

A Song of America / Feit - arr Eddleman / SATB with Kbd

A Song of America

Words and Music by
Barberi Paull Feit

Arranged by
DAVID EDDLEMAN

SATB Voices with Keyboard



Ranges:



CARL FISCHER®

A Song of America

for SATB Voices with Keyboard

Words and Music by
BARBERI PAULL FEIT
Arranged by David Eddleman

Grandioso (♩ = 108)

Soprano

Alto

Tenor

Bass

Keyboard

Grandioso (♩ = 108)

f

5 **Reverently**

mp

A - mer - i - ca, I hear you

mp

A - mer - i - ca, I hear you

mp

A - mer - i - ca, I hear you

mp

A - mer - i - ca, I hear you

Reverently

mp

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10

sing-ing a song of dreams still com - ing true, A -
 sing-ing a song of dreams still com - ing true, A -
 sing-ing a song of dreams still com - ing true, A -
 sing-ing a song of dreams still com - ing true, A -

15

song be - gun one ear - ly dawn, A - mer - i - ca,
 song be - gun one ear - ly dawn, A - mer - i - ca,
 song be - gun one ear - ly dawn, A - mer - i - ca,
 song be - gun one ear - ly dawn, A - mer - i - ca,

20

mf

I hear in you. In can - nons break - ing through the

mf

I hear in you. In can - nons break - ing through the

mf

I hear in you. In can - nons break - ing through the

mf

I hear in you. In can - nons break - ing through the

26

morn-ing to make the land our ver - y own, The voi - ces

morn-ing to make the land our ver - y own, The voi - ces

morn-ing to make the land our ver - y own, The voi - ces

morn-ing to make the land our ver - y own, The voi - ces

32

of our sol - diers gone, A - mer - i - ca, sing in your song.

of our sol - diers gone, A - mer - i - ca, sing in your song.

of our sol - diers gone, A - mer - i - ca, sing in your song.

of our sol - diers gone, A - mer - i - ca, sing in your song.

38

f Let's sing on out, A - mer - i - ca, and I will

f Let's sing on out, A - mer - i - ca, and I will

f Let's sing on out, A - mer - i - ca, and I will

f Let's sing on out, A - mer - i - ca, and I will

44

sure - ly sing right a - long. We all are a part of the sto - ry you

sure - ly sing right a - long. We all are a part of the sto - ry you

sure - ly sing right a - long. We all are a part of the sto - ry you

sure - ly sing right a - long. We all are a part of the sto - ry you

50

tell, part of you, A - mer - i - ca's song. How I love your A -

tell, part of you, A - mer - i - ca's song. How I love your A -

tell, part of you, A - mer - i - ca's song. How I love your A -

tell, part of you, A - mer - i - ca's song. How I love your A -

56

mer - i - ca song. _____

mer - i - ca song. _____

mf mer - i - ca song. _____ Play your trum - pet, your fife and your

mf mer - i - ca song. _____ Play your trum - pet, your fife and your

mf

62

mf Your

mf Your

mf drum. Sing out from the hearts of ev' - ry - one.

drum. Sing out from the hearts of ev' - ry - one.

mf

67

gold - en bells for ev - er ring a sound of

gold - en bells for ev - er ring a sound of

a sound of

a sound of

72

hope, a sound of joy, of pro - mi - ses an - swered A -

hope, a sound of joy, of pro - mi - ses an - swered A -

hope, a sound of joy, of pro - mi - ses an - swered A -

hope, a sound of joy, of pro - mi - ses an - swered A -

77

*molto rit.***Maestoso**

(♩ = 80)

mer - i - ca, sing! *molto rit.*

mer - i - ca, sing! *molto rit.*

mer - i - ca, sing! *molto rit.*

mer - i - ca, sing! *molto rit.*

mer - i - ca, sing! *molto rit.*

ff A -

molto rit.

ff

82

ff A - mer-i - ca, A - mer-i - ca, A - mer-i - ca, I hear you sing-ing,

ff A - mer-i - ca, A - mer-i - ca, A - mer-i - ca, I hear you sing a

ff A - mer - i - ca, A - mer - i - ca,

mer - i - ca, I hear you sing-ing a

ff

86

A - mer - i - ca, a dream still com-ing true,
 song, I hear you sing of a dream still com-ing true,
 A - mer - i - ca's dreams still com - ing
 song of dreams still com - ing true, A

90

A - mer - i - ca, A - mer - i - ca, a song be - gun one ear-ly dawn,
 A - mer - i - ca, be - gun one dawn.
 true, A - mer - i - ca, be - gun one ear - ly
 song be - gun one ear - ly dawn, A

94

94

A - mer - i - ca, _____ A - mer - i - ca, _____

A - mer - i - ca, _____

dawn, _____ a dream _____ at dawn. _____

mer - i - ca, _____ A - mer - i - ca, _____ A -

The musical score for measures 94-98 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are arranged in four staves, with the first staff having a treble clef and the others having a bass clef. The piano accompaniment is in the bottom two staves, with a grand staff (treble and bass clefs). The lyrics are: "A - mer - i - ca, _____ A - mer - i - ca, _____", "A - mer - i - ca, _____", "dawn, _____ a dream _____ at dawn. _____", and "mer - i - ca, _____ A - mer - i - ca, _____ A -".

99

99

I hear _____ you

A - mer - i - ca, _____ I hear _____ you

A - mer - i - ca. I hear _____ you

- mer - i - ca, _____ I hear _____ you

The musical score for measures 99-103 continues with the same four vocal staves and piano accompaniment. The lyrics are: "I hear _____ you", "A - mer - i - ca, _____ I hear _____ you", "A - mer - i - ca. I hear _____ you", and "- mer - i - ca, _____ I hear _____ you".

104

ff div.

sing - ing, _____ A - mer - i - ca. _____ A -

ff

sing - ing, _____ A - mer - i - ca. _____ A -

ff

8 sing - ing, _____ A - mer - i - ca. _____ A -

ff

sing - ing, _____ A - mer - i - ca. _____ A -

ff

Very slowly (ad lib.)

109

fff

mer - i - ca. _____ A - mer - i - ca. _____

fff

mer - i - ca. _____ A - mer - i - ca. _____

fff

8 mer - i - ca. _____ A - mer - i - ca. _____

fff div.

mer - i - ca. _____ A - mer - i - ca. _____

fff

Very slowly (ad lib.)



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65 Bleecker Street, New York, NY 10012

www.carlfischer.com

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ISBN 0-8258-7245-6



CM9176 — \$1.80 USA

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