

The Talents We Possess / Schram / SATB with Kbd

The Talents We Possess

RUTH ELAINE SCHRAM

SATB Voices with Keyboard

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The Talents We Possess

for SATB Voices with Keyboard

RUTH ELAINE SCHRAM

With conviction ♩ = ca. 78

Soprano
Alto

Tenor
Bass

Keyboard

With conviction ♩ = ca. 78

mp

mf

4

mf unis.

Al - though we a - gree we are all cre - at - ed e - qual, we be -

mf

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7

lieve we are each en - dowed at birth with u -

9

nique gifts and tal - ents that are meant to be nur - tured and de -

11

poco rall.

vel - oped for our ten - ure here on earth. We are not all

poco rall.

13 *a tempo*

des - tined to be the best, on - ly to use the

a tempo

16 *rall.* *sub. p* *cresc.*

tal - ents we pos - sess, and oh, how si - lent the world would be if the

rall. *sub. p* *cresc.*

19 *a tempo* *mf* *f*

rob - in nev - er sang, the li - on nev - er roared, the

a tempo *mf* *f*

21 *mp* *poco rall.*

o - cean re-fused to crash up-on the shore. How si - lent

mp *poco rall.*

24 *a tempo*

the world would be.

a tempo

27 *mf*

And so we a - gree we are

mf

mf

30

all of e - qual val - ue and no one is more im - por - tant than the

32

rest. Ev - 'ry one of us is need-ed for the will-ing con - tri - bu - tion of the

35

poco rall. *a tempo*

tal - ents that each of us pos - sess. We are not all des - tined to be the

poco rall. *a tempo*

38 *rall.*

best, on - ly to use the tal-ents we pos-sess, and oh, how

rall.

41 *sub. p* *cresc.* *a tempo* *mf*

si - lent the world would be if the rob-in nev-er sang, the

sub. p *cresc.* *mf*

sub. p *cresc.* *a tempo* *mf*

44 *f*

li-on nev-er roared, the o - cean re-fused to crash up-on the shore. How

f

f

47 *rall. mp*

si - lent; How si - lent;

mp

rall. mp

50 *f a tempo*

So, sing your song, let your ra - diance shine! Com-

f

f a tempo

53 *rall.*

bine your gifts with those of mine. How love - ly the

rall.

56 *mf*

world could be if we each gave our best of the tal-ents we pos-

mf

56 *mf*

world could be if we each gave our best of the tal-ents we pos-

mf

59 *a tempo* *rit. e dim. al fine*

sess, we pos - sess,

a tempo *rit. e dim. al fine*

59 *a tempo* *rit. e dim. al fine*

sess, we pos - sess,

a tempo *rit. e dim. al fine*

62

we pos - sess.

8va

8vb

62

we pos - sess.

8va

8vb

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