

Now My Heart / Arcadelt - arr Liebergen / SAB *a cappella* with Opt Perc

# Now My Heart

Jacques Arcadelt

Edited and Arranged by

**PATRICK LIEBERGEN**

SAB Voices *a cappella* with Optional Hand Drum  
and Finger Cymbals (or Triangle)



Ranges:



Alto



Bass



**CARL FISCHER®**



# Now My Heart

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for SAB Voices *a cappella* with Optional Hand Drum  
and Finger Cymbals (or Triangle)\*

JACQUES ARCADELT

(ca. 1507–1568)

*Edited and Arranged*

*by Patrick M. Liebergen*

English Setting by  
Patrick M. Liebergen

Dance-like, in two (♩ = ca. 84–92)

**Soprano** *mf*  
Now my heart \_\_\_\_\_ is full of joy, You de - light me with your

**Alto** *mf*  
Now my heart \_\_\_\_\_ is full of joy, You de - light me with your

**Bass** *mf*  
Now my heart \_\_\_\_\_ is full of joy, You de - light me with your

**Hand Drum** *mf*

**Finger Cymbals** *mf*

**Keyboard**  
(for rehearsal only) *mf*

5

sing - ing. All your beaut - - y I en - joy, Hear the

sing - ing. All your beaut - - y I en - joy, Hear the

sing - ing. All your beaut - - y I en - joy, Hear the

\*The parts for optional Hand Drum and Finger Cymbals appear on p. 8.

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CM9167

song to you I'm bring - ing. Come a - way \_\_\_\_\_ with me for - ev - er,

song to you I'm bring - ing. Come a way \_\_\_\_\_ with me for - ev - er,

song to you I'm bring - ing. Come a - way \_\_\_\_\_ with me for - ev - er.

*mp*

*mp*

*mp*

*mp*

*mp*

14 *mf* Let our mu - - sic join to - geth - er, *f* On this day \_\_\_\_\_

*mf* Let our mu - - sic join to - geth - er. *f* On this day \_\_\_\_\_

*mf* Let our mu - - sic join to - geth - er. *f* On this day \_\_\_\_\_

*mf*

*mf*

*mf*

*f*

*f*

*f*

18

— of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry meas - ure.

— of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry meas - ure.

— of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry meas - ure.

23

*mp* On this day \_\_\_\_\_ of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry

*mp* On this day \_\_\_\_\_ of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry

*mp* On this day \_\_\_\_\_ of grate-ful pleas - ure, Sing and dance \_\_\_\_\_ in mer-ry

28

meas - ure, O sing and dance in mer-ry, mer-ry meas - ure.

meas - ure, O sing and dance in mer-ry, mer-ry meas - ure.

meas - ure, O sing and dance in mer-ry, mer-ry meas - ure.

*mp*

*mp*

*mp*

*mp*

33

*mf*

Now my heart is full of joy, You de - light me with your sing - ing.

*mf*

Now my heart is full of joy, You de - light me with your sing - ing.

*mf*

Now my heart is full of joy, You de - light me with your sing - ing.

*mf*

*mf*

38

All your beaut - - y I en - joy, Hear the song to you I'm

All your beaut - - y I en - joy, Hear the song to you I'm

All your beaut - - y I en - joy, Hear the song to you I'm

42

bring - ing. Hear the song to you I'm bring - ing.

bring - ing. Hear the song to you I'm bring - ing.

bring - ing. Hear the song to you I'm bring - ing.

# Now My Heart

## Percussion

for SAB Voices *a cappella* with Optional Hand Drum  
and Finger Cymbals (or Triangle)

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**Dance-like, in two** ( $\text{♩} = \text{ca. } 84\text{--}92$ )

Hand Drum  
Finger Cymbals (Triangle)

6  
12  
18  
24  
30  
36  
42

*mf*  
*mf*  
*mp*  
*f*  
*mp*  
*mp*  
*rit.*  
*f*

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