

Stephen Foster Madrigals

Folk Songs of Stephen Foster

1. "Some Folks Do"
2. "The Merry, Merry Month of May"
3. "Nelly Bly"
4. "Song of All Songs"
5. "Camptown Races"

Arranged by

DONALD MOORE

SATB Voices *a cappella*

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CARL FISCHER®

Stephen Foster Madrigals

for SATB Voices, *a cappella*

1. Some Folks Do

Words and Music by

STEPHEN FOSTER

Arranged by *Donald Moore*

With a bounce ($\text{♩} = \text{ca. } 88\text{--}92$)

Soprano,
Alto

Tenor,
Bass

Keyboard
(for rehearsal
only)

With a bounce ($\text{♩} = \text{ca. } 88\text{--}92$)

5 *mp*

1. Some folks like to sigh, _____ Some folks do, some folks do;
2. Some folks get gray hairs, _____ Some folks do, some folks do;
Some, some, some, some, some, some folks do, some folks do;

Some, some, some, some, some folks do, some folks do; _____

9

Some folks like to die, _____ but that's not me or you.
Brood - ing o'er their cares, _____ but that's not me or you.
Some, some, some, some, but that's not me or me or you.

some, some, some, some, but that's not me or you.

13 *mf*

Long live the mer-ry, mer-ry heart that laughs by night and night and_ day, Like the

mf

day,

mf

17 *f* *mf* 1. 2. *mp*

Queen of_ Mirth, no mat-ter what some folks say. say, no

f *mf* some folks say. some folks say. *mp*

Queen of_ Mirth, say. say.

f *mf* *mp*

22 *p* *pp*

mat-ter what some folks say, no mat-ter what_ some folks say.

p *pp*

say. say.

p *pp*

2. The Merry, Merry Month of May

Words and Music by
STEPHEN FOSTER

Arranged with new words by
Donald Moore

Simply (♩ = ca. 76-80)

Soprano,
Alto

Tenor,
Bass

Keyboard
(for rehearsal
only)

1. We roamed the fields and riv - er sides and danced with song all
 (2). voic - es ech - oed thro' the glen, we passed the time a -

Simply (♩ = ca. 76-80)

4

day; We chased the bees and plucked the flow-ers, in the mer-ry, mer-ry month of
 way, We sang an old for - got - ten chor-us in the mer-ry, mer-ry month of

mf

8

1. *mp* May. month of May. 2. *mp* Our May. month of May. Oh, yes, with ev - er chang - ing sports, we
 May. *mp* May. *mp*

12 *mf* *mp*

danced the hours a - way; The skies were bright, our hearts were light, in the

16 *mf* *pp*

mer - ry, mer - ry month of May. month of May. The skies were bright, our

19 *p* *pp*

hearts were light, in the mer - ry, mer - ry month of May.

3. Nelly Bly

Words (alt.) and Music by
STEPHEN FOSTER
 Arranged with new words by
 Donald Moore

With a lilt (♩ = ca. 104-108)

Soprano,
 Alto

p

1. Nel - ly Bly! Nel - ly Bly! Bring the broom a - long, We'll
 2. Nel - ly Bly shuts her eye when she goes to sleep, and

p unis.

Tenor,
 Bass

With a lilt (♩ = ca. 104-108)

Keyboard
 (for rehearsal
 only)

p

3

cresc. *mf*

sweep the kitch - en clean, my dear, and have a lit - tle song.
 when she wak - ens up a - gain her eyes be - gin to peep.

cresc. *mf*

cresc. *mf*

5

f *p*

Heigh! Nel - ly, Ho! Nel - ly, lis - ten, now to me, I'll

f *p*

f *p*

7 *cresc.* *f*

sing for you, and play for you, a dul - cem mel - o - dy.

cresc. *f*

cresc. *f*

9 *p* *mf*

dul - cem mel - o - dy, a dul - cem mel - o - dy, a

p *mf*

p *mf*

11 *cresc.* *f* *mp*

dul - cem mel - o - - - - dy.

cresc. *f* *mp*

cresc. *f* *mp*

4. Song of All Songs

Words and Music by

STEPHEN FOSTER

Arranged by Donald Moore

Light and easy (♩ = ca. 66–69)

Soprano,
AltoTenor,
BassKeyboard
(for rehearsal
only)

p unis.

As you've walked through the town on a fine sum-mer's day, the

p

Light and easy (♩ = ca. 66–69)

3

p

Up - on fen - ces and rail - ings, where

sub - ject I've got, you have seen it I dare say;

6

mp

ev - er you go, You'll see the pen - ny bal - lads stick - ing up, in a row. The

mp

mp

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9

ti-tles to read you may stand for a-while, and some are so odd, they will cause you to smile; I

13

no-ted them down as I read them a - long, and I've put them to-gether to make up my song.

17

Old songs! New songs! Ev-'ry kind of song, I no-ted them down as I read them a-long.

21 *f* *p* unis. *rit.* *pp*

Old songs! New songs! Ev-'ry kind of song, I not-ed them down as I read- them a - long.

5. Camptown Races

Words and Music by
STEPHEN FOSTER
Arranged by Donald Moore

Lively (♩ = ca. 104-108)

Soprano,
Alto

Tenor,
Bass

mf unis. (optional solo) (end solo)

The Camp - town lad - ies sing this song, Doo dah!

Lively (♩ = ca. 104-108)

Keyboard
(for rehearsal
only)

mf (optional solo) (end solo)

4 The Camp - town race track five miles long, *mp*
Camp - town rac - es, Oh! Dah doo dah, *mp*
Doo dah!

8 day.

doo dah day. *mf* unis. (optional solo) (end solo) Doo dah,

day. I come down here with my hat caved in, Doo dah!

12 (optional solo) I go back home with my pock-et full of tin, *mp* (end solo)

doo dah day, Camp - town rac - es, Oh! Dah doo dah, *mp*

Doo dah!

16 day. *f* unis.

Doo dah day. Goin' to run all night, goin' to run all *f* unis.

day. Goin' to run all night,

12

20

mf

mp

day,

Camp - town

rac - es,

some-bod-y bet on the, bet on the bay.

run all day.

some-bod-y bet on the bay.

mf

mp

25

p some-bod-y bet on the bay.

mf

f

on the

some-bod-y bet on the, bet on the bay.

Some-bod-y bet

f

some-bod-y bet on the bay.

some-bod-y bet

The

p

mf

f

29

Camp - town

rac - es,

some-bod-y bet on the bay.

ff

Hey!

Camp-town lad - ies sing this song,

ff

ff



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