

The Sounds of Time / Austin / SATB with Kbd & Opt Ob or C-instr & Perc

The Sounds of Time

JAMES AUSTIN

SATB Voices with Keyboard and
Optional Oboe (or C-instrument) and Percussion

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The Sounds of Time

for SATB Voices with Keyboard and Optional Oboe
(or C-instrument) and Percussion*

BERT STRATTON

JAMES AUSTIN

Freely ♩. = 54

solo
or unison *mp*

Soprano
Alto

Tenor
Bass

Oboe

Keyboard

Tambourine

Hand Drum

5

hear a clar-i-on's song up - on the wind so strong.

*The parts for optional oboe and percussion appear on pp. 14-16.

9

Call - ing me forth to dis - cov - er — the lore of my

12

Dance-like ♩ = 63 *mf*

pre - cious home. — I hear the mys - ti - cal

Dance-like ♩ = 63 *mf*

16

for - ests cry while mis - ty moon - light fills the sky.

mf

A - long the rock - y

This musical system contains measures 16 through 19. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staves, and a percussion line at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The vocal melody begins in measure 16 with a half note, followed by eighth notes in measure 17, and continues through measure 19. The piano accompaniment consists of chords and moving lines in both hands. The percussion line uses a snare drum and a bass drum.

20

I dream of an - cient a - ges past.

wind - ing path I dream of an - cient a - ges past.

This musical system contains measures 20 through 23. It continues the vocal and piano parts from the previous system. The vocal line has a long note in measure 20, followed by eighth notes in measure 21, and continues through measure 23. The piano accompaniment and percussion line also continue. The key signature remains three flats.

24

An ech - o lin-gers a -

28

cross the glen. As

Clear riv - ers whis - per of way back when. As

31

gold - en fields a - wake at last, I dream of an - cient a - ges

This musical system covers measures 31 to 34. It features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "gold - en fields a - wake at last, I dream of an - cient a - ges". The vocal line is supported by a piano accompaniment consisting of a grand staff (treble and bass clefs) and two percussion lines (snare and tom-tom). The piano part includes arpeggiated chords and moving lines in both hands. The percussion part consists of a steady rhythmic pattern.

35

past. Sa-gas and leg-ends the val - leys

f

This musical system covers measures 35 to 38. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "past. Sa-gas and leg-ends the val - leys". The vocal line has a fermata over the word "past." and then continues with the new line. The piano accompaniment features a forte (*f*) dynamic marking in measure 35 and continues with arpeggiated chords and moving lines. The percussion part continues with its steady rhythmic pattern.

39 sing. _____

sing, the val - leys sing. Beau-ti-ful lyr - i - cal odes they

sing. _____

43 bring. _____

bring, the odes they bring. The more I lis - ten the

bring. _____

46

more I find. This land is a-live with the

50

sounds of time.

53

mf

Pure cry - stal lakes speak of

mf

mf

56

e - ons past. How could the years_ have flown so fast?

His -

59

of brave-heart - ed fel - lows and
tor - ic tales the hills do share of brave-heart - ed fel - lows and

This musical system contains measures 59, 60, and 61. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line in measure 59 has a whole rest, followed by a half note in measure 60, and a quarter note in measure 61. The piano accompaniment consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand. There are two percussion lines at the bottom, each with a half note and a quarter rest in every measure.

62

maid - ens fair.

This musical system contains measures 62, 63, and 64. The vocal line in measure 62 has a half note, followed by a half note in measure 63, and a quarter note in measure 64. The piano accompaniment continues with eighth and sixteenth notes in the right hand and quarter notes in the left hand. There are two percussion lines at the bottom, each with a half note and a quarter rest in every measure.

65 *f* sing. _____

Sa - gas and leg - ends the val - leys sing, the val - leys

f sing. _____

68 sing. _____

Beau - ti - ful lyr - i - cal odes they

71

bring.

bring, the odes they bring. The more I lis - ten the

bring.

74

more I find. This

77

land is a live with the sounds of time,

80

the sounds of time.

ff

ff

ff

ff

The Sounds of Time

Oboe

for SATB Voices with Keyboard and Optional Oboe and Percussion

(or C-instrument)

JAMES AUSTIN

Freely ♩. = 54

Musical score for Oboe part of "The Sounds of Time" by James Austin. The score is in 6/8 time, key of B-flat major (three flats), and tempo "Freely" with a quarter note equal to 54 beats. It consists of 11 staves of music. Dynamics include *mp*, *f*, *mf*, and *ff*. The piece features various melodic lines, rests, and articulation marks like accents and slurs.

The Sounds of Time

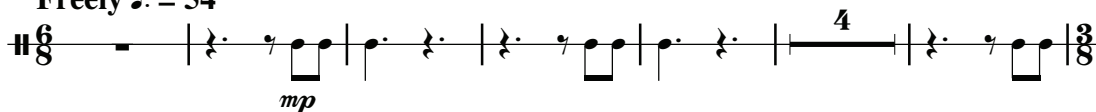
15

for SATB Voices with Keyboard and Optional Oboe and Percussion

Tambourine

JAMES AUSTIN

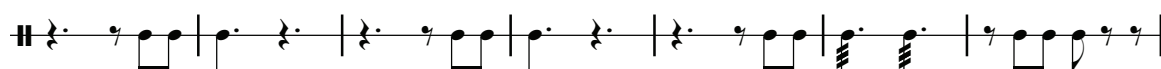
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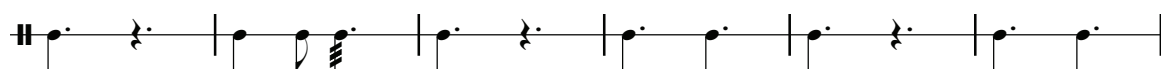
11



18



25



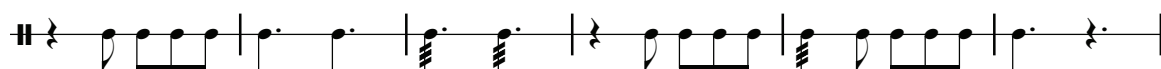
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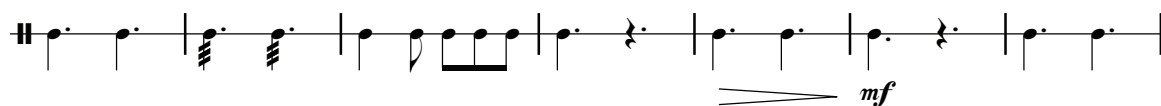
37



44



50



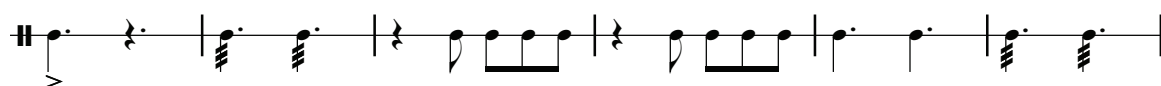
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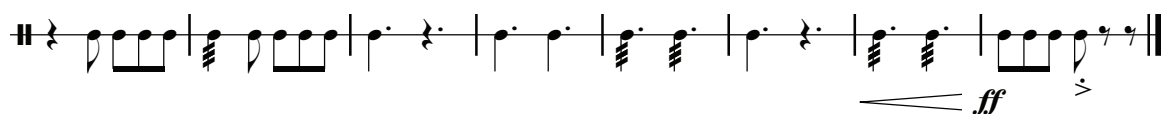
63



69



75



The Sounds of Time

for SATB Voices with Keyboard and Optional Oboe and Percussion

Hand Drum

JAMES AUSTIN

Freely ♩. = 54

10

16

23

29

35

40

46

52

58

65

71

77