -

pear. Re -

106 div.

joyce! Re - joyce! Re - joyce! Em - man - u - el, Em - man - u -

joyce! Re-joyce! Re-joyce! Em - man - u - el

110 *p sub.*

el shall come to you, O Is - ra -

p sub.

114 *mp*

el, Em - man - u - el.

mp

**Tambourine,
Hand Drum**(Medium-frame Drum, Low Bongo,
or High Conga)

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O Come, O Come, Emmanuel

for SATB Voices with Optional Keyboard and Percussion

Plainsong, 13th Century

(Veni, veni, Emmanuel)

Arranged by Darmon Meader

In two, Renaissance-esque (♩. = 60)

Tambourine (played on hand)

5 *p*

9

13

17 *mp*

21 *p*

25 *mp*

28 *mp* +Hand Drum

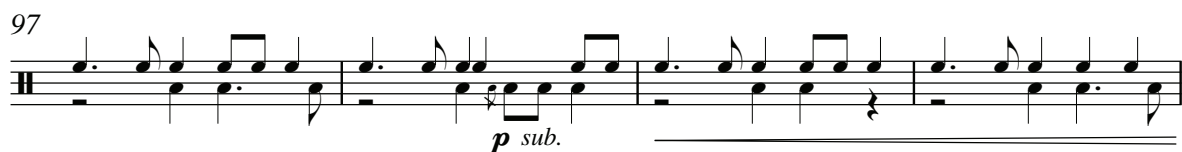
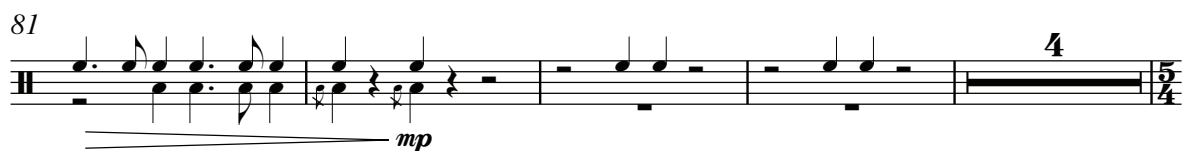
32

36

40

44 *Rubato* 18 *rit.* *a tempo* *mp*

65



O Come, O Come, Emmanuel

Snare Drum, Bass Drum for SATB Voices with Optional Keyboard and Percussion

English Translation by
John Mason Neale (1851)

Plainsong, 13th Century

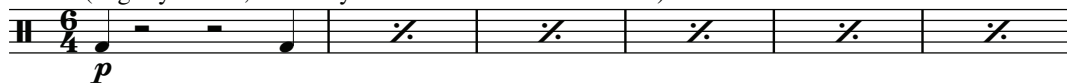
(*Veni, veni, Emmanuel*)

Arranged by Darmon Meader

In two, Renaissance-esque (♩. = 60)

Bass Drum

(slightly muted, in the style of a Brazilian Surdo Drum)



7



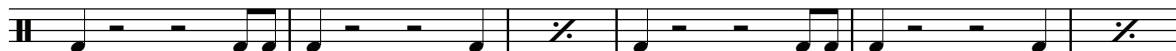
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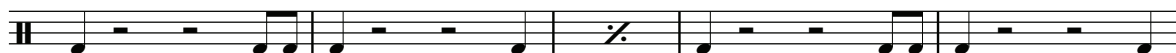
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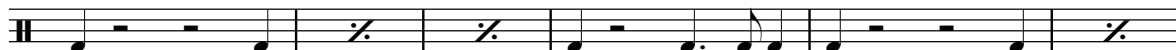
25



31



36



42

Rubato

18



rit.
+ Snare Drum *a tempo*



66



69



72

75

mf

78

81

mp

88

p $\curvearrowright$ *mp*

91

cresc.

95

p sub.

99

f

103

mf

106

110

mp *pp*

114

mp

Choral

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