

My Lost Love / Juneau / SATB with Kbd & Opt Cello

My Lost Love

Text by William Wordsworth

THOMAS JUNEAU

SATB Voices with Keyboard and Optional Cello

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My Lost Love

for SATB Voices with Keyboard and Optional Cello*

WILLIAM WORDSWORTH

THOMAS JUNEAU

Andante espressivo con moto

Soprano

Alto

Tenor

Bass

Cello

Keyboard

4

8

*The part for optional cello may be found on p. 12.

11

p She dwelt a - mong the un - trod-den ways be - side the springs of the

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She dwelt a - mong the un - trod-den ways be - side the springs of the

17

Con moto

mp dove. A maid whom there were none to

mp dove. A maid whom there were none to

mp dove. A maid whom there were none to

mp dove. A maid whom there were none to

mp A maid whom there were none to

Con moto

21

praise and ve - - ry

praise and ve - - ry

praise and ve - - ry

praise and ve - - ry

f

f

f

f

24

few to love.

few to love.

few to love.

few to love.

f

rit.

rit.

27 Andante

mp A vi - o - let _____ by a mos - sy

mp A vi - o - let by a mos -

mp A vi - o - let by a

Andante

p

31

stone *mf* Half hid - den from the eye, _____ half hid - den from the

A vi - o - let by a mos - sy stone _____ half hid -

- sy stone a mos - sy stone half hid - den, half

mos - sy stone half hid - den from, half

35 *poco accel.* *mp cresc.*

eye, ——— When on - ly one, when on - ly

— den from the When on - ly

hid - den from the eye, Fair when on - ly

hid - den from the eye, Fair as a star when on - ly one, when

mp cresc. *poco accel.* *mp cresc.*

38 *ten.* *ff*

one, when on - ly one — shin - ing shin - ing

one, — when on - ly one shin - ing shin - ing

one, — when on - ly one — shin - ing shin - ing

one — when — on - ly one — shin - ing shin - ing

ff *ten.* *ff*

44 **Tempo I**

Flute 1: *mp*

Flute 2: *mp*

Oboe: *mp*

Bassoon: *mp*

Clarinet: *mp*

Bassoon/Contrabassoon: *mp*

Piano: *mp*

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49

ten.

She lived un - known and

She lived un - known and

ten.

52

few could know when Lu - - cy

few could know when Lu - - cy

58

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62

f *p* *rit.* *p*

she is in her grave and

she is in her grave and

she is in her grave and

grave is in her grave and

p *rit.*

66

pp

oh the dif - fer - ence to me.

oh the dif - fer - ence to me.

oh the dif - fer - ence to me.

oh the dif - fer - ence to me.

pp

My Lost Love

for SATB Voices with Keyboard and Optional Cello

WILLIAM WORDSWORTH

THOMAS JUNEAU

Andante espressivo con moto

2 *mf*

9 *rit.* 6 *mp* **Con moto**

21 *f* *rit.*

27 **Andante** 9 *poco accel.* *mp cresc.* *ten.* *ff*

40 3 *rit.* 3 *fff*

44 **Tempo I** *mp*

49 *ten.* *mp*

55 *p* 4 *p*

65 *rit.* *pp*

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65 Bleecker Street, New York, NY 10012

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ISBN 0-8258-7248-0



CM9179 — \$1.80 USA

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