

Deep River

Traditional African-American Spiritual

Arranged by

DAVID EDDLEMAN

SATB Voices with Keyboard



Ranges:



Alto



Tenor



Bass



Deep River

for SATB Voices with Keyboard

3

Traditional African-American Spiritual
Arranged by David Eddleman

Slowly, with feeling (♩ = c. 60)

Soprano

Alto

Tenor

Bass

mp solo or section

Deep _____ ri - ver, _____ my

Keyboard

mp

Ped. *ad lib.*

5

home is o - ver Jor - dan, _____ Deep _____ ri - ver, Lord, _ I

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Printed in the U.S.A.

9

mp
 Deep ri-ver, my
mp
 Deep ri-ver, my
mp
 I want to go a-cross that deep ri-ver,
mp (tutti)
 want to cross o-ver in-to camp-ground. Deep ri-ver,

13

home is o-ver Jor-dan, Deep
 home is o-ver Jor-dan, Lord, Deep
 I want to go a-cross that deep, deep ri-ver, I want to cross that deep
 Lord,

16

ri - ver, Lord, I want to cross to camp-ground.

ri - ver, Lord, I want to cross o - ver in - to camp-ground.

ri - ver, Lord, I want to cross, to camp-ground.

Lord, I want to cross to camp-ground.

19

A little faster ($\text{♩} = \text{c. } 68$)

mf

I want to go a-cross - a that

mf

A little faster ($\text{♩} = \text{c. } 68$)

22

deep__ ri - ver, _ I want to go a-cross - a that might - y roll-in' ri - ver,

25

I want to go a-cross - a that deep__ ri - ver, _ I want to cross on o - ver to

28

mf Deep ri - ver, my

mf Deep ri - ver,

mf Oh, Lord, I want to cross - a that

camp-ground. Oh, Lord, I want to cross-a that deep ri - ver,

31

home is o - ver Jor - dan, Lord, my Lord, Lord I want to

my home is o - ver Jor-dan, Lord, Deep

ri - ver, Jor-dan ri - ver,

Oh, Lord, I want to cross - a that might-y Jor-dan ri - ver, Oh, Lord, I want to cross - a that

34

cross o - ver in - - to camp-ground.

ri - ver, Lord, I want to cross o - ver in - to camp-ground.

Cross that ri - ver, I want to cross that ri - ver to camp-gournd.

deep ri - ver, I want to cross on o - ver to camp-ground.

37

Moving along (♩ = c. 88)

f Oh, don't you want to go to that gos - - pel

f Oh, don't you want to go to that gos - - pel

f Oh, don't you want to go to that gos - - pel

f Oh, don't you want to go to that gos - - pel

Moving along (♩ = c. 88)

40

feast, _____ That pro - - mised land _____ where

feast, _____ That pro - - mised land _____ where

feast, _____ That pro - - mised land _____ where

feast, _____ That pro - - mised land _____ where

43

all _____ is peace? Oh, don't you want to go _____ to that

all _____ is peace? _____ Oh, don't you want to go _____ to that

all _____ is peace? _____ Oh, don't you want to go _____ to that

all _____ is peace? _____

46

pro - mised land, That land where all is peace? Oh,

pro - mised land where all is peace? Oh,

pro - mised land of peace?

49

mf Deep ri - ver, My home is o - ver

mf Deep, deep ri - ver, My

mf I want to go a-cross - a that deep ri - ver, I want to go a-cross - a that

mf Lord, I want to cross that ri - ver, For my home is o - ver
(a cappella, cue notes for rehearsal only until m. 58)

52

Jor - dan, Deep

home is o - ver Jor - dan, Deep,

deep, deep ri - ver, Lord, I want to go a - cross - a that

Jor - dan, Lord, Lord, I want to

54

ri - ver, Lord, I want to cross o - ver in - to

deep ri - ver, For I want to cross to

deep ri - ver, I want to cross on o - ver to

cross that ri - ver, Cross that ri - ver in - to

56

camp-ground, my Lord, I want to cross o-ver in-to

camp-ground, Lord, cross o-ver in-to

camp-ground, I want to cross on o-ver to

camp-ground, Lord, Lord, I want to cross to

Fast and fervent (♩ = c. 116)

58

camp-ground. Oh, glo-ry, hal-le-lu-yah, goin' to cross that ri-ver,

camp-ground. Glo-ry, hal-le-lu-yah, cross that ri-ver,

camp-ground. I'm goin' to cross that ri-ver,

camp-ground. I'm gon-na cross-a that-ri-ver,

Fast and fervent (♩ = c. 116)

61

Oh, glo - ry, hal - le - lu - yah, Lord, my home's in Jor - dan,
 Glo - ry, hal - le - lu - yah, Jor - dan;
 I'm goin' to cross that ri - ver,
 Lord; I'm gon - na cross - a that ri - ver,

63

I want to cross that ri - ver, that might - y Jor - dan,
 Glo - ry, hal - le - lu - yah, go - in' a-cross to camp ground,
 I'm goin' to cross that might - y Jor - dan ri - ver,
 Lord, I'm gon-na cross that ri - ver,

65

Four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs with a key signature of one sharp. The lyrics are: "I'm goin' to cross that ri - ver in - to camp - ground,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Suddenly slow and majestic (♩ = c.52)

67

Four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs with a key signature of two flats (Bb). The piano accompaniment is in treble and bass clefs with a key signature of two flats. The lyrics are: "Deep ri - ver, Lord, I want to cross o - ver in - to". The piano accompaniment features a slow, majestic chordal texture with a key signature change from one sharp to two flats. The tempo and mood are marked "Suddenly slow and majestic (♩ = c.52)".

70

molto rit.

camp - ground, camp - ground, camp - ground,

molto rit.

camp - ground, camp - ground, camp - ground,

molto rit.

camp - ground, camp - ground, camp - ground,

molto rit.

camp - ground, camp - ground, camp - ground,

molto rit.

73

fff

camp - ground. _____

fff

camp - ground. _____

fff

camp - ground. _____

fff

camp - ground. _____

fff very fast gospel style.. *ad lib.*

ad lib.

Choral

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ISBN 0-8258-7249-9

