

Thy Word Is a Lamp / Butler / SATB *a cappella*

Thy Word Is a Lamp

(Done Made My Vow)

MARK BUTLER

SATB Voices *a cappella*

CARL FISCHER MUSIC
Part-by-Part 
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

Program Notes

In psalm 119:105, the writer writes “Thy word is a lamp unto my feet and a light unto my path.” It further states in verse 112 “I have inclined mine heart to perform thy statutes always, EVEN UNTO THE END.”

In the same manner, the African-American slaves found divine hope by trusting in the promised word of their Lord and building a covenant vow to never turn from the lighted path of freedom. They believed that persistence, determination and courage would enable them to get to a land of liberty and peace and that these three virtues were indeed their Lamp of Guidance and Hope — thus birthing the phrase in song: “Gonna see what the end will be.”

This piece should be performed with warmth and fervent conviction.

Thy Word Is a Lamp

(Done Made My Vow)

for SATB Voices, *a cappella*

MARK BUTLER

Slow and fervent (♩ = 57–62)

mp - p legato

Soprano

Thy word is a lamp, — thy word is a

Alto

Thy word is a lamp, thy word is a

Tenor

Thy word is a lamp, thy word is a

Bass

Thy word is a lamp, thy word is a

Slow and fervent (♩ = 57–62)

Keyboard
(for rehearsal
only)

4

rit. *a tempo*
mp

lamp. Thy word is a lamp un - to my feet and a light un - to my

mp

lamp. word is a lamp un - to my feet and a light un - to my

mp

lamp. word is a lamp un - to my feet and a light un - to my

mp

lamp. word is a lamp un - to my feet and a light un - to my

rit. *a tempo*
mp

8

path and a light un - to my path. Thy path. Done

1. 2. *mf*

12

made my vow to the Lord, gon-na see what the end will be, and I

p

ooh gon-na see what the end will be,

p

ooh gon-na see what the end will be,

p

ooh gon-na see what the end will be,

p

Second time to Coda

Second time to Coda

16 *p* *mf*

ne - ver will turn_ back, gon-na see whatthe end will be. Done_

p ooh see whatthe end will be.

p ooh see whatthe end will be.

p ooh see whatthe end will be.

p *mf*

⊕ Coda

20 *pp* *pp* *pp* *pp*

ne - ver will turn_ back gon-na see whatthe end will be. Thy

pp ooh see whatthe end will be. Thy

pp ooh see whatthe end will be. Thy

pp ooh see whatthe end will be. Thy

⊕ Coda *pp*

24

(hum second time)

word is a lamp, thy word is a lamp. Thy

word is a lamp, thy word is a lamp.

word is a lamp, thy word is a lamp.

word is a lamp, thy word is a lamp.

28

word is a lamp un-to my feet and a light un-to my path, and a

word is a lamp un-to my feet and a light un-to my path, and a

word is a lamp un-to my feet and a light un-to my path, and a

word is a lamp un-to my feet and a light un-to my path, and a

32

rit.

1. light un - to my path 2. Mmm light un - to,

1. light un - to my path 2. Mmm light un - to,

1. light un - to my path 2. Mmm light un - to,

1. light un - to my path 2. Mmm light un - to,

1. *rit.*

2. *rit.*

35

Deliberately slower *mf* *rit.* *Very slowly* *rit.*

un - to my path.

mp un - to my path.

mp un - to my path.

mp un - to my path.

Deliberately slower *rit.* *Very slowly* *rit.*

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9177 — \$1.65 USA

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-7246-4
7 98408 07246 9